


De Donde Vienes (Overture) - Hans Glawischnig - Bass

Miguel Zenon

Upright Bass

4 (solo alto)



U. Bass

4

x7



U. Bass

7



U. Bass


10



U. Bass

13

x7




U. Bass

16



U. Bass


20



U. Bass

23

x9



26

U. Bass

29

U. Bass

33

U. Bass

35

U. Bass