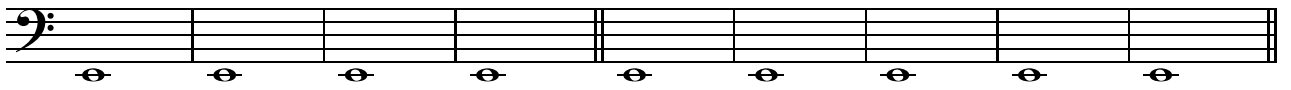


Hallowed Be They Name - Steve Harris - Bass

Steve Harris

Verse

Bass



Five whole notes: E2, G2, B1, D2, F2.

10

Five o'clock



Five whole notes: E2, G2, B1, D2, F2, followed by eighth notes.

19

Faster



Eighth notes.

23




Eighth notes.

26



Eighth notes.

29



Eighth notes.

32



Eighth notes.

35



Eighth notes and quarter notes.

68



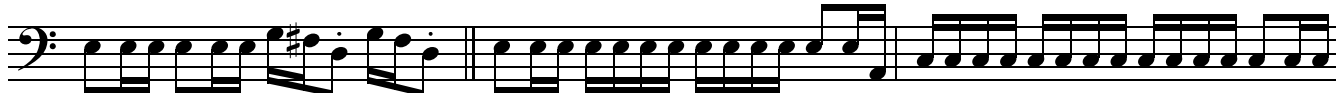
71



74



77



80



83



86



89



92

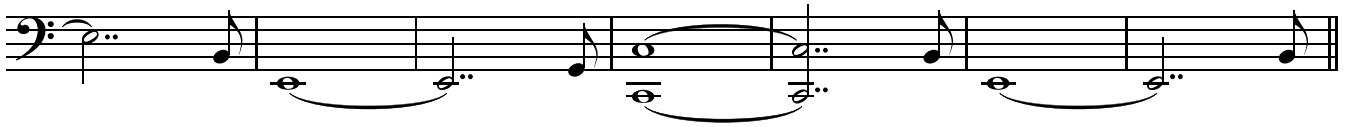


95

Slower



99



106

(clinkers)

(clinkers)



109



112



115

X3



118



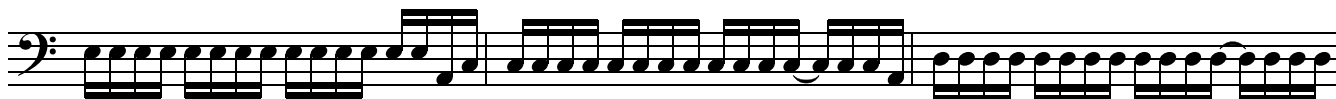
121



124



127



130



132



134



136



139



142



145



148



154

A single staff of music in bass clef. The notation includes a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. A trill is indicated above the eighth measure. The piece concludes with two triplet eighth notes, each marked with a '3' below it, followed by a quarter rest and a double bar line.