

Emperor Jones - Marc Johnson - Bass

Swing triplets


Joe Lovano

Bb Cm7 F7 F#7 G#m7 C#7 D Em7 A7 Bb




The first staff of music shows measures 1 through 7. The bass line starts with a Bb note, followed by a Cm7 chord, then F7, F#7, G#m7, C#7, D, Em7, A7, and Bb. The melody consists of eighth and quarter notes with some triplet markings.

8 Am7 D7 G F#m7 B7 E Ebm7 Ab7 Db



The second staff of music shows measures 8 through 13. The bass line starts with Am7, D7, G, F#m7, B7, E, Ebm7, Ab7, and Db. The melody features several triplet markings over eighth notes.

14 Cm7 F7 Bb Fm7 Bb7 Eb Fm7 Bb7



The third staff of music shows measures 14 through 18. The bass line starts with Cm7, F7, Bb, Fm7, Bb7, Eb, Fm7, and Bb7. The melody is characterized by continuous triplet markings over eighth notes.

19 B Dbm7 Gb7 G Am7 D7 Eb F7(SUS4) F7



The fourth staff of music shows measures 19 through 24. The bass line starts with B, Dbm7, Gb7, G, Am7, D7, Eb, F7(SUS4), and F7. The melody includes triplet markings and a fermata over the Eb note.

25 Bb Cm7 F7 Gb Abm7 Eb7 D Em7 A7



The fifth staff of music shows measures 25 through 30. The bass line starts with Bb, Cm7, F7, Gb, Abm7, Eb7, D, Em7, and A7. The melody consists of quarter and eighth notes.

31 Bb Am7 D7 A Gbm7 B7 E Ebm7 Ab7



The sixth staff of music shows measures 31 through 36. The bass line starts with Bb, Am7, D7, A, Gbm7, B7, E, Ebm7, and Ab7. The melody features triplet markings over eighth notes.

37 Db Cm7 F7 Bb Fm7 Bb7 Eb Fm7 Bb7



The seventh staff of music shows measures 37 through 42. The bass line starts with Db, Cm7, F7, Bb, Fm7, Bb7, Eb, Fm7, and Bb7. The melody includes triplet markings and a fermata over the Db note.

43 B Dbm7 Ab7 G Am7 D7 Eb F7(SUS4) F7



The eighth staff of music shows measures 43 through 48. The bass line starts with B, Dbm7, Ab7, G, Am7, D7, Eb, F7(SUS4), and F7. The melody includes triplet markings and a fermata over the Eb note.

49 B \flat Cm 7 F 7 G \flat Abm 7 Db 7 D Em 7 A 7

55 B \flat Am 7 D 7 G $\overset{3}{\text{F}\#\text{m}^7}$ B 7 E Ebm 7 Ab 7

61 Db Cm 7 F 7 B \flat Fm 7 Bb 7 Eb Fm 7 C 7

67 B C $\#\text{m}^7$ F 7 G Am 7 D 7 Eb F7(SUS4) F 7

73 B \flat piano solo (chords continue same)

78

84

89

94

