

Haitian Divorce - Chuck Rainey - Bass

Becker/Fagen

6

Bass

7

12

17

23

29

35

42

Detailed description: This image shows a bass line for the song 'Haitian Divorce' by Chuck Rainey. The score is written in bass clef and consists of eight staves of music, each starting with a measure number. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some rests and ties. The first staff (measure 6) starts with a whole rest. The second staff (measure 7) begins with a quarter note on F#2. The third staff (measure 12) continues the melodic line. The fourth staff (measure 17) includes a triplet of eighth notes. The fifth staff (measure 23) has a double bar line at the beginning. The sixth staff (measure 29) features a triplet of eighth notes. The seventh staff (measure 35) ends with a half note on F#2 tied to the next staff. The eighth staff (measure 42) concludes the line with a quarter note on F#2.

47



52



57



63



69



75



80



85



91



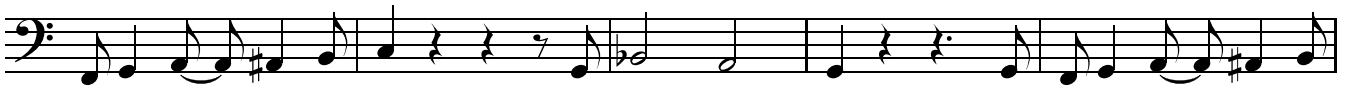
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154



159



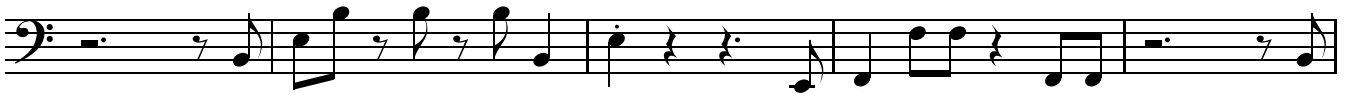
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