

Endeavour - Anthony Jackson - Bass

Hiromi Uehara

Bass

4

7

10

14

18

23

28

Detailed description: This is a musical score for a bass line, consisting of eight staves of music. The first staff is labeled 'Bass' and begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The music is written in a single line. The subsequent staves are numbered 4, 7, 10, 14, 18, 23, and 28, indicating the measure numbers. The time signature changes to 6/4 at measure 4, then to 4/4 at measure 7, and to 5/4 at measure 10. The key signature remains one flat throughout. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

33



38



43



48



53



56



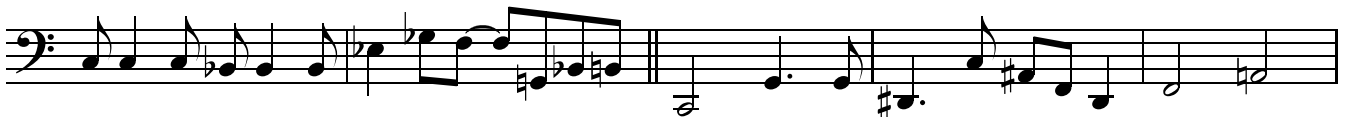
59



63



67



72



126



132



137



142



147



152



158



164

Bass solo



169



174



178



183



188



193



198



203



207



212



