

Oye Como Va - Hans Glawischnig - Bass

Tito Puente

Bass

5

9

13

17

22

27

32

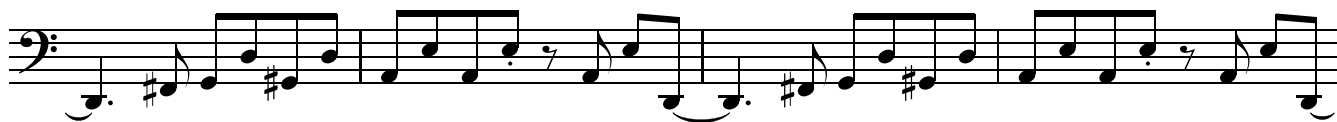
percussion in

The image displays a musical score for the bass part of the song 'Oye Como Va' by Tito Puente, arranged by Hans Glawischnig. The score is written in bass clef and consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a 3/4 time signature. The subsequent staves are marked with measure numbers 5, 9, 13, 17, 22, 27, and 32. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. A text annotation 'percussion in' is placed above the staff starting at measure 9. The music is characterized by a steady, rhythmic bass line typical of salsa music.

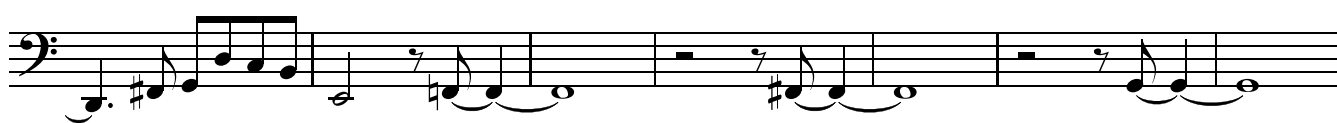
37



41



45



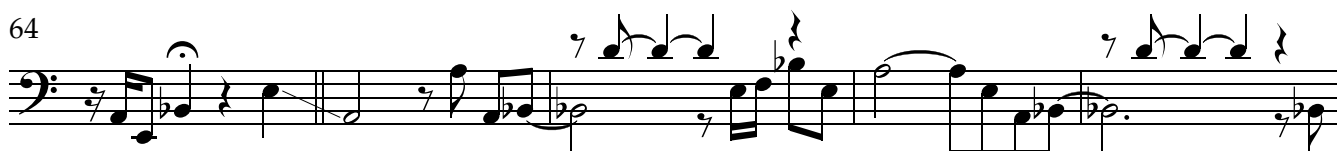
52



59



64



69



74



79



84



89



93



98



103



108



113

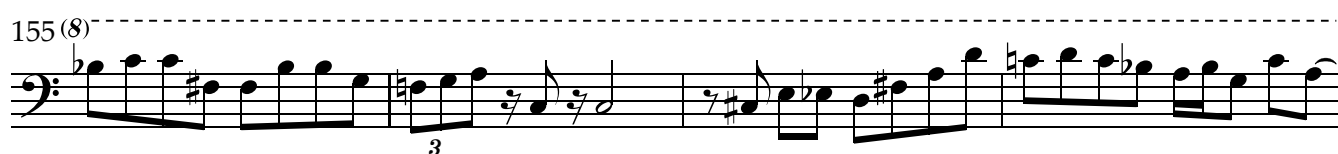
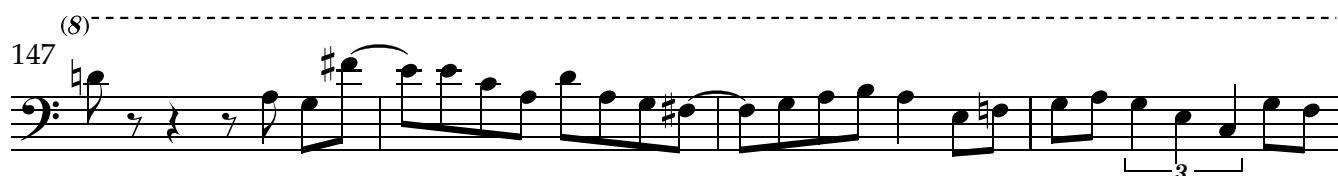
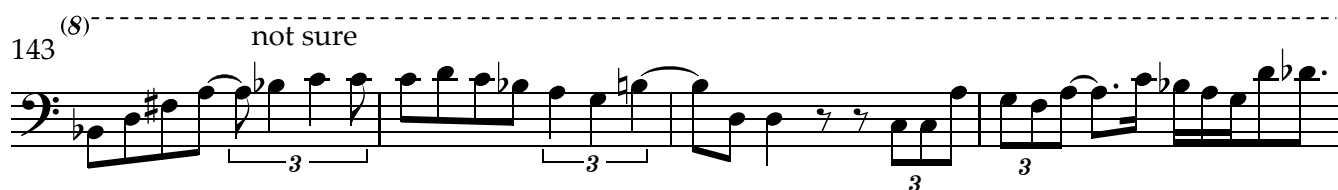
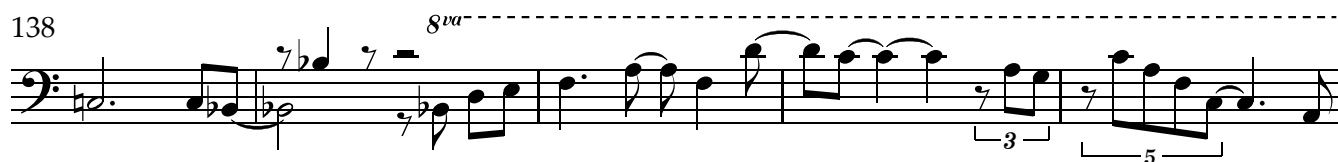
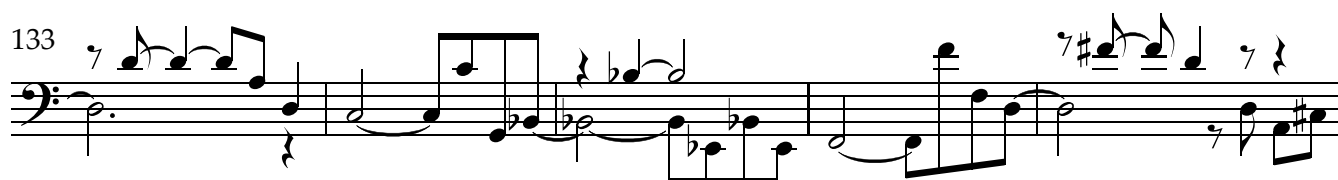


121

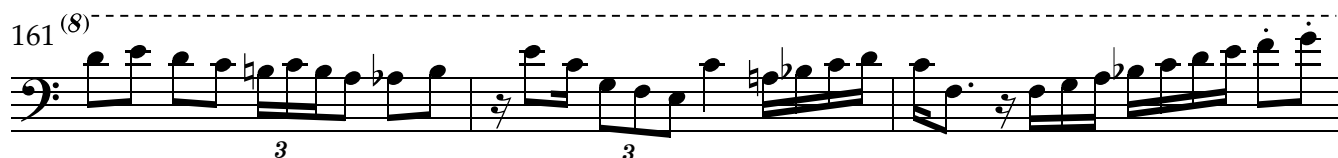
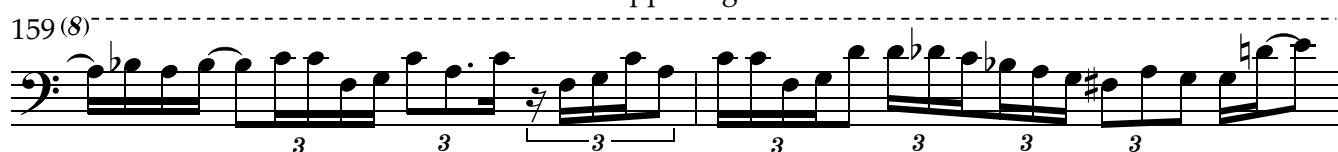


128





.....not at all sure what is happening here.....



168 (8)



173



178



183



188



192



197



201



205



211



217

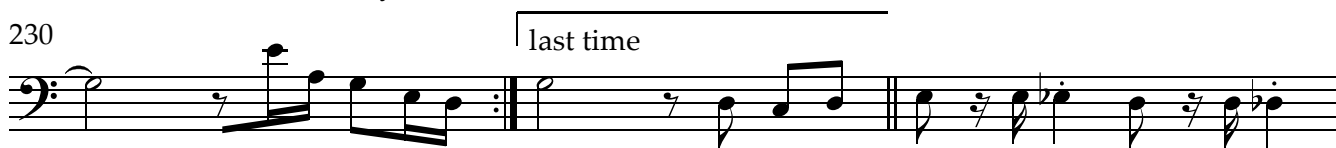


223



X9 (- melody last time)

230



233

