

For You, For Me - John Giblin - Bass

Jon Anderson

Bass

Drone

5

9

13

17

21

25

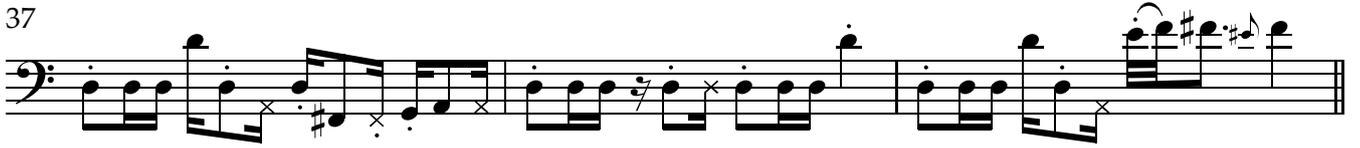
29

Detailed description: This is a musical score for bass guitar. It begins with a 'Drone' section consisting of a single note held for the duration of the first measure. The score then continues with seven numbered measures (5, 9, 13, 17, 21, 25, 29). Each measure contains a complex bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a bass clef, a 7/8 time signature, and various accidentals (sharps, naturals, and flats). Some notes are marked with an 'x', likely indicating a natural harmonium or a specific fingering technique. The piece concludes with a final measure containing a whole note and a fermata.

33



37



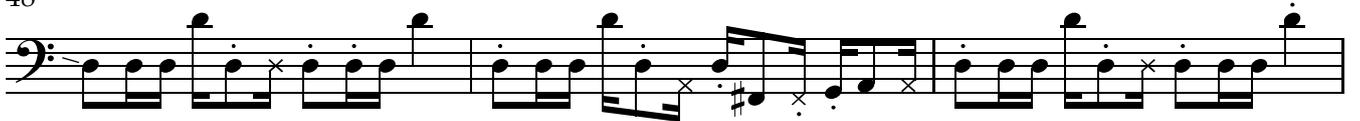
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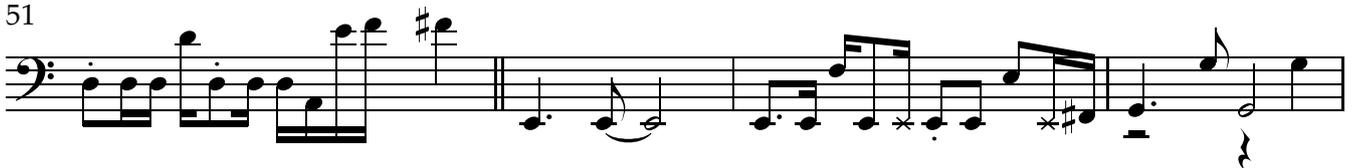
44



48



51



55



59



62



66



71



76



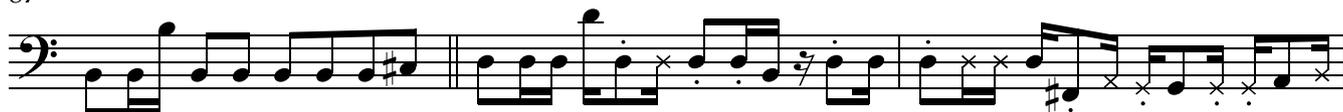
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83



87



90



93



97



100



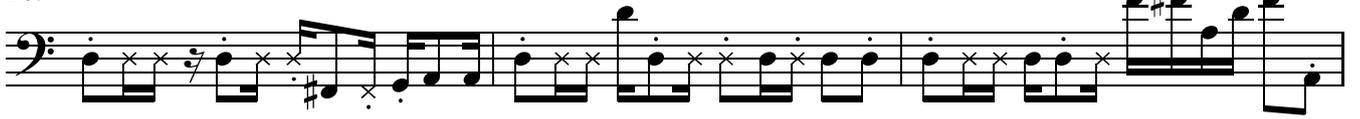
103



106



109



112



115



Fade