

April Joy (intro bass solo) - Mark Egan - Bass

Pat Metheny

Bass

6

9

12

Detailed description: This block contains the first 12 measures of the bass solo for the intro of 'April Joy'. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with a '7' (seven). The melody consists of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. Measure 12 ends with a whole note chord and a fermata.

April Joy - 8va version

16

8va

21 (8)

24 (8)

Detailed description: This block contains measures 16 through 24 of the 8va version of the bass solo. The music is written in bass clef with a key signature of one flat. The tempo is marked with a '7'. A dashed line labeled '8va' indicates the octave transposition. The melody continues with eighth and sixteenth notes, featuring slurs and accents. Measures 21 and 24 are marked with '(8)', likely indicating eighth notes. The piece concludes with a fermata in measure 24.

27 (8)

