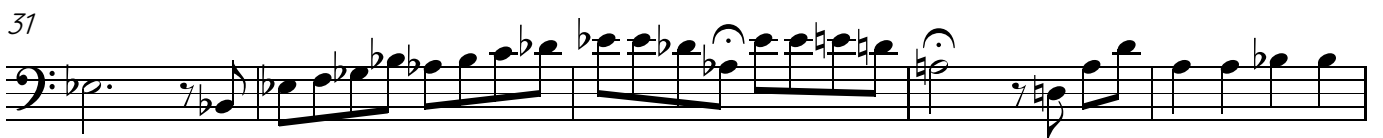
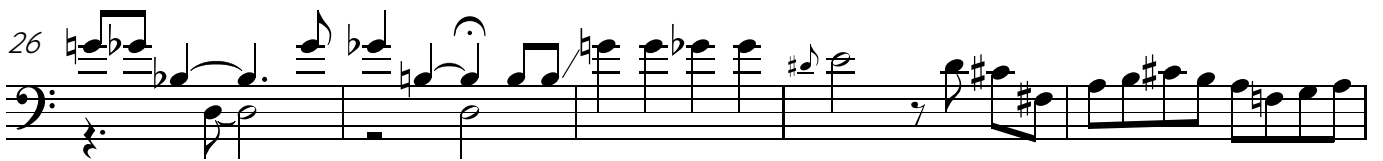
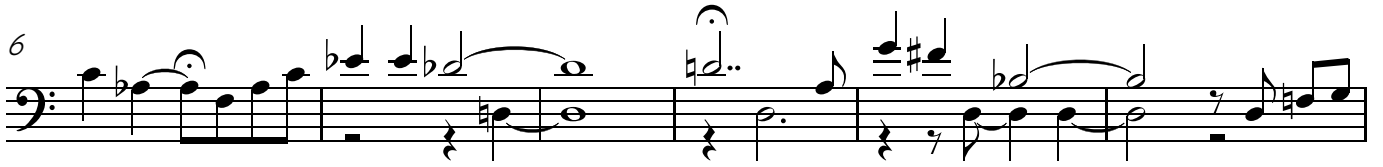
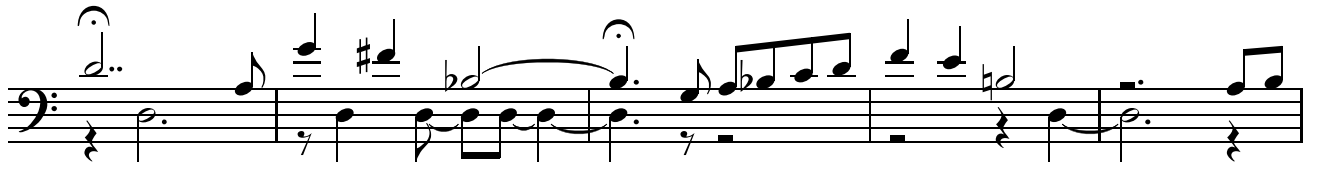


# Emerald Tears - Dave Holland - Solo Bass

Dave Holland



41

Musical staff 41: Bass clef, starting with a 7-measure rest, followed by a melodic line with various accidentals and a fermata on the final note.

46

Musical staff 46: Bass clef, melodic line with a fermata on the first note and a sharp sign at the end.

51

Musical staff 51: Bass clef, melodic line with a fermata on the second note.

55

Musical staff 55: Bass clef, melodic line with a triplet of eighth notes at the end.

61

Musical staff 61: Bass clef, melodic line with a fermata on the first note.

66

Musical staff 66: Bass clef, melodic line with a fermata on the first note.

71

Musical staff 71: Bass clef, starting with a 7-measure rest, followed by a melodic line with a fermata on the final note.

75

Musical staff 75: Bass clef, melodic line with time signature changes to 2/4, 4/4, and 2/4.

81

Musical staff 81: Bass clef, 4/4 time signature, melodic line with a fermata on the first note.

87

Bass clef. Treble clef on the first line. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. A sharp sign is placed above the second staff line. A double bar line is followed by a quarter rest, then a dotted quarter note G4, and a quarter note F4.

93

Bass clef. Continuous eighth-note pattern starting on G2, moving up stepwise to D5.

97

Bass clef. Continuous eighth-note pattern starting on G2, moving up stepwise to D5.

101

Bass clef. Continuous eighth-note pattern starting on G2, moving up stepwise to D5.

105

Bass clef. Continuous eighth-note pattern starting on G2, moving up stepwise to D5. A flat sign is placed below the second staff line.

109

Bass clef. Continuous eighth-note pattern starting on G2, moving up stepwise to D5. The pattern ends with a quarter note G4 and a quarter note F4.

114

Bass clef. Continuous eighth-note pattern starting on G2, moving up stepwise to D5. A sharp sign is placed above the second staff line. The pattern ends with a quarter note G4 and a quarter note F4.

118

Bass clef. Continuous eighth-note pattern starting on G2, moving up stepwise to D5. A flat sign is placed below the second staff line. The pattern ends with a quarter note G4 and a quarter note F4.

122

Bass clef. 5/4 time signature, then 4/4. Melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. A flat sign is placed below the second staff line. A double bar line is followed by a quarter rest, then a dotted quarter note G4, and a quarter note F4.

127

131

136

141

146

151

156

161

166

