

Batista's Groove - Head Melody - Bass

Marcus Belgrave

Bass

3

3

5

3

9

Solo over 12 bar blues in Bb

Detailed description: This image shows a bass line for a 12-bar blues piece. The notation is in bass clef with a key signature of two flats (Bb). The first line (measures 1-4) starts with a triplet of eighth notes (Bb, C, D) and ends with another triplet (F, G, Ab). The second line (measures 5-8) begins with a triplet of eighth notes (Bb, C, D) and features a slur over measures 7 and 8. The third line (measures 9-12) concludes the 12-bar blues progression with a final double bar line. Measure numbers 3, 5, and 9 are placed at the beginning of their respective lines.