

Como Fue - Carlos Henriquez - Bass

Ernesto Duarte

♪ = 129



5



9 Melody



13



17

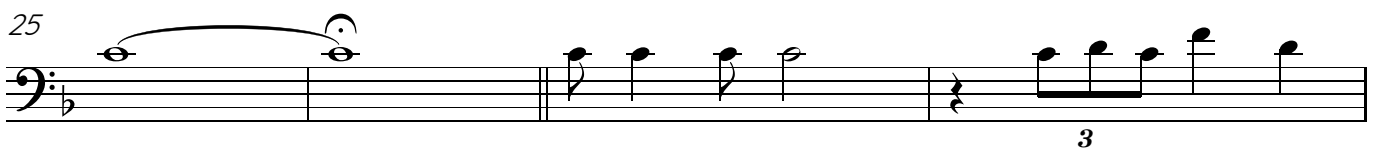


21

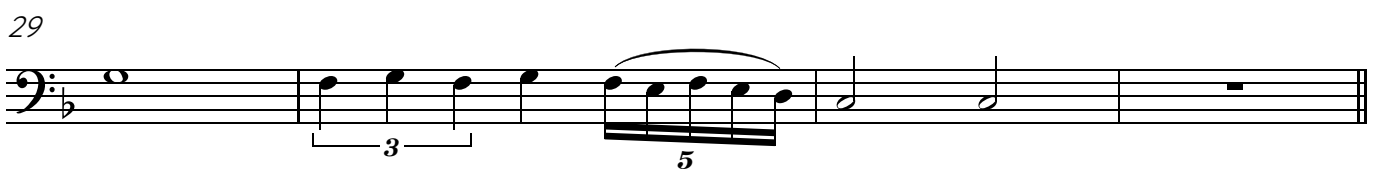


Arco

25



29



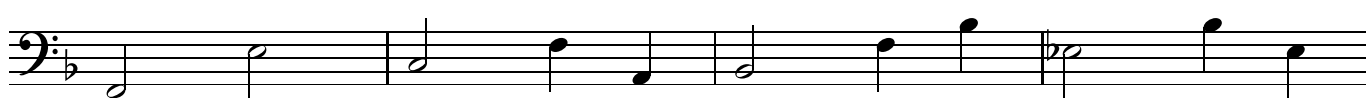
33 vocal



37



41



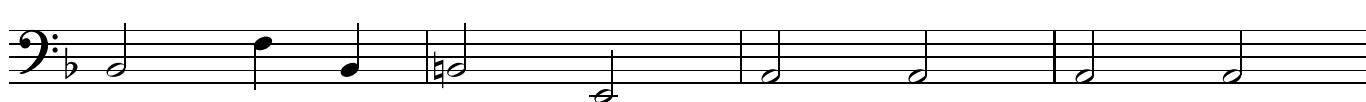
45



49



53



57



61



65



69 trombone solo



73



77



81



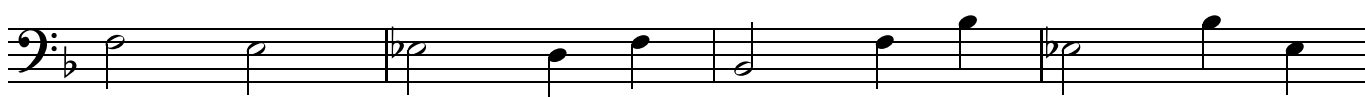
85



89



93



Counted in

97



101



[illegible]

109

109

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The second measure contains a half note A1, a quarter note G1, a quarter note F1, a quarter note E1, a half note D1, and a quarter note C1. The piece ends with a double bar line.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature change to one flat. The melody consists of several measures, including a double bar line, and ends with a final measure.

141



145



149



153 Scat cadenza

On cue

