

Mr. B - Dave Holland - Bass

Dave Holland

Drum solo to 1:02

Cm⁶ A^b13(b5) A⁷alt.

G^b13 C^b13

A^b9 E^b9(b5)

Bass line for measures 1-6. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measures 3-6 contain eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' at the end of measure 6.

7 Cm⁶ A^b13(b5)

A⁷alt. G^b13(b5)

Cm⁷/F

D^b9(b5)

Cm⁶

A^b13(b5)

Bass line for measures 7-11. Measures 7-11 contain eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' at the end of measure 11.

12 A⁷alt.

G^b13 C^b13

A^b9

E^b9(b5) Cm⁶

A^b13(b5)

A⁷alt. G^b13(b5)

Bass line for measures 12-16. Measures 12-16 contain eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' at the end of measure 16.

17 Cm⁷/F

D^b9(b5)

D⁷(#9) G⁷alt.

Bmaj⁷

F⁷alt.

E^maj⁷(#11)

Bass line for measures 17-21. Measures 17-21 contain eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' at the end of measure 21.

22 B^b7(#5)

E^bm

G^b13

Bmaj⁷

B¹³(b5)

(chords continue)

Bass line for measures 22-25. Measures 22-25 contain eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' at the end of measure 25.

26

Bass line for measures 26-30. Measures 26-30 contain eighth notes and quarter notes. Triplet markings are present at the end of measures 28 and 30.

31

Bass line for measures 31-35. Measures 31-35 contain eighth notes and quarter notes. A triplet marking is present at the end of measure 33.

36

Bass line for measures 36-40. Measures 36-40 contain eighth notes and quarter notes. A triplet marking is present at the end of measure 36.

41

Musical staff 41: Bass clef, key signature of two flats, 6/4 time signature. Measures 41-45. Measure 41 starts with a double bar line and a key signature change to two flats. Measure 45 ends with a double bar line and a time signature change to 4/4.

46

Musical staff 46: Bass clef, key signature of two flats, 4/4 time signature. Measures 46-50. Measure 50 ends with a triplet of eighth notes.

50

Musical staff 50: Bass clef, key signature of two flats, 4/4 time signature. Measures 50-54. Measure 50 starts with a double bar line and a key signature change to two flats. Measure 54 ends with a triplet of eighth notes.

54

Musical staff 54: Bass clef, key signature of two flats, 4/4 time signature. Measures 54-59. Measure 59 ends with a triplet of eighth notes.

59

Musical staff 59: Bass clef, key signature of two flats, 4/4 time signature. Measures 59-63. Measure 63 ends with a triplet of eighth notes.

63

Musical staff 63: Bass clef, key signature of two flats, 6/4 time signature. Measures 63-67. Measure 63 starts with a double bar line and a key signature change to two flats. Measure 67 ends with a triplet of eighth notes.

Horn figs.

67

Musical staff 67: Bass clef, key signature of two flats, 4/4 time signature. Measures 67-72. Measure 72 ends with a triplet of eighth notes.

72

Musical staff 72: Bass clef, key signature of two flats, 4/4 time signature. Measures 72-76. Measure 72 starts with a double bar line and a key signature change to two flats. Measure 76 ends with a triplet of eighth notes.

76

Musical staff 76: Bass clef, key signature of two flats, 4/4 time signature. Measures 76-80. Measure 76 starts with a double bar line and a key signature change to two flats. Measure 80 ends with a triplet of eighth notes.



118

Musical staff 118: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets and a triplet of eighth notes in measure 8.

122

Musical staff 122: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets and a triplet of eighth notes in measure 8.

126

Musical staff 126: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets and a triplet of eighth notes in measure 8.

130

Musical staff 130: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets and a triplet of eighth notes in measure 8.

134

Musical staff 134: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets and a triplet of eighth notes in measure 8.

138

Musical staff 138: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets and a triplet of eighth notes in measure 8.

142

Musical staff 142: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets and a triplet of eighth notes in measure 8.

146

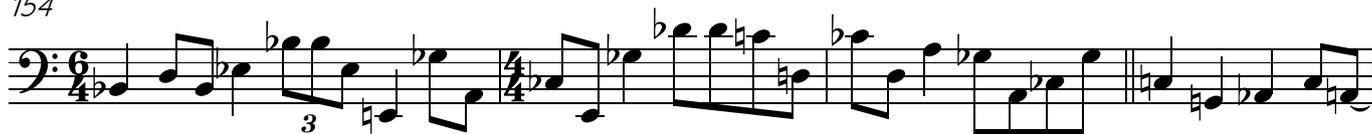
straight swung

Musical staff 146: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets and a triplet of eighth notes in measure 8.

150

Musical staff 150: Bass clef, key signature of two flats. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets and a triplet of eighth notes in measure 8.

154



158



162



166



170



174



Bass solo

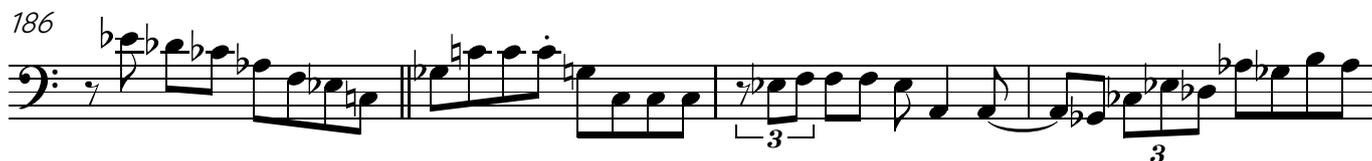
178



182



186



190



194



197



200



202



205



208



210



213



216

Musical notation for exercise 216, bass clef, 4/4 time signature. The piece begins with a triplet of eighth notes. The melody consists of eighth and quarter notes with various accidentals (flats and naturals).

220

Musical notation for exercise 220, bass clef, 6/4 time signature. The piece starts with a triplet of eighth notes. The melody is composed of eighth and quarter notes with various accidentals.

224

Musical notation for exercise 224, bass clef, 4/4 time signature. The piece begins with a triplet of eighth notes. The melody consists of eighth and quarter notes with various accidentals.

226

Musical notation for exercise 226, bass clef, 4/4 time signature. The piece starts with a triplet of eighth notes. The melody consists of eighth and quarter notes with various accidentals.

229

Musical notation for exercise 229, bass clef, 4/4 time signature. The piece begins with a triplet of eighth notes. The melody consists of eighth and quarter notes with various accidentals.

233

Musical notation for exercise 233, bass clef, 4/4 time signature. The piece starts with a triplet of eighth notes. The melody consists of eighth and quarter notes with various accidentals.

237

Musical notation for exercise 237, bass clef, 4/4 time signature. The piece begins with a triplet of eighth notes. The melody consists of eighth and quarter notes with various accidentals.

240

Musical notation for exercise 240, bass clef, 4/4 time signature. The piece starts with a triplet of eighth notes. The melody consists of eighth and quarter notes with various accidentals.

243

Musical notation for exercise 243, bass clef, 6/4 time signature. The piece begins with a triplet of eighth notes. The melody consists of eighth and quarter notes with various accidentals.

246 Cm⁶ Ab¹³(b5) A⁷alt. Gb¹³ Cb¹³ Ab⁹ Eb⁹(b5) Cm⁶ Ab¹³(b5)

251 A⁷alt. Gb¹³(b5) Cm⁷/F Db⁹(b5) Cm⁶ Ab¹³(b5)

255 A⁷alt. Gb¹³ Cb¹³ Ab⁹ Eb⁹(b5) Cm⁶ Ab¹³(b5) A⁷alt. Gb¹³(b5)

260 Cm⁷/F Db⁹(b5) D7(#9) G⁷alt. Bmaj7 F⁷alt. Emaj7(#11)

265 Bb⁷(#5) Ebm Gb¹³ Bmaj7 B¹³(b5) Cm⁶ Ab¹³(b5)

269 A⁷alt. Gb¹³ Cb¹³ Ab⁹ Eb⁹(b5) Cm⁶ Ab¹³(b5)

273 A⁷alt. Gb¹³(b5) Cm⁷/F Db⁹(b5)