

2112 - Geddy Lee Bass

Pt. 1 - The Overture

Bass Guitar

The musical score consists of ten staves of bass guitar notation. The first staff begins with a bass clef, a dotted half note, followed by a rest, then a bass note. The time signature changes frequently: 2/4, 3/4, 4/4, 5/4, 2/4, 4/4, 2/4, 3/4, 2/4, 4/4, 2/4. The second staff starts with a bass note followed by a sixteenth-note pattern. The third staff starts with a bass note followed by a eighth-note pattern. The fourth staff starts with a bass note followed by a sixteenth-note pattern. The fifth staff starts with a bass note followed by a eighth-note pattern. The sixth staff starts with a bass note followed by a sixteenth-note pattern. The seventh staff starts with a bass note followed by a eighth-note pattern. The eighth staff starts with a bass note followed by a sixteenth-note pattern. The ninth staff starts with a bass note followed by a eighth-note pattern. The tenth staff starts with a bass note followed by a sixteenth-note pattern.

5

9

14

19

25 slight triplet quaver feel

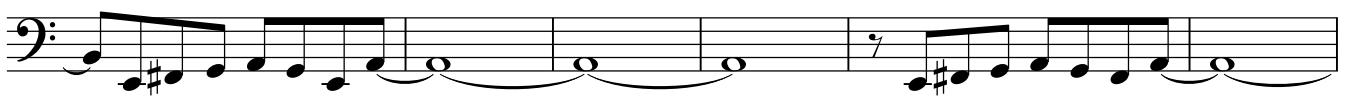
29

33

37

2

41



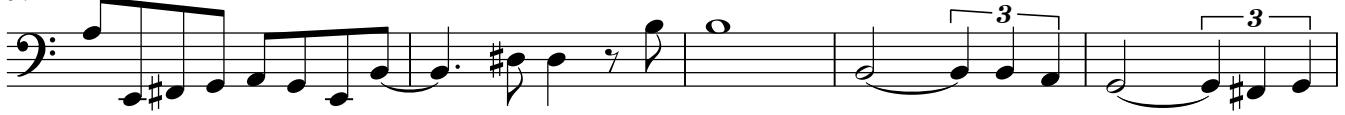
47



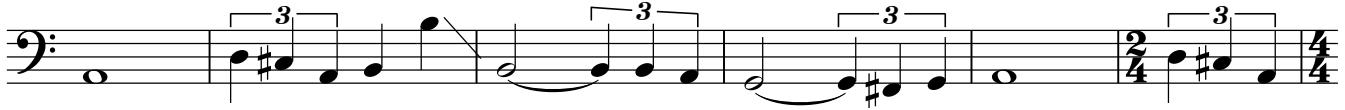
52



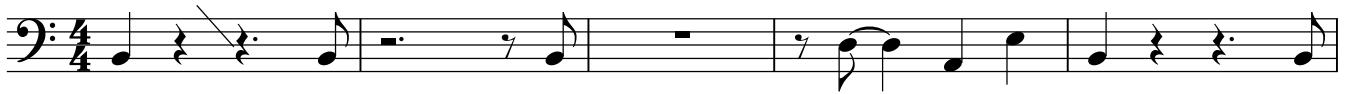
57



62



68



73



78



82



86



90



93



96



99



102



105



108



111



115

And the meek shall inherit the Earth....



Pt. 2 - The Temples of Syrinx

122



126



130



134



138



141



144



147



150



153



156



160



164



168



171



174



177



180



183



186



Discovery - Geddy Lee Bass - tacet throughout

Presentation - Geddy Lee Bass

190



194



198



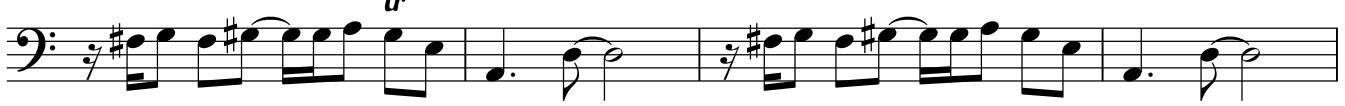
202



205



209



213



217



221



225



229



233



236

239

243

247

251

255

259

increase tempo

263

266

269

272

275



278



281



284



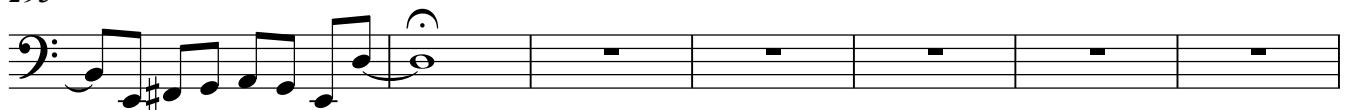
287



290

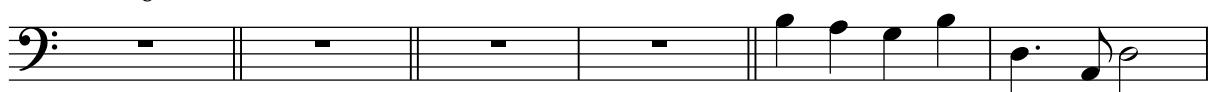


293



Oracle The Dream - Geddy Lee Bass

300 8 8 ascending effect I stand atop of spiral stair



306



311



316



321



326



331



Soliloquy - Geddy Lee Bass

336

11



341



345



349



353



357



10

361



365



369



Grand Finale - Geddy Lee Bass

373

Rhythm Guitar only



378



382



386



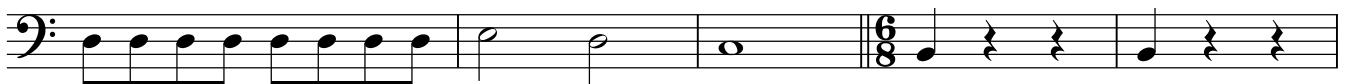
390



394



398



403



407



411



415



419



423



427



431



438



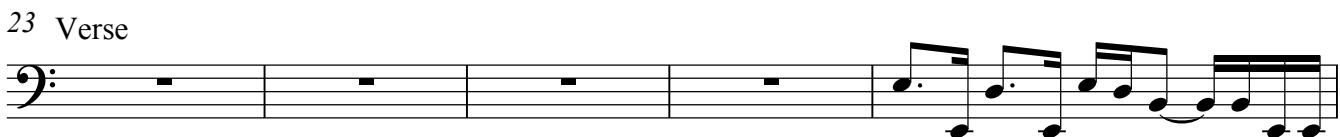
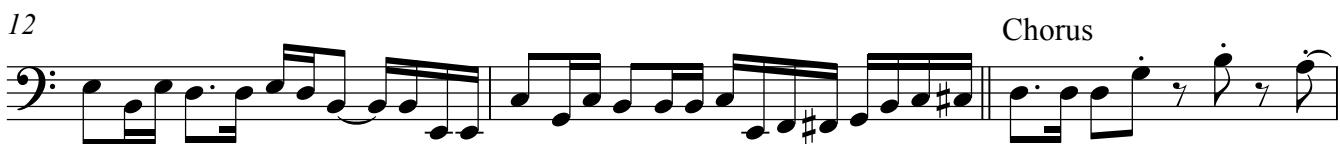
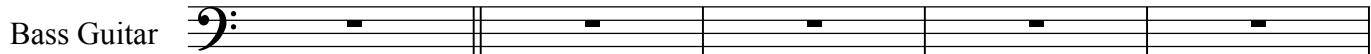
442



A Passage To Bangkok - Geddy Lee Bass

Lee/Lifeson/Pearl

4 Verse



2

40

44 Guitar solo

47

x5

50 Chorus

53

56

8va ----- 1 Chorus

59

62

65

The Twilight Zone - Geddy Lee Bass

Lee/Lifeson

Bass Guitar

5

9

12

15

19

23

27

31

35

40

2

44



47



50



54



58



62



66

Guitar solo



70



74



78

Rall..



Lessons - Geddy Lee Bass

Lifeson

Bass/drums fade in

Bass Guitar

The sheet music consists of ten staves of bass guitar notation. The first staff starts with a rest followed by a treble clef, a bass clef, and a key signature of one sharp. The second staff begins at measure 5. Measures 9 and 12 follow. Measures 16 through 20 are grouped together. Measure 24 follows. Measures 28 and 31 are grouped together. Measures 34 and 38 are grouped together.

5

9

12

16

20

24

28

31

34

38

2

42



46



50



54



58



62



65



68



72



76

Guitar solo to fade



80



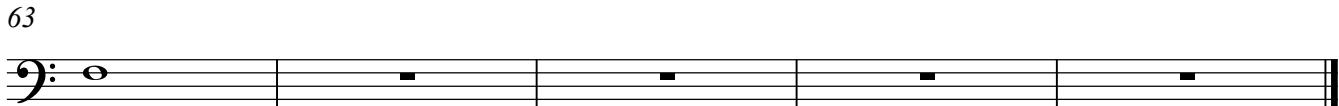
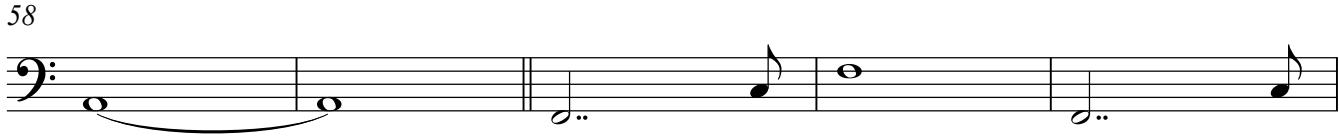
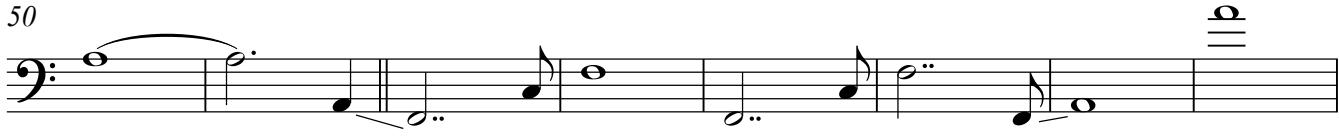
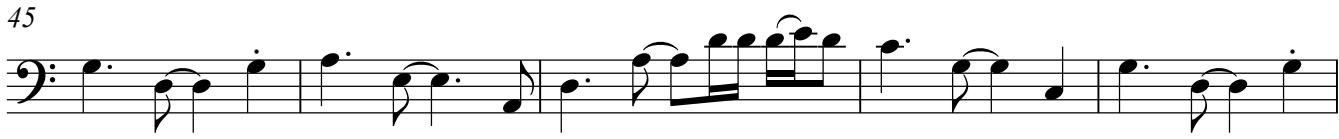
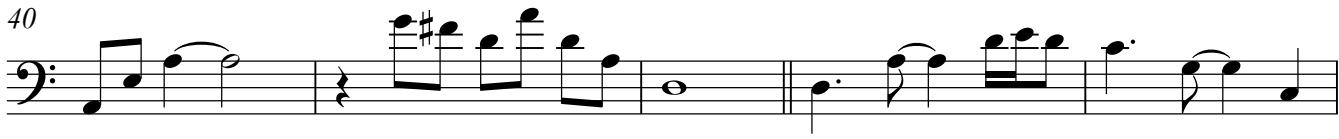
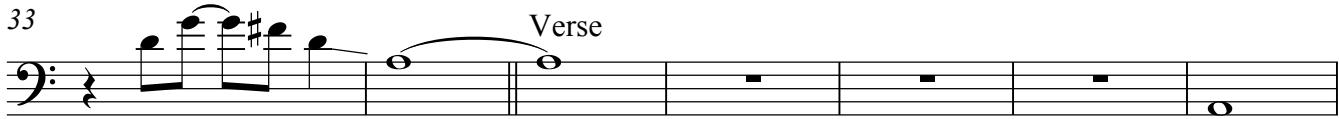
83



Tears - Geddy Lee Bass

Lee

4 Verse



Something For Nothing - Geddy Lee Bass

Lee

8

Bass Guitar

5

10

14

18

22

26

30

34

38

42

2

46



50



55 Guitar solo



59



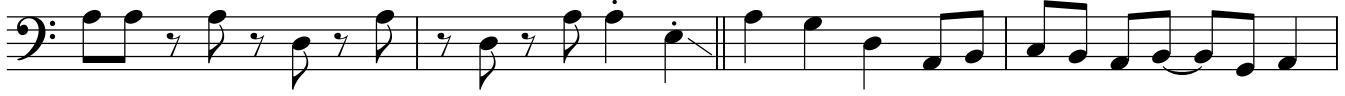
63



67



71



75



79



85



91



95



98



102



106



110



114



118

Repeat through fade

