

Pump It - Jeff Berlin Bass

Jeff Berlin

Bass Guitar

3

6

11

15

19

22

25

29

33

36

39



42



45



48



51



54



58



61



64



68



74



78 1. 2.

Musical staff 78: Bass clef, first ending bracket over measures 78-80, second ending bracket over measures 81-83.

81

Musical staff 81: Bass clef, first ending bracket over measures 81-83.

84

Musical staff 84: Bass clef, first ending bracket over measures 84-86.

88

Musical staff 88: Bass clef, first ending bracket over measures 88-90.

92 1. 2.

Musical staff 92: Bass clef, first ending bracket over measures 92-94, second ending bracket over measures 95-97.

95

Musical staff 95: Bass clef, first ending bracket over measures 95-97.

98

Musical staff 98: Bass clef, first ending bracket over measures 98-100.

101

Musical staff 101: Bass clef, first ending bracket over measures 101-103.

105

Musical staff 105: Bass clef, first ending bracket over measures 105-107.

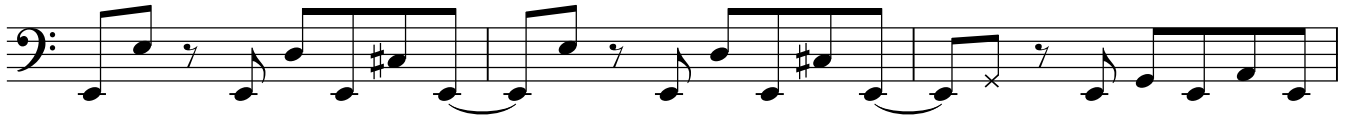
108

Musical staff 108: Bass clef, first ending bracket over measures 108-110.

111

Musical staff 111: Bass clef, first ending bracket over measures 111-113.

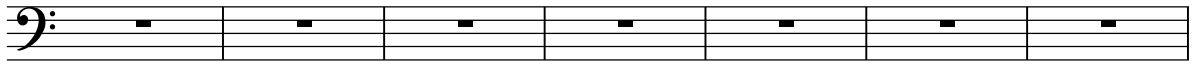
114



117



Joe Frazier (Part II) - Jeff Berlin Bass

Bass Guitar 

8

Bass 

11

Bass 

14

Bass 

16

Bass 

18

Bass 

20

Bass 

22

Bass 

24

Bass 

26

Bass 

28

Bass 

30



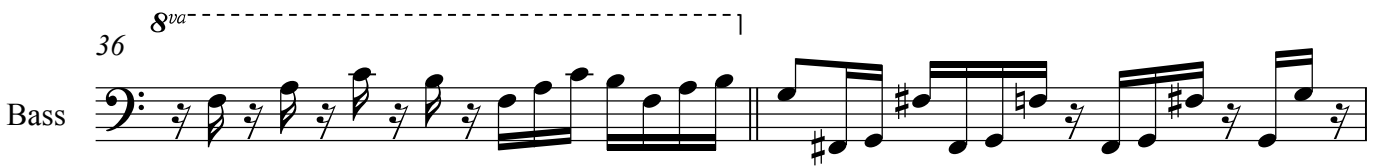
32



34



36



38



40



43



46



49



52



54



57 Bass

Measure 57: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

60 Bass

Measure 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

62 Bass

Measure 62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a fermata.

64 Bass

Measure 64: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a fermata.

66 Bass

Measure 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a fermata.

68 Bass

Measure 68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a fermata.

70 Bass

Measure 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a fermata.

72 Bass

Measure 72: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a fermata.

74 Bass

Measure 74: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a fermata.

76 Bass

Measure 76: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a fermata.

78 Bass

Measure 78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a fermata.

103

Bass

Musical staff for measure 103, bass clef, showing a sequence of eighth notes with various accidentals and rests.

105

Bass

Musical staff for measure 105, bass clef, showing a sequence of eighth notes with various accidentals and rests.

107

Bass

Musical staff for measure 107, bass clef, showing a sequence of eighth notes with various accidentals and rests.

109

Bass

Musical staff for measure 109, bass clef, showing a sequence of eighth notes with various accidentals and rests.

111

Bass

Musical staff for measure 111, bass clef, showing a sequence of eighth notes with various accidentals and rests.

113

Bass

Musical staff for measure 113, bass clef, showing a sequence of eighth notes with various accidentals and rests.

115

Bass

Musical staff for measure 115, bass clef, showing a sequence of eighth notes with various accidentals and rests.

117

Bass

Musical staff for measure 117, bass clef, showing a sequence of eighth notes with various accidentals and rests.

119

Bass

Musical staff for measure 119, bass clef, showing a sequence of eighth notes with various accidentals and rests.

121

Bass

Musical staff for measure 121, bass clef, showing a sequence of eighth notes with various accidentals and rests.

123

Bass

Musical staff for measure 123, bass clef, showing a sequence of eighth notes with various accidentals and rests.

125

Bass

127

Bass

129

Bass

131

Bass

133

Bass

135

Bass

137

Bass

139

Bass

141

Bass

143

Bass

145

Bass

HuH!!

148

Bass

Musical staff for measure 148, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

150

Bass

Musical staff for measure 150, bass clef, key signature of one sharp (F#). The staff contains eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

152

Bass

Musical staff for measure 152, bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals.

154

Bass

Musical staff for measure 154, bass clef, key signature of one sharp (F#). The staff contains eighth notes and eighth rests.

156

Bass

Musical staff for measure 156, bass clef, key signature of one sharp (F#). The staff contains eighth notes and eighth rests.

158

Bass

Musical staff for measure 158, bass clef, key signature of one sharp (F#). The staff contains eighth notes and eighth rests.

160

Bass

Musical staff for measure 160, bass clef, key signature of one sharp (F#). The staff contains eighth notes and eighth rests.

162

Bass

Musical staff for measure 162, bass clef, key signature of one sharp (F#). The staff contains eighth notes and eighth rests.

164

Bass

Musical staff for measure 164, bass clef, key signature of one sharp (F#). The staff contains eighth notes and eighth rests.

166

Bass

Musical staff for measure 166, bass clef, key signature of one sharp (F#). The staff contains eighth notes and eighth rests.

168

Bass

Musical staff for measure 168, bass clef, key signature of one sharp (F#). The staff contains eighth notes and eighth rests.

8

170

Bass

Musical notation for the Bass line starting at measure 170. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). The piece is in 7/8 time, indicated by the '7' over the clef. The first measure contains a quarter note on G3, a quarter note on A3, and an eighth note on B3. The second measure contains two eighth notes on B3. The third measure contains a quarter note on C4. The fourth measure contains a quarter note on B3. The fifth measure contains a quarter note on A3. The sixth measure contains a quarter note on G3. The seventh measure contains a quarter note on F#3. The eighth measure contains a quarter note on E3. The piece ends with a double bar line.

All The Greats - Jeff Berlin Bass APrt

Bass Guitar

Bass

6

Bass

11

Bass

16

Bass

20

Bass

23

Bass

26

Bass

29

Bass

32

Bass

35

Bass

38

41

Bass



Musical staff for measure 41, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

44

Bass



Musical staff for measure 44, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

47

Bass



Musical staff for measure 47, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

51

Bass



Musical staff for measure 51, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

54

Bass



Musical staff for measure 54, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

57

Bass



Musical staff for measure 57, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

60

Bass



Musical staff for measure 60, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

63

Bass



Musical staff for measure 63, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

66

Bass



Musical staff for measure 66, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

70

Bass



Musical staff for measure 70, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

73

Bass



Musical staff for measure 73, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

76



79



82



86



89



92



95



98



101



105



108



111



114



117



122



127



132



137



140



143



147



150



153



156



160



163



166



169



172



175



178



181



184



188

Bass  Musical staff for measure 188, bass clef. The first measure contains four quarter notes (G2, A2, B2, C3) followed by a whole note (C3). The second measure contains a quarter rest followed by eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The third measure contains eighth notes (C4, B3, A3, G3, F3, E3, D3, C3).

192

Bass  Musical staff for measure 192, bass clef. The first measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The second measure contains eighth notes (C4, B3, A3, G3, F3, E3, D3, C3). The third measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

195

Bass  Musical staff for measure 195, bass clef. The first measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The second measure contains eighth notes (C4, B3, A3, G3, F3, E3, D3, C3). The third measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

198

Bass  Musical staff for measure 198, bass clef. The first measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The second measure contains eighth notes (C4, B3, A3, G3, F3, E3, D3, C3). The third measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

201

Bass  Musical staff for measure 201, bass clef. The first measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The second measure contains eighth notes (C4, B3, A3, G3, F3, E3, D3, C3). The third measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

204

Bass  Musical staff for measure 204, bass clef. The first measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The second measure contains eighth notes (C4, B3, A3, G3, F3, E3, D3, C3). The third measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

207

Bass  Musical staff for measure 207, bass clef. The first measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The second measure contains eighth notes (C4, B3, A3, G3, F3, E3, D3, C3). The third measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

210

Bass  Musical staff for measure 210, bass clef. The first measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The second measure contains eighth notes (C4, B3, A3, G3, F3, E3, D3, C3). The third measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

213

Bass  Musical staff for measure 213, bass clef. The first measure contains eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). The second measure contains sixteenth notes (C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3). The third measure contains sixteenth notes (C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3).

215

Bass  Musical staff for measure 215, bass clef. The first measure contains sixteenth notes (C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3). The second measure contains sixteenth notes (C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3). The third measure contains sixteenth notes (C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3).

217

Bass  Musical staff for measure 217, bass clef. The first measure contains sixteenth notes (C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3). The second measure contains sixteenth notes (C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3). The third measure contains sixteenth notes (C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3).

219



221

Fade



Bach

Jeff Berlin's bass solo off his album 'Pump It'

Fretless Bass Guitar

3 Fdim⁷/C Cm

5 A^b/C D/C

7 Gm/B^b C/B^b


9 Fm/A^b B^b/A^b

11 E^b/G A^b/C

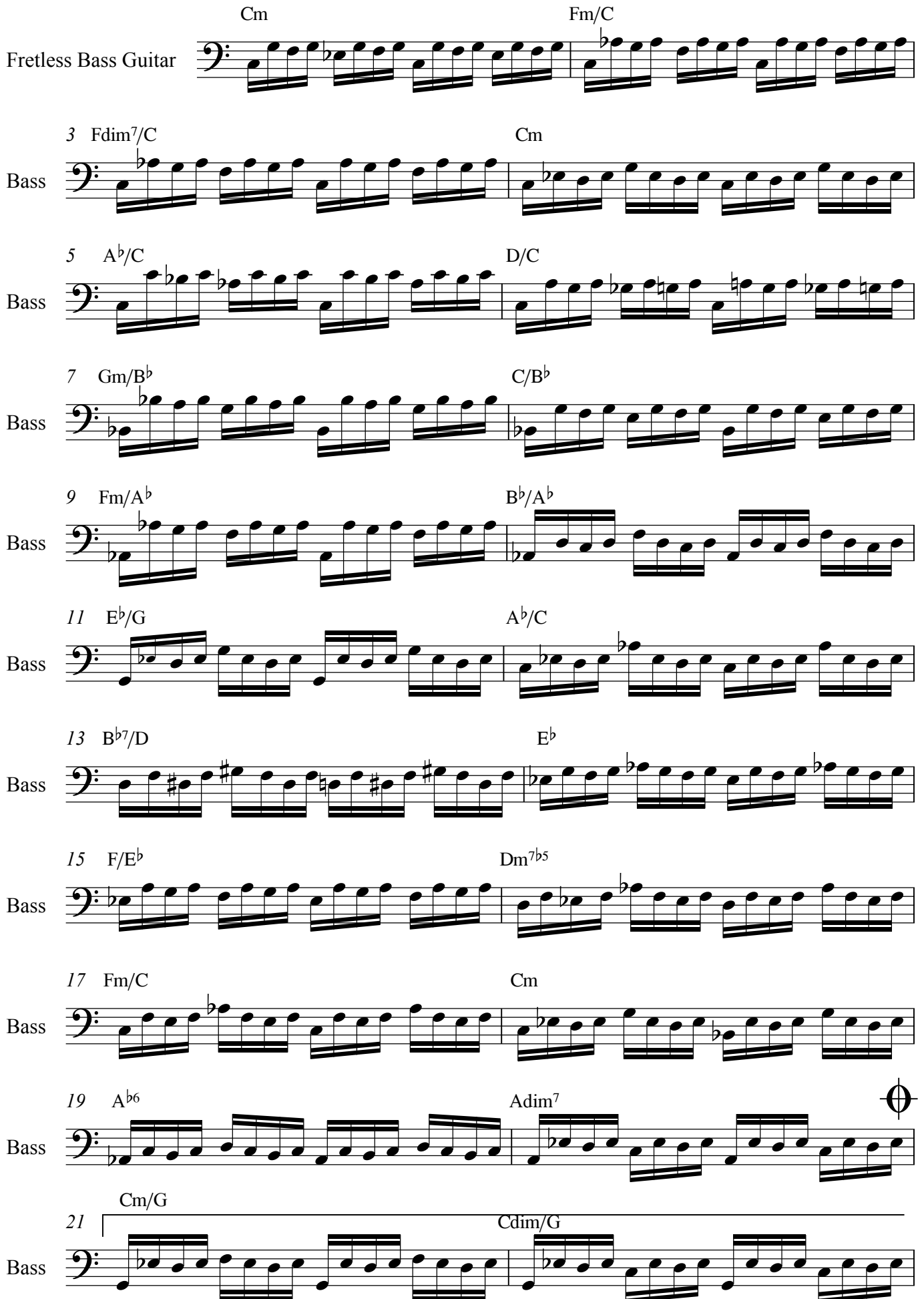
13 B^b7/D E^b

15 F/E^b Dm^{7b5}

17 Fm/C Cm

19 A^b6 Adim⁷ 

21 Cm/G Cdim/G



23 Cm/G A^b/G

Bass

25 G⁷b⁹ Cm/G

Bass

27 Adim/G

Bass

29 Cm Fm/C

Bass

31 Fdim⁷/C E⁷

Bass

33 Am *8va* Dm/A

Bass

35 ⁽⁸⁾Dm⁷/A Am

Bass

37 ⁽⁸⁾F/A B/A

Bass

39 ⁽⁸⁾Em/G A/G

Bass

41 Dm/F ⁽⁸⁾F/E

Bass

43 ⁽⁸⁾C/E F/A

Bass

(8) 45 G/B C 3

Bass

Detailed description: This system shows measures 45 and 46. Measure 45 has a G/B chord and a bass line starting with a quarter rest, followed by eighth notes G, B, D, G, B, D. Measure 46 has a C chord and a bass line starting with a quarter rest, followed by eighth notes C, E, G, C, E, G. A '3' is written above the end of the line.

(8) 47 D/C Bm^{7b5}

Bass

Detailed description: This system shows measures 47 and 48. Measure 47 has a D/C chord and a bass line starting with a quarter rest, followed by eighth notes D, F#, A, D, F#, A. Measure 48 has a Bm^{7b5} chord and a bass line starting with a quarter rest, followed by eighth notes B, D, F, B, D, F. A '3' is written above the end of the line.

(8) 49 Dm/A Am

Bass

Detailed description: This system shows measures 49 and 50. Measure 49 has a Dm/A chord and a bass line starting with a quarter rest, followed by eighth notes D, F, A, D, F, A. Measure 50 has an Am chord and a bass line starting with a quarter rest, followed by eighth notes A, C, E, A, C, E. A '3' is written above the end of the line.

(8) 51 F⁶ F^{#dim7}

Bass

Detailed description: This system shows measures 51 and 52. Measure 51 has an F⁶ chord and a bass line starting with a quarter rest, followed by eighth notes F, A, C, F, A, C. Measure 52 has an F^{#dim7} chord and a bass line starting with a quarter rest, followed by eighth notes F#, A, B, F#, A, B. A '3' is written above the end of the line.

(8) 53 Am/E Adim⁷/E

Bass

Detailed description: This system shows measures 53 and 54. Measure 53 has an Am/E chord and a bass line starting with a quarter rest, followed by eighth notes A, C, E, A, C, E. Measure 54 has an Adim⁷/E chord and a bass line starting with a quarter rest, followed by eighth notes A, C, E, A, C, E. A '3' is written above the end of the line.

(8) 55 Am/E F[#]/E

Bass

Detailed description: This system shows measures 55 and 56. Measure 55 has an Am/E chord and a bass line starting with a quarter rest, followed by eighth notes A, C, E, A, C, E. Measure 56 has an F[#]/E chord and a bass line starting with a quarter rest, followed by eighth notes F#, A, C, F#, A, C. A '3' is written above the end of the line.

(8) 57 E^{7b9} Am/E

Bass

Detailed description: This system shows measures 57 and 58. Measure 57 has an E^{7b9} chord and a bass line starting with a quarter rest, followed by eighth notes E, G, B, E, G, B. Measure 58 has an Am/E chord and a bass line starting with a quarter rest, followed by eighth notes A, C, E, A, C, E. A '3' is written above the end of the line.

59 F^{#dim7}/E Keyboard solo 24 bars

Bass

Detailed description: This system shows measures 59, 60, and 61. Measure 59 has an F^{#dim7}/E chord and a bass line starting with a quarter rest, followed by eighth notes F#, A, B, F#, A, B. Measures 60 and 61 have a keyboard solo and a bass line starting with a quarter rest, followed by eighth notes G, B, D, G, B, D. A '3' is written above the end of the line.

62

Bass

Detailed description: This system shows measure 62. The bass line starts with a quarter rest, followed by eighth notes G, B, D, G, B, D.

65

Bass

Detailed description: This system shows measure 65. The bass line starts with a quarter rest, followed by eighth notes G, B, D, G, B, D.

70 D.C. al Coda

Bass

Detailed description: This system shows measure 70. The bass line starts with a quarter rest, followed by eighth notes G, B, D, G, B, D.

75 G^{b9} Cm/G

Bass

77 Adim7/G *8va*

Bass

Crossroads - Jeff Berlin Bass Part

Electric Bass



Musical notation for Electric Bass, measures 1-6. The notation is in bass clef and shows a melodic line with eighth and quarter notes.

7

E. Bass



Musical notation for E. Bass, measures 7-10. Measure 7 starts with a repeat sign. The notation includes eighth and quarter notes with slurs.

11

E. Bass



Musical notation for E. Bass, measures 11-13. The notation features eighth and quarter notes with slurs.

14

E. Bass



Musical notation for E. Bass, measures 14-16. The notation consists of eighth and quarter notes with slurs.

17

E. Bass



Musical notation for E. Bass, measures 17-19. Measure 18 contains two sharp signs (#) before the notes. The notation includes eighth and quarter notes with slurs.

20

E. Bass



Musical notation for E. Bass, measures 20-22. Measure 20 contains a sharp sign (#) before the notes. The notation includes eighth and quarter notes with slurs.

23

E. Bass



Musical notation for E. Bass, measures 23-25. The notation features eighth and quarter notes with slurs.

26

E. Bass



Musical notation for E. Bass, measures 26-28. Measure 26 contains two sharp signs (#) before the notes. The notation includes eighth and quarter notes with slurs.

29

E. Bass



Musical notation for E. Bass, measures 29-31. Measure 30 contains two sharp signs (#) before the notes. The notation includes eighth and quarter notes with slurs.

32

E. Bass



Musical notation for E. Bass, measures 32-34. Measure 32 contains a sharp sign (#) before the notes. The notation includes eighth and quarter notes with slurs.

35

E. Bass



Musical notation for E. Bass, measures 35-37. The notation features eighth and quarter notes with slurs.

38



41



44



47



50



53



56



59



62



65



68



72
E. Bass

75
E. Bass

78
E. Bass

81
E. Bass

84
E. Bass

87
E. Bass

90
E. Bass

93
E. Bass

96
E. Bass

99
E. Bass

102
E. Bass

105
E. Bass

109
E. Bass

112
E. Bass

115
E. Bass

118
E. Bass

120
E. Bass

123
E. Bass

125
E. Bass

128
E. Bass

132
E. Bass

138
E. Bass

141

E. Bass



144

E. Bass



147

E. Bass



149

E. Bass



Freight Train Shuffle - Jeff Berlin Bass

Jeff Berlin

Bass Guitar

5

Bass

9

Bass

13

Bass

17

Bass

21

Bass

25

Bass

29

Bass

33

Bass

37

Bass

41

Bass

45

45

Bass

49

Bass

53

Bass

57

Bass

61

Bass

65

Bass

triplet feel

69

Bass

73

Bass

8va

77 (8)

Bass

80 (8)

Bass

83 (8)

Bass

87 (8)



91



95



99



103



108



113



117



122



127



131



135

Bass

139

Bass

143

Bass

147

Bass

151

Bass

154

Bass

157

Bass

162

Bass

168

Bass

172

Bass

176

Bass

180



184



188



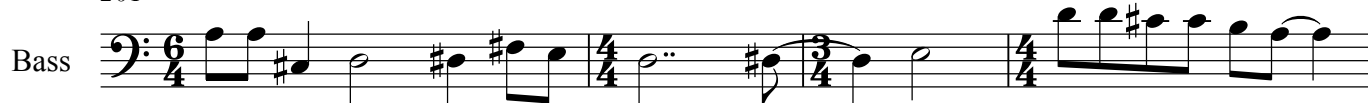
192



196



201



205



210



215



219



223



227

Bass

Musical staff for measure 227, bass clef. The staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are some accidentals: a sharp on F2, a natural on F3, and a sharp on A3.

231

Bass

Musical staff for measure 231, bass clef. The staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are some accidentals: a sharp on F2, a sharp on F3, a natural on F4, and a sharp on A4.

235

Bass

Musical staff for measure 235, bass clef. The staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are some accidentals: a sharp on F2, a natural on F3, a flat on B3, and a sharp on A4.

239

Bass

Musical staff for measure 239, bass clef. The staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are some accidentals: a sharp on F2, a sharp on F3, and a sharp on A4.

243

Bass

Musical staff for measure 243, bass clef. The staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are some accidentals: a sharp on F2, a sharp on F3, and a sharp on A4.

247

Bass

Musical staff for measure 247, bass clef. The staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are some accidentals: a sharp on F2, a sharp on F3, and a sharp on A4.

251

Bass

Musical staff for measure 251, bass clef. The staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are some accidentals: a flat on B2, a sharp on F3, and a sharp on A4. There are also triplets indicated by a '3' below the notes.

255

Bass

Musical staff for measure 255, bass clef. The staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are some accidentals: a sharp on F2, a sharp on F3, and a sharp on A4.

Guitar cadenza

260

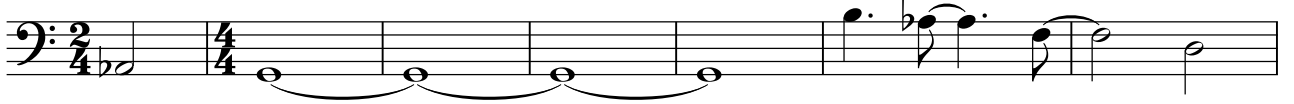
Bass

Musical staff for measure 260, bass clef. The staff contains a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are some accidentals: a sharp on F2, a sharp on F3, and a sharp on A4. There is a triplet indicated by a '3' below the notes and a 'Stacc.' marking at the end.

Manos De Piedra Jeff Berlin Bass

Bass Guitar 

8

Bass 

15

Bass 

20

Bass 

24

Bass 

27

Bass 

31

Bass 

34

Bass 

38

Bass 

41

Bass 

45

Bass 

48

Bass

51

Bass

54

Bass

57

Bass

59

Bass

61 (8)

Bass

63 (8)

Bass

65

Bass

67

Bass

70 (8)

Bass

72 (8)

Bass

74



76



79



81



83



85



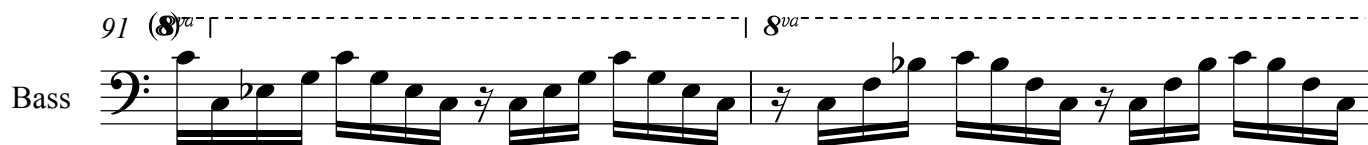
87



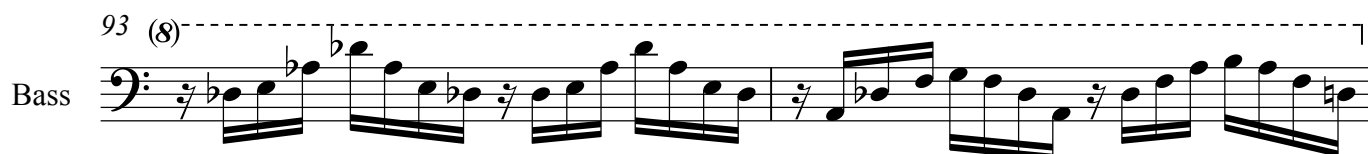
89



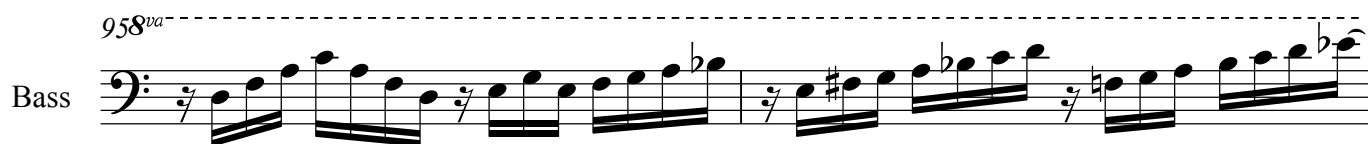
91



93



95



97 (8)

Bass

99 *8va*

Bass

101 *8va*

Bass

103 *8va*

Bass

105

Bass

107 *8va*

Bass

110

Bass

114

Bass

117 x4

Bass

124

Bass

129

Bass

132

Bass

1.

Detailed description: This staff shows measures 132 to 135. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes with various rests. A first ending bracket labeled '1.' spans the final two measures of this system.

136

Bass

Detailed description: This staff shows measure 136. It continues the bass line with eighth and sixteenth notes, maintaining the one-flat key signature and common time.

139

Bass

Detailed description: This staff shows measures 139 to 141. The music features a more active bass line with many sixteenth notes. A repeat sign is present at the end of the system.

142

Bass

2.

Detailed description: This staff shows measures 142 to 146. It starts with a repeat sign. A second ending bracket labeled '2.' covers measures 143 and 144. The music concludes with a double bar line.

147

Bass

Detailed description: This staff shows measures 147 to 150. It begins with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes, ending with a double bar line.