

Pedro Navaja (Mac The Knife)

- Carlos Henriquez - Bass

Ruben Blades

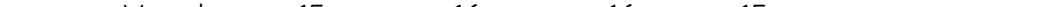
[illegible]

11 Slow to clave

Musical notation for measure 11, featuring a bass clef and a tempo marking "Slow to clave". The notation includes a series of notes, including a descending eighth-note scale, and rests.

18

Vocal 15 16 16 15



26

Exercise 26 is a short piece in bass clef, 4/4 time. It consists of 26 measures. The melody is written on a single staff and includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and ties.

32

Measure 32 (Bass Clef): The measure begins with a quarter note G2, followed by an eighth note F2, and another eighth note G2. This is followed by a double bar line. The second half of the measure starts with a quarter note A2, followed by an eighth note G2, and another eighth note A2. This is followed by a quarter note B2 with a sharp sign (#). The measure concludes with a quarter note C3, followed by an eighth note B2, and another eighth note C3.

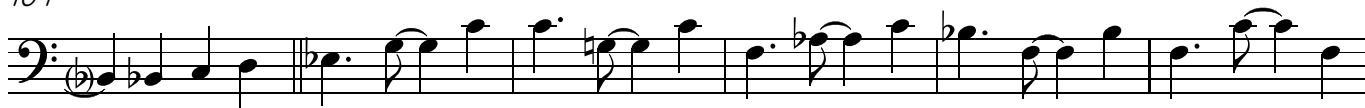
38

Musical notation for measure 38, bass clef. The staff contains two measures separated by a double bar line. The first measure has notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has notes F#1, E1, D1, C1, B0, A0, G0, F#0.

[illegible]



104



110



116



122



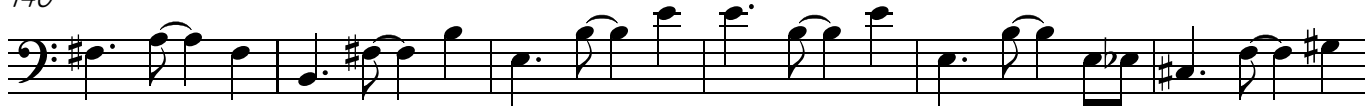
128



134



140



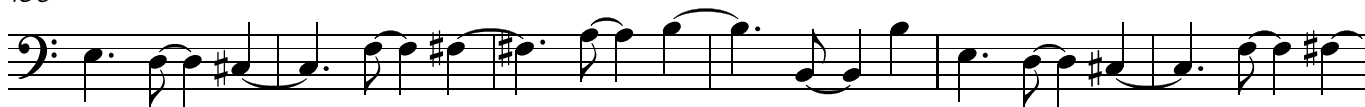
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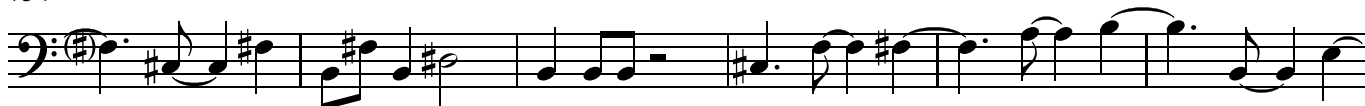
152



158



164



170



176



182



188



193



199



204



209



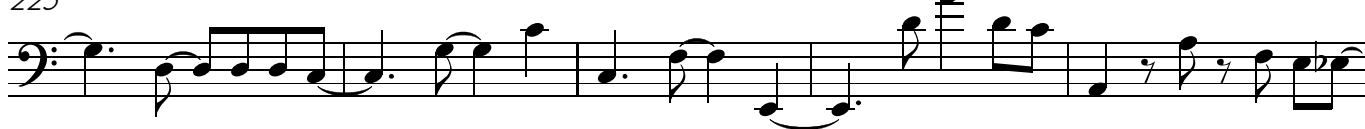
214



219



225



230



236



241



247



253



259



265



271



276

