


Subdivisions - Geddy Lee Bass

Lee/Lifeson/Peart

Bass Guitar

6 23 4 3 3 3



7


Bass

Subdivisions



12

Bass



18

Bass



24

Bass

Any escape

4



29

Bass

4 15 4



36

Bass


4 4 3 3 3



43

Bass

4



49

Bass



55

Bass

4 16



61

Bass

Musical staff for measures 61-65. The staff is in bass clef. It contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

66

Bass

Musical staff for measures 66-71. It features a sequence of eighth notes, followed by a triplet of eighth notes in measure 69, and a quarter rest in measure 70.

72

Bass

Musical staff for measures 72-77. It contains a sequence of eighth notes with a triplet of eighth notes in measure 75.

78

Bass

Musical staff for measures 78-82. It contains a sequence of eighth notes with various accidentals.

83

Bass

Musical staff for measures 83-88. It features two groups of eighth notes, each marked with a '4' above the staff, indicating a triplet.

89

Bass

Musical staff for measures 89-94. It contains a sequence of eighth notes with various accidentals.

95

Bass

Musical staff for measures 95-99. It contains a sequence of eighth notes with various accidentals.

100

Bass

Musical staff for measures 100-104. It contains a sequence of eighth notes, followed by a quarter note, and two half notes with fermatas.

The Analog Kid - Geddy Lee Bass

Lee/Lifeson/Peart

Bass Guitar

5

10

14

18 A hot and windy

22

27

32 The boy lies in the

36

41

46

50

32

Musical staff 1: Bass clef, 50-56 measures. Includes a triplet of eighth notes at measure 54.

57 The fawn eyed gitl

Musical staff 2: Bass clef, 57-61 measures. Includes a triplet of eighth notes at measure 61.

62

Musical staff 3: Bass clef, 62-66 measures. Includes a triplet of eighth notes at measure 66.

67

The boy lies

Musical staff 4: Bass clef, 67-71 measures. Includes a triplet of eighth notes at measure 71.

72

Musical staff 5: Bass clef, 72-75 measures. Includes a triplet of eighth notes at measure 75.

76

Musical staff 6: Bass clef, 76-79 measures. Includes a triplet of eighth notes at measure 79.

80

Musical staff 7: Bass clef, 80-84 measures. Includes multiple triplet markings.

85

28

20

Guitar solo

Musical staff 8: Bass clef, 85-90 measures. Includes a guitar solo section starting at measure 88.

91

Musical staff 9: Bass clef, 91-94 measures.

95

Musical staff 10: Bass clef, 95-98 measures. Includes a 'Stacc' marking at measure 97.

99

Musical staff 11: Bass clef, 99-102 measures.

103



107



111



115



119

When I leave



123



128



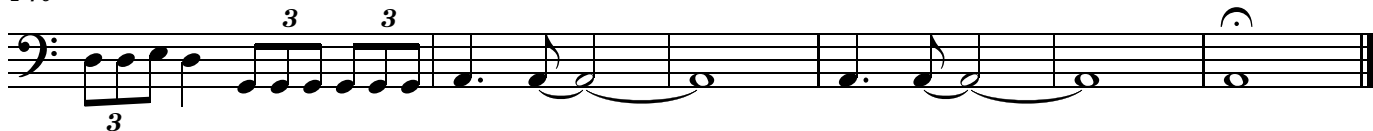
133



137



140



Chemistry - Geddy Lee Bass

Lee/Lifeson/Peart

Bass Guitar

8 8 8 8

7

12

17

22

27

32

37

8

42

8

47

52



56



61



66



71



76



79

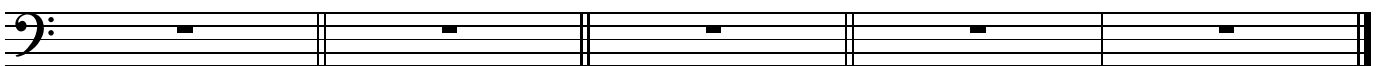
8

8

8

8

8



Digital Man - Geddy Lee Bass

Lee/Lifeson/Peart

Bass Guitar

12/8

5

8

10

13

16

19 Verse

23

27

30

33

36



39 Chorus



42



45



48



51



54



57



60



62



65



68



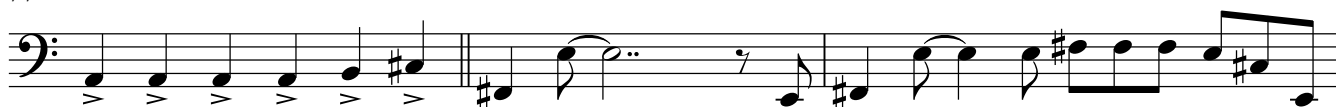
71



74



77



80



83



86



89

Chorus



92



95



98



101



104



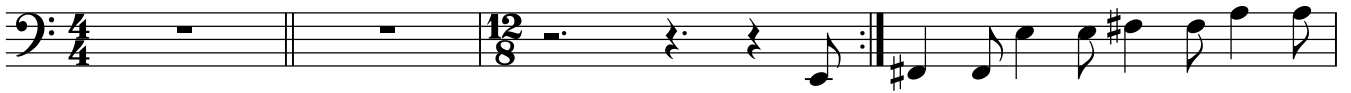
107



110

6

15



114



117



120



123



126



129



132



6

168



Musical staff for measure 168, bass clef, showing a sequence of eighth and quarter notes with various accidentals.

171



Musical staff for measure 171, bass clef, including rests and eighth notes.

174



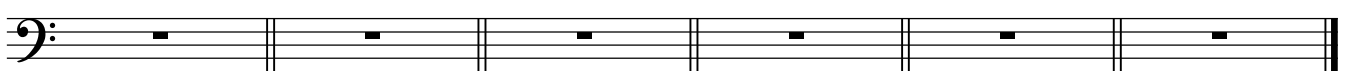
Musical staff for measure 174, bass clef, including rests and eighth notes.

177



Musical staff for measure 177, bass clef, ending with a double bar line and a 4/4 time signature. A measure rest with the number 6 is shown above the staff.

180



Musical staff for measure 180, bass clef, consisting of six measure rests, each with the number 8 written above it.

The Weapon - Geddy Lee Bass

Lee/Lifeson/Peart

Fade in 12

Bass Guitar 

8

Bass 

14

Bass 

18

Bass 

21

Bass 

8

26 10

Bass 

33

Bass 

38

Bass 

43

Bass 

46

Bass 

8

48

8

6

8

52

Bass

3

57

Bass

3

59

(more noodling - tough to pick out)

Bass

New World Man - Geddy Lee Bass

Lee/Lifeson/Peart

4

Bass Guitar

5

9

13

17

21

26

30

33

36

39

44



49



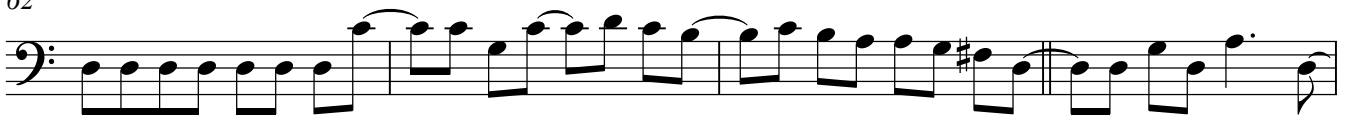
53



57



62



66



70



74



79



83



86



90



94



99



103



107



112



116



119



123



127 | 1. | 2. |



Fade on lick

131



Losing It - Geddy Lee Bass

Lee/Lifeson/Peart

Bass Guitar

10 10

7

1. 2.

15

23 10 9

31

39 1. 2.

47

55

63

71

79 No bass during violin solo

2

86

x3



93



98



104

(could play B root all the way from here as the harmony is ambiguous)



112



119

Fade



Countdown - Geddy Lee Bass

Lee / Lifeson / Peart

8 8 8 8 8 8

Electric Bass

7 8 8

11

14

17

21

25

29

33

38

42

6/4 4/4 6/4 4/4

6/4 4/4 6/4 4/4

Detailed description: This is a musical score for electric bass, titled "Countdown - Geddy Lee Bass" by Lee, Lifeson, and Peart. The score is written in bass clef and 4/4 time. It begins with a series of six measures, each containing a whole rest, with the number "8" written above each measure. The first staff of music starts at measure 7 and continues through measure 42. The piece features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several accidentals, primarily sharps and naturals. The score includes measure numbers 7, 11, 14, 17, 21, 25, 29, 33, 38, and 42. At the end of the piece, there are two systems of time signature changes: the first system shows 6/4, 4/4, 6/4, and 4/4, and the second system shows 6/4, 4/4, 6/4, and 4/4.

46



50



54



58



63



68



71



74



78



82



85



89



94



99



104



108



111



114



117



119

Fade on riff with variation

