

# La Comparsa - Anthony Jackson - Bass

Ernesto Lecuona

palm mute these section

6-string Bass Guitar

The musical score is written for a 6-string bass guitar in a key with one flat (B-flat major or D minor). It consists of eight staves of music. The first four staves (measures 1-16) are marked with a palm mute symbol (a small 'b' above the staff) and a '7' below the staff, indicating a palm-muted section. The fifth staff (measures 17-18) contains a double bar line with two endings: a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff (measures 19-22) continues the first ending. The seventh staff (measures 23-26) continues the second ending. The eighth staff (measures 27-30) concludes the piece with a key signature change to two sharps (F# major or D# minor).

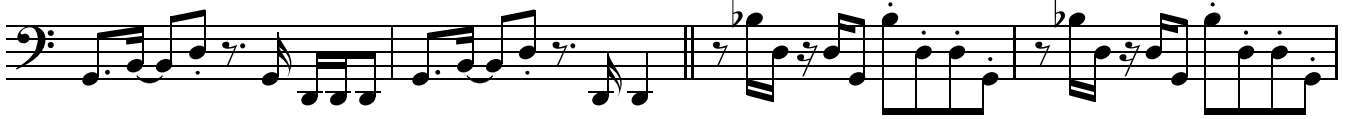
31



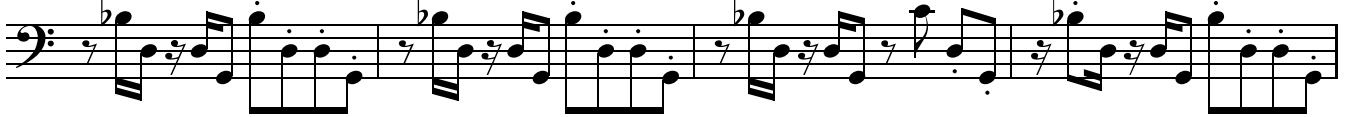
35



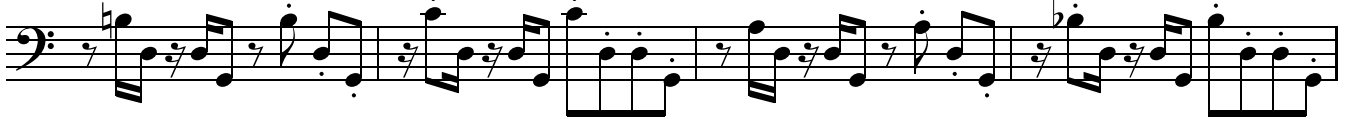
39



43



47



51



54



58



61



65



69



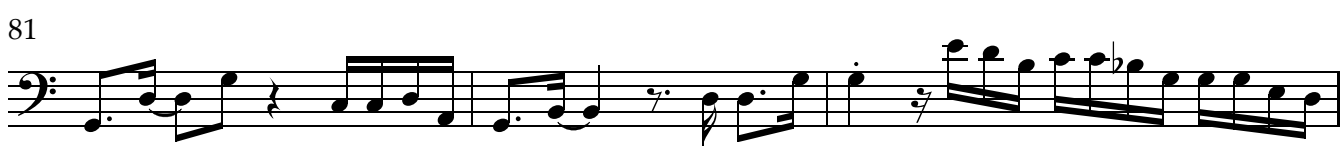
73



77



81



84



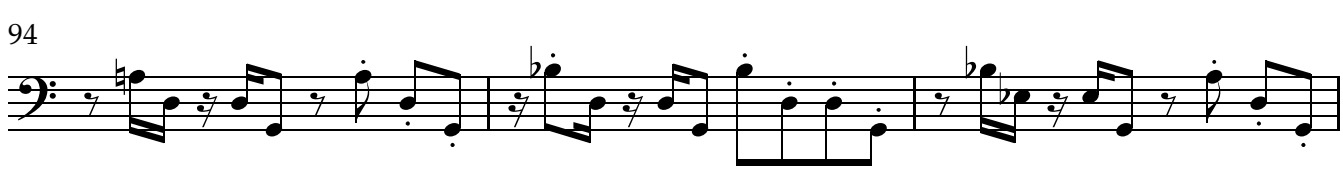
87



91



94



97



101



105



109



113



117



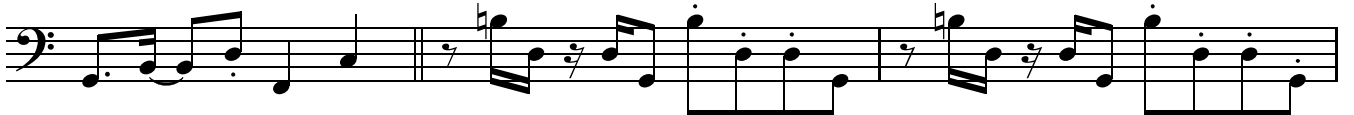
121



125 (not sure)



129



132

