

Supercapitalism - Carlos Enriquez - Bass

Wynton Marsalis



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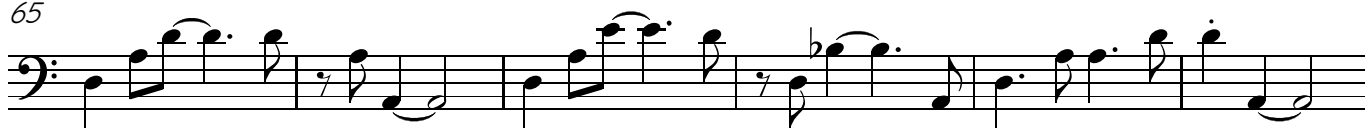
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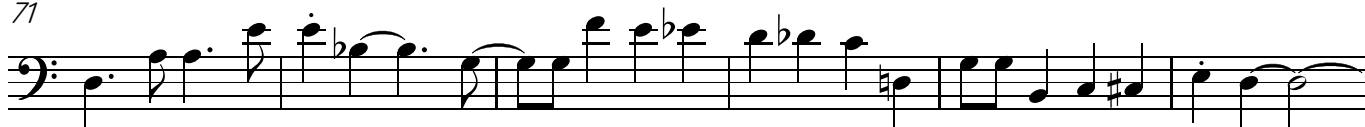
60



65



71



77



86



96

** Double Time



103

Half time



108



113



118



123



129



136



146

Double time

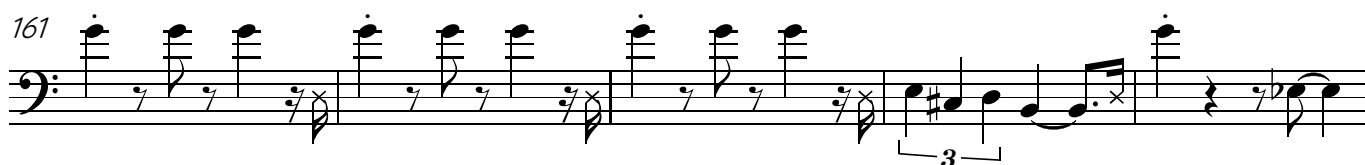


155

Half time



161



[illegible]

189

189

194 

202

Musical notation for exercise 202, bass clef, 12 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

[illegible]

220

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Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The time signature is 5/4.

[illegible]

298

Exercise 298 is a short piece in bass clef, 7/8 time. It consists of six measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains an eighth note D2, an eighth note C2, a quarter note B1, an eighth note A1, and an eighth note G1. The third measure begins with a quarter rest, followed by a quarter note F1 and a quarter note E1. The fourth measure contains an eighth note D1, an eighth note C1, a quarter note B0, an eighth note A0, and an eighth note G0. The fifth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The sixth measure contains a quarter note C0, a quarter note B0, and a quarter note A0.

303

Exercise 303 is a short piece in bass clef, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. This is followed by a quarter rest, then an eighth note A4, a quarter note G4, and an eighth note F#4. The key signature changes to one flat (Bb) with a key signature change symbol. The melody continues with a quarter note Bb4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, then an eighth note F#4, a quarter note E4, and an eighth note D4. The piece ends with a quarter note C4.

318

Musical notation for exercise 318, bass clef, 12 measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter).

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