

Cygnus XI Book II - Geddy Lee Bass

1. Prelude

Lee/Lifeson/Pearl

Bass Guitar

The sheet music consists of eleven staves of bass guitar notation. Staff 1 starts with a bass clef, a common time signature, and a key signature of one sharp. Staff 2 begins at measure 7 with a key signature of two sharps. Staff 3 begins at measure 11 with a key signature of one sharp. Staff 4 begins at measure 13 with a key signature of one flat. Staff 5 begins at measure 15 with a key signature of one sharp. Staff 6 begins at measure 18 with a key signature of one flat. Staff 7 begins at measure 21 with a key signature of one sharp. Staff 8 begins at measure 24 with a key signature of one sharp. Staff 9 begins at measure 27 with a key signature of one sharp. Staff 10 begins at measure 30 with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2

34



38



42



46



50



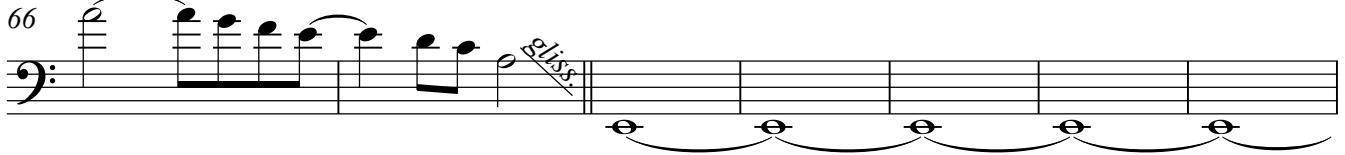
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57



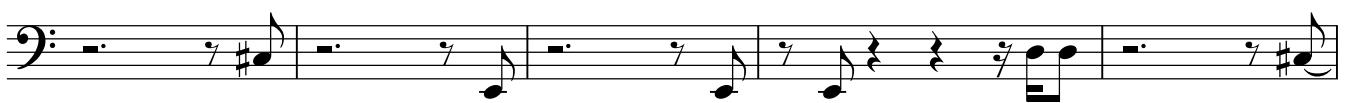
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73



80



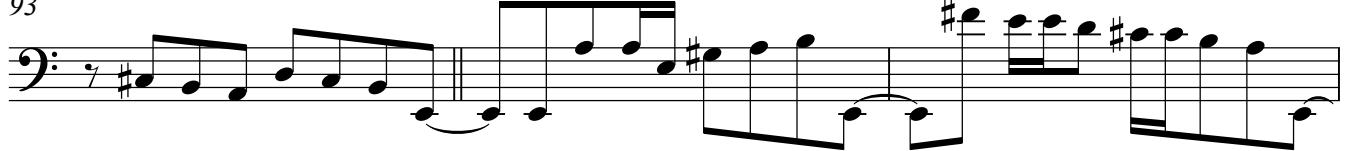
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89



93



96



99



103



107



111



114



116



118



121



125



129



132



135



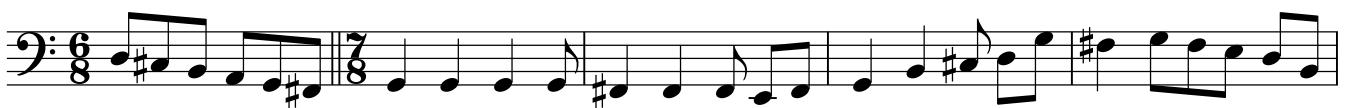
137



2. Apollo: Bringer Of Wisdom

5

141



146



151



156



160



164



169



174



180



184

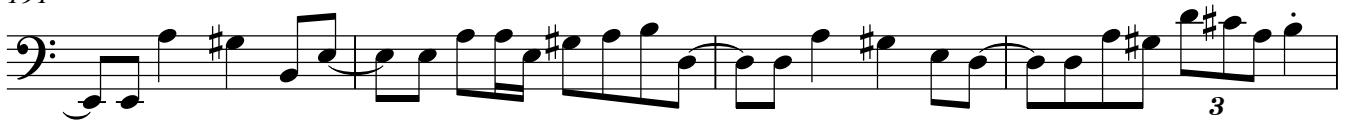


188



6

191



195



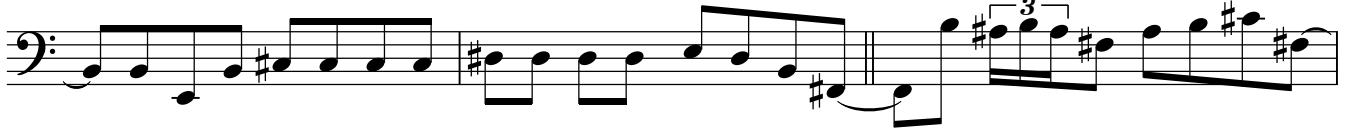
199



203



207



210



213



216



219



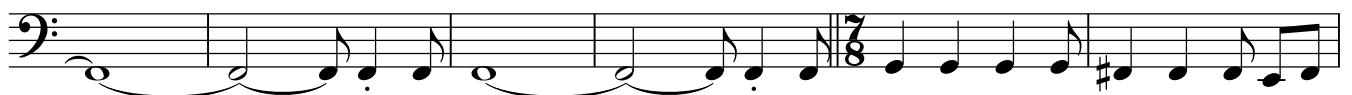
222



3. Dionysus: Bringer Of Love

7

225



231



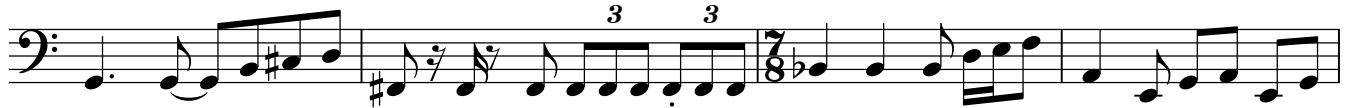
236



240



244



248



252



256



261



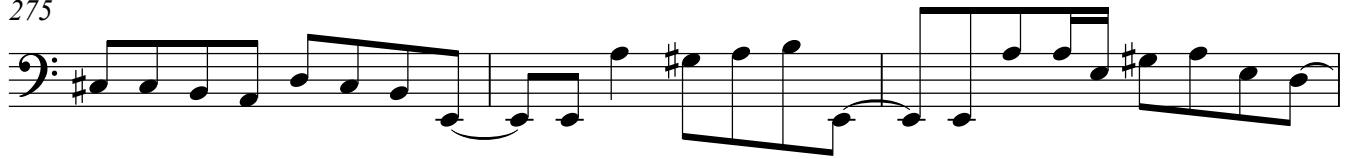
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271



275



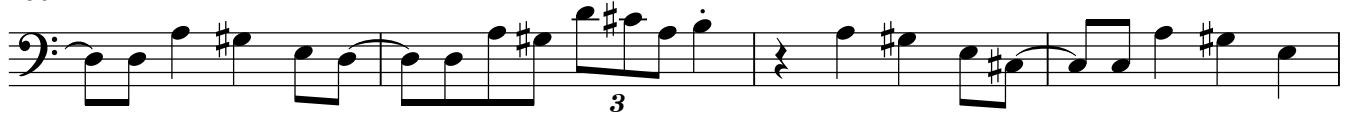
278



282



286



290



294



297



4. Armageddon: The Battle Of Heart And Mind

9

300



303



306



309



312



315



318



322



325



328



10

332



335



338



341



345



348



351



354



356



358



360



362

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Measure 11 begins with a eighth note followed by a sixteenth note, then a quarter note, another eighth note followed by a sixteenth note, a quarter note, and a eighth note followed by a sixteenth note. Measure 12 begins with a eighth note followed by a sixteenth note, then a quarter note sharp, a eighth note followed by a sixteenth note, a quarter note, a eighth note followed by a sixteenth note, a quarter note, and a eighth note followed by a sixteenth note.

364

A musical score for bassoon, showing measures 11 and 12. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 12 begins with a single eighth note, followed by eighth-note pairs. The bassoon part is accompanied by a cello part.

366

A musical score for a bassoon, showing two measures of music. The key signature is one sharp. Measure 11 starts with a sixteenth-note grace followed by eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F, E). Measure 12 starts with a quarter note (D) followed by eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F, E).

368

A musical score for piano, showing two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 11 starts with a half note in the bass staff followed by eighth notes in pairs. Measure 12 begins with a half note in the bass staff, followed by eighth notes in pairs, and concludes with a single eighth note.

370

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time. Measure 11 begins with a bass note followed by a treble note. Measures 12 and 13 show a continuous sequence of eighth-note patterns between the two staves.

372

A musical score for bassoon, showing two measures. The first measure consists of six eighth-note pairs followed by a sixteenth note. The second measure starts with a sixteenth note, followed by a eighth-note pair, a sixteenth-note pair, a sixteenth note, and a eighth-note pair.

374

A musical score for a bassoon part, spanning ten measures. The score begins with a bass clef and a common time signature. Measures 1 through 4 feature eighth-note patterns: measure 1 has a single eighth note; measure 2 has two eighth notes; measure 3 has three eighth notes; and measure 4 has four eighth notes. Measures 5 through 8 show sixteenth-note patterns: measure 5 has two pairs of eighth notes; measure 6 has three pairs of eighth notes; measure 7 has four pairs of eighth notes; and measure 8 has five pairs of eighth notes. Measures 9 and 10 conclude the section with eighth-note patterns: measure 9 has three eighth notes; and measure 10 has four eighth notes.

376

The musical score shows the bassoon's part for measures 1 and 2. The key signature is B-flat major (two flats). Measure 1 consists of six eighth-note pairs (one note up, one note down) followed by a sixteenth-note cluster. Measure 2 begins with a measure repeat sign. The bassoon plays sustained notes of increasing pitch: a whole note at G4, a half note at A4, a quarter note at B4, and another quarter note at C5.

379

Rall,....

5. Cygnus: Bringer Of Balance

383 Spacey Interlude (bass tacet)

Then all at once the choas ceased



389



394



397



401



405



409



413



417



Faster tempo

421



427



433



436



439



442



445



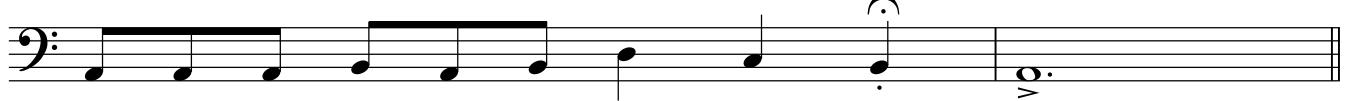
448



451



453



6. The Sphere - A Kind Of Dream

455 Bass tacet throughout



Circumstances - Geddy Lee Bass

Lee/Lifeson/Pearl

Bass Guitar

5

9 A boy alone....

13

16

19

22

25

28

32

36

2

40



43



47



50



53



56



60



64



68



73



79



83



87



91



96



100



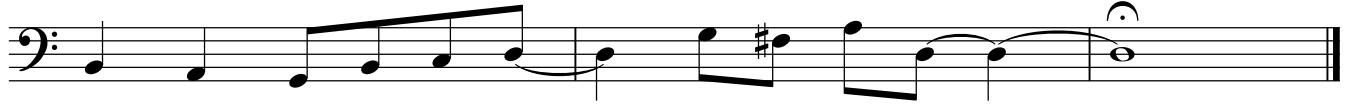
103



107



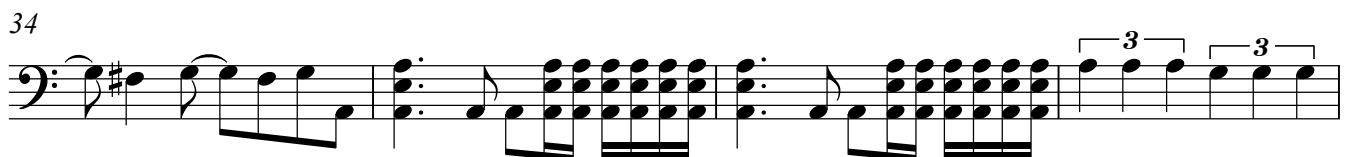
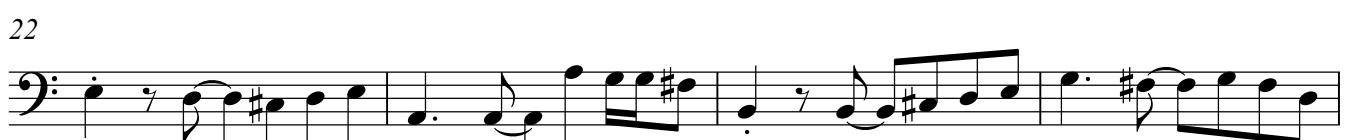
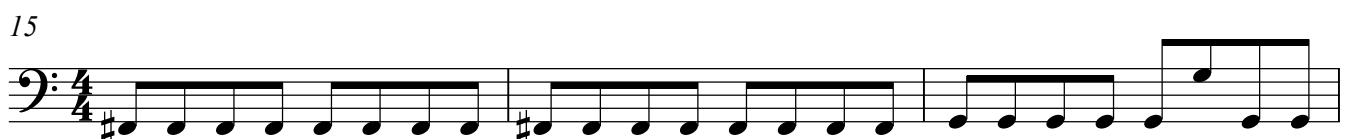
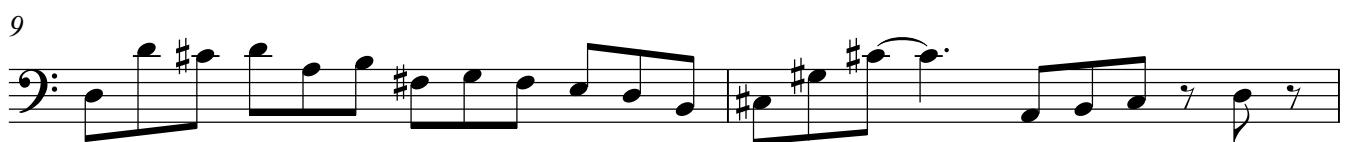
110



The Trees - Geddy Lee Bass

Lee/Lifeson/Pearl

There is unrest in the forest



2

38



41



43



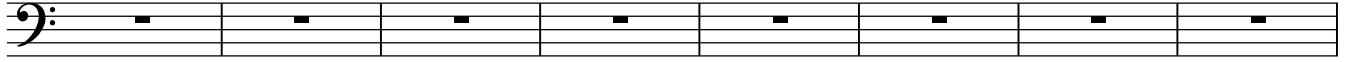
45



47



52



60



67



74



80



84



87



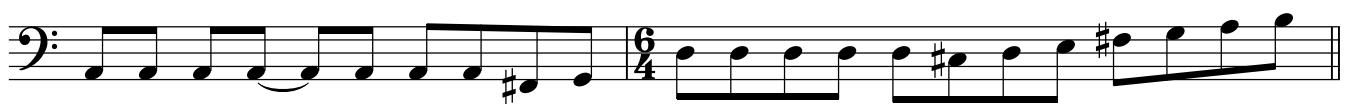
90



93



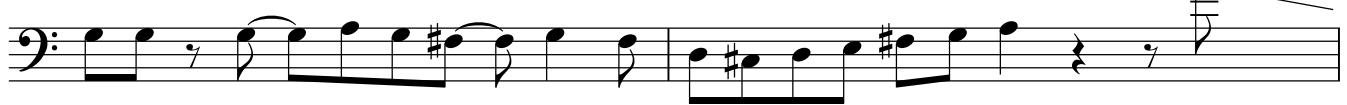
96



98



100



102



104



106



109



113



117



120



123



La Villa Strangiato - Geddy Lee Bass

Intro - guitar/perc/synths etc - bass fades in at around 1:40

Bass Guitar

Bass

8

Bass

12

Bass

16

Bass

20

Bass

23

Bass

26

Bass

29

Bass

32

Bass

36

Bass

39

The music score consists of ten staves of bass guitar notation. The first staff is for the bass guitar, showing a single note followed by six rests. Subsequent staves are for the bass, starting from measure 8 and ending at measure 39. Measures 8 through 16 show eighth-note patterns. Measures 16 through 20 introduce a sharp sign on the first note of each group of four. Measures 20 through 23 continue this pattern. Measures 23 through 29 further develop the rhythmic pattern with additional sharp signs. Measures 29 through 32 show a return to the simpler eighth-note patterns. Measures 32 through 36 introduce a 'gliss' (slide) technique on the first note. Measures 36 through 39 conclude the bass line.

2

43



47



50



53



56



59



63



67



70



73



76



79

Bass

82

Bass

85

Bass

22 bars (guitar solo)

89

Bass

91

Bass

93

Bass

95

Bass

97

Bass

99

Bass

101

Bass

103

Bass

4

105



107



109



111



113



117



120



124



126



128



131



134

Bass

138

Bass

142

Bass

146

Bass

149

Bass

152

Bass

155

Bass

158

Bass

161

Bass

165

Bass

168

Bass

Bass

173

176

179

182

185

188

191

194

197

201

205

208

Bass

211

Bass

214

Bass

217

Bass

221

Bass

225

Bass

228

Bass

232

Bass

237

Bass