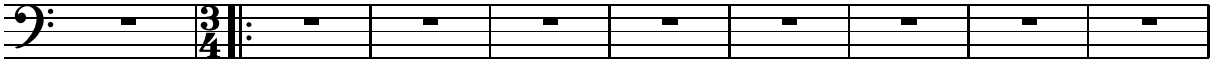


Altitude - Jon Poole Bass

Soundscape
intro to voices

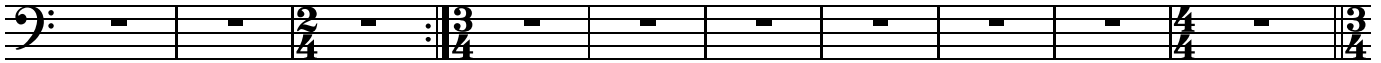
As far as the eye can see

Bass Guitar



10

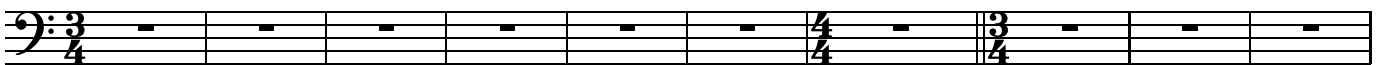
x6



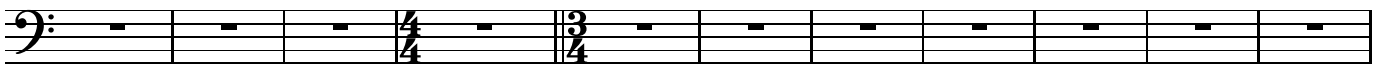
20

drums in

I could be someone better...



30



41



45



48



51



55



58



61



64



67



70



73



76



80



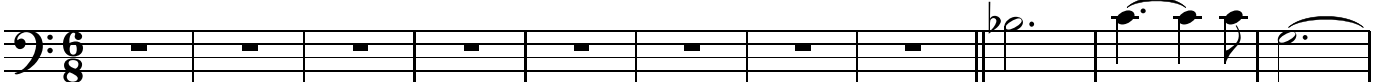
84



88



94



And I could be soooooo

105



116

Cello (16)

drums in (16)



119



122



125



129



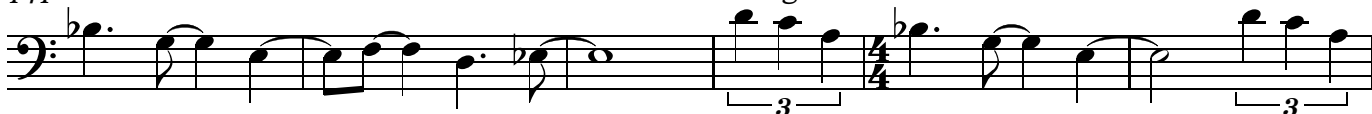
135

We can be friends....



141

Imagine what we could do



147



153



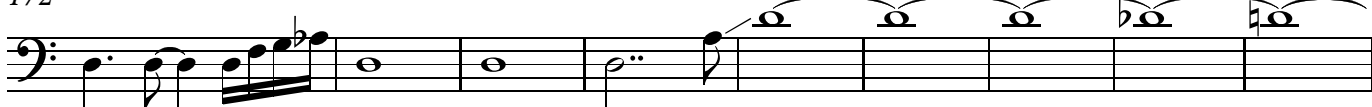
159



166

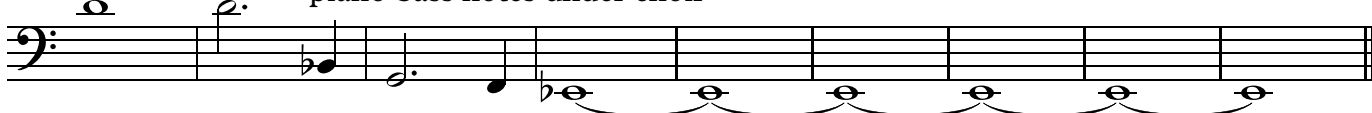


172



181

piano bass notes under choir



190



197



203



208



214 And I could be so much better



224



231



237



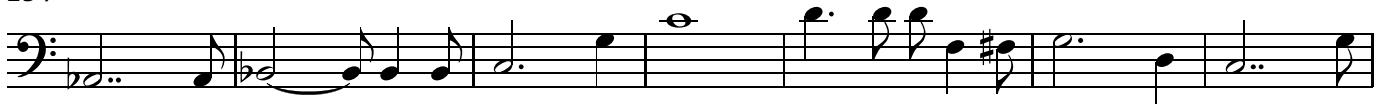
243



249



254



261

Musical staff 261: Bass clef, 8 measures. Measure 1: quarter note G2, eighth note A2, quarter note B2. Measure 2: quarter note C3, quarter note D3, quarter note E3. Measure 3: quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4. Measure 5: quarter note E4, quarter note F4, quarter note G4. Measure 6: quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5. Measure 8: quarter note G5, quarter note A5, quarter note B5. Trills are indicated by a '3' in a bracket under the notes in measures 7 and 8.

267

Musical staff 267: Bass clef, 8 measures. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note D3, quarter note E3. Measure 3: quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4. Measure 5: quarter note E4, quarter note F4, quarter note G4. Measure 6: quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5. Measure 8: quarter note G5, quarter note A5, quarter note B5.

273

Bass tacet to end (3 r.

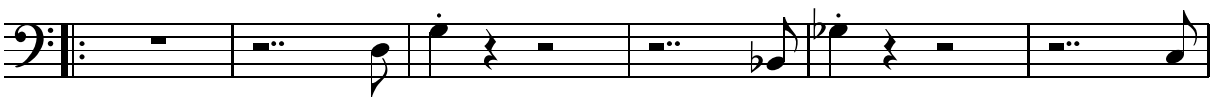
Musical staff 273: Bass clef, 8 measures. Measure 1: quarter note G2, quarter note A2, quarter note B2. Measure 2: quarter note C3, quarter note D3, quarter note E3. Measure 3: quarter note F3, quarter note G3, quarter note A3. Measure 4: quarter note B3, quarter note C4, quarter note D4. Measure 5: quarter note E4, quarter note F4, quarter note G4. Measure 6: quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5, quarter note F5. Measure 8: quarter note G5, quarter note A5, quarter note B5. Trills are indicated by a '3' in a bracket under the notes in measures 7 and 8.

279

Musical staff 279: Bass clef, 8 measures. All notes are rests.

Gregarious - Jon Poole Bass

Bass Guitar



7



14



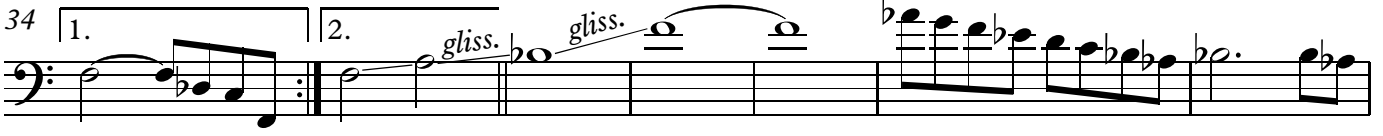
20



27



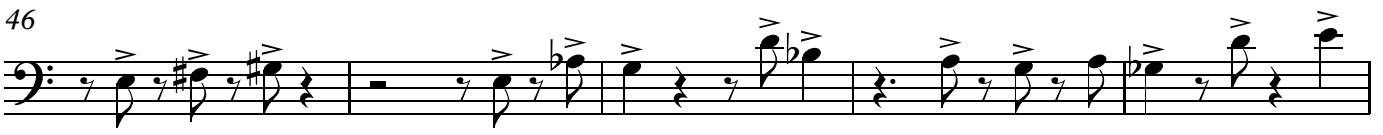
34



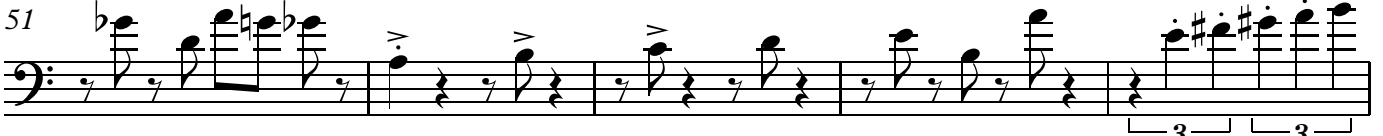
41



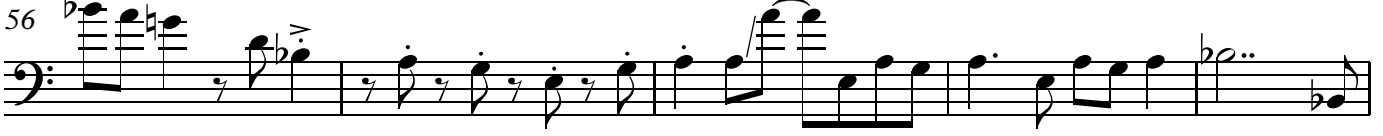
46



51



56



61



68



75



81



88



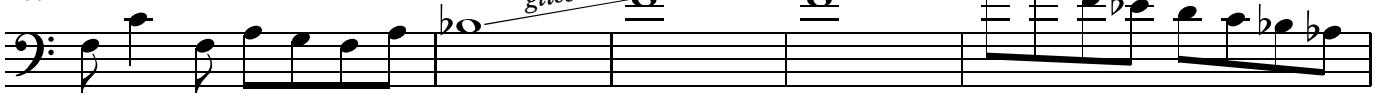
94



101



107



112



Ivory Tower - Jon Poole Bass

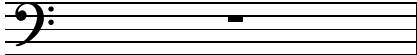
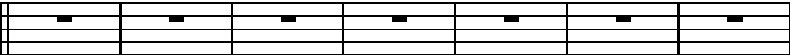

Chart starts with chimes
8

For all the songs"
30

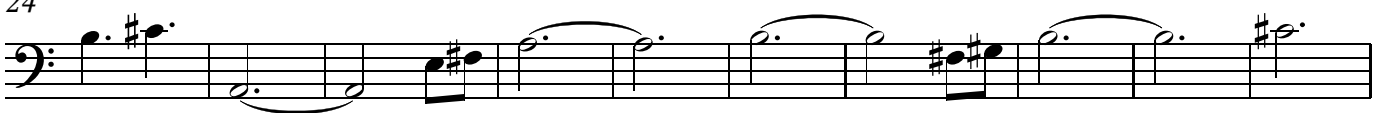
For all the times....
30

Bass Guitar 

I can recall....


4  20  Can I still find my way home.... 


13 

24 

34 

45 

53 

63  Slightly slower
Find my way 

70 

73 

76



79



82



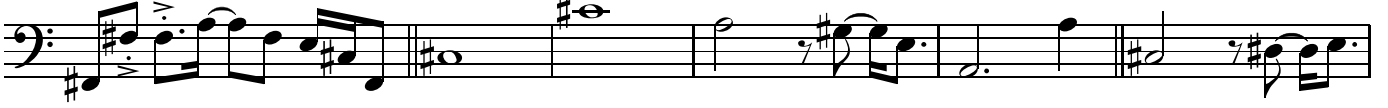
Looking for

perfection

86



92



98



102



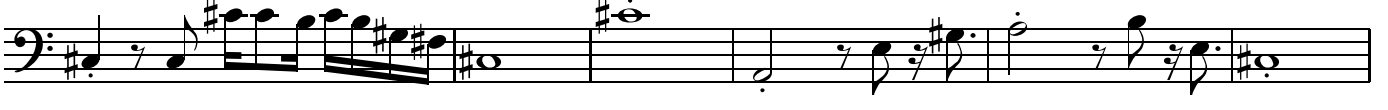
107



112



116



122



127



132



137



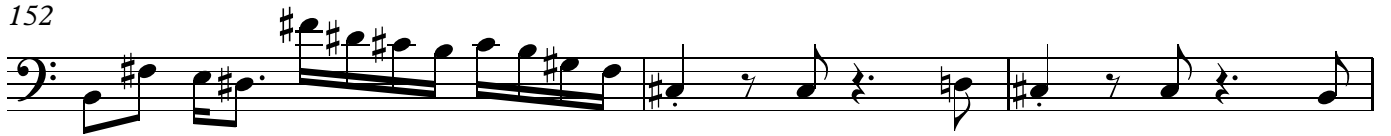
142



147



152



155



Shoreline - Jon Poole Bass

Bass Guitar



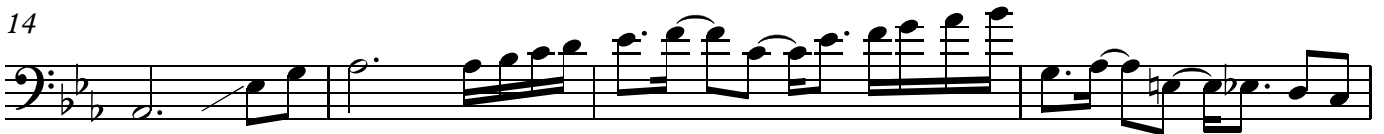
4



8



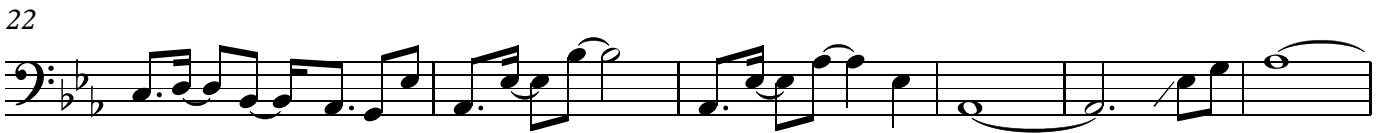
14



18



22



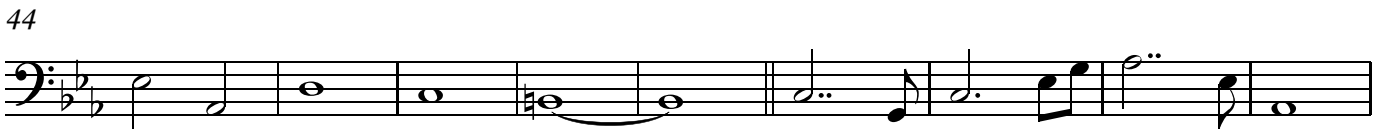
28



35



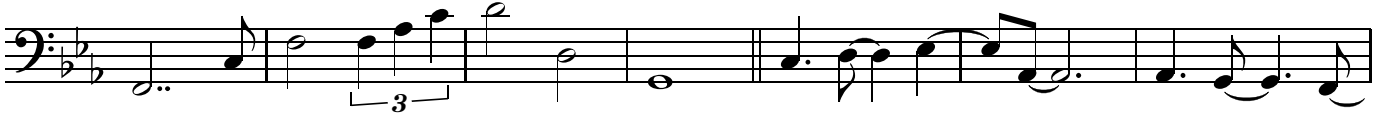
44



53



61



68



75



82



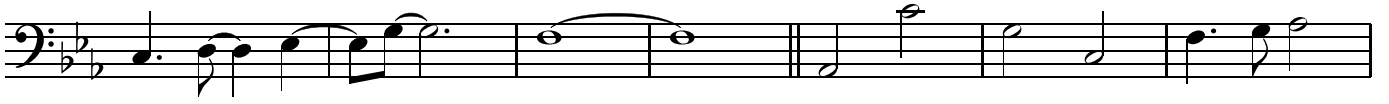
88



94



101



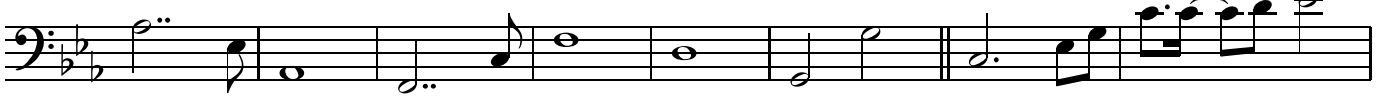
108



116



123



131



137



142



147

tempo increases



152



156



160



164



168



172



176



180



184



187



190



194



198



204



209



214



218



Fortitude - Jon Poole Bass

Wide eyed..... He sighed....

Bass Guitar

9

17 She cried

25 He lied

32

40 Trying to find a Way

47

55

61

71

78

Musical staff 78: Bass clef, treble clef, eighth notes, quarter notes, and eighth rests.

83

Musical staff 83: Bass clef, treble clef, eighth notes, quarter notes, eighth rests, and triplet markings.

88

Musical staff 88: Bass clef, treble clef, eighth notes, quarter notes, eighth rests.

92

Musical staff 92: Bass clef, treble clef, eighth notes, quarter notes, eighth rests.

97

Musical staff 97: Bass clef, treble clef, eighth notes, quarter notes, eighth rests.

101

Musical staff 101: Bass clef, treble clef, eighth notes, quarter notes, eighth rests, and triplet markings.

106

Musical staff 106: Bass clef, treble clef, eighth notes, quarter notes, eighth rests, and triplet markings.

111

Sometimes you fall

Musical staff 111: Bass clef, treble clef, whole notes, quarter notes, eighth notes.

120

Musical staff 120: Bass clef, treble clef, whole notes, quarter notes, eighth notes.

129

Musical staff 129: Bass clef, treble clef, whole notes, quarter notes, eighth notes.

138

Musical staff 138: Bass clef, treble clef, whole notes, quarter notes, eighth notes.

147

155

162

167

You can hide...

175

183

191

196

200

206

211

216

222

228

233

237

241

246

dream.....

253

257

261

265

269



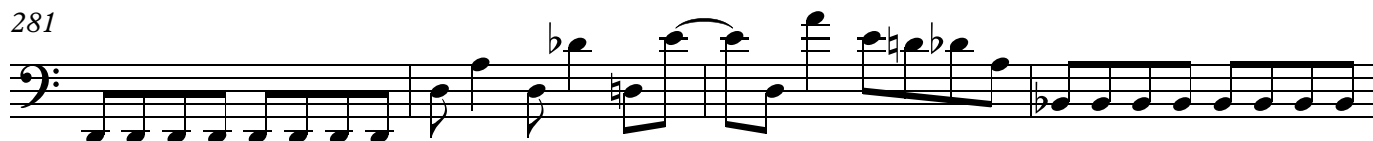
273



277



281



285



289



293



297



301



305



309



313



Musical notation for measure 313, featuring a bass clef and a sequence of eighth notes with various accidentals (sharps and naturals).

317



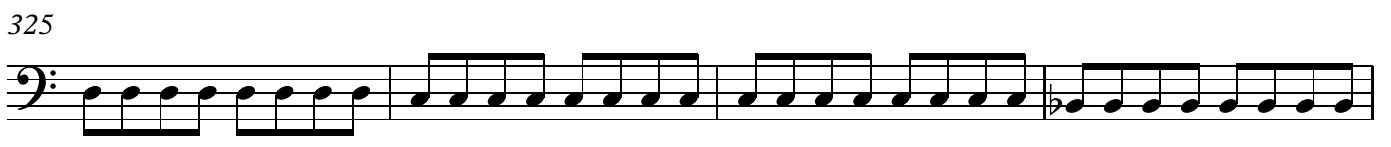
Musical notation for measure 317, featuring a bass clef and a sequence of eighth notes in a B-flat major key signature.

321



Musical notation for measure 321, featuring a bass clef and a sequence of eighth notes with a B-flat accidental.

325



Musical notation for measure 325, featuring a bass clef and a sequence of eighth notes with a B-flat accidental.

329



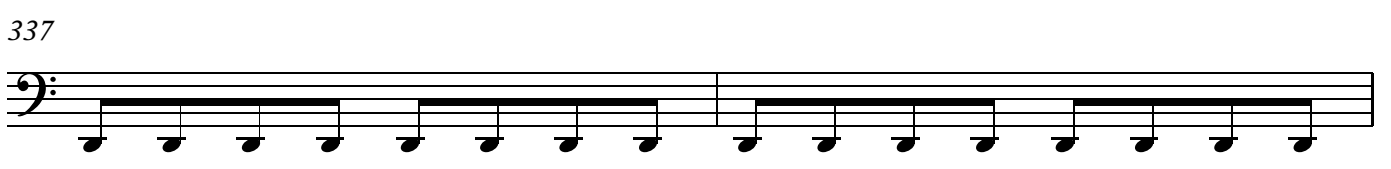
Musical notation for measure 329, featuring a bass clef and a sequence of eighth notes in a B-flat major key signature.

333



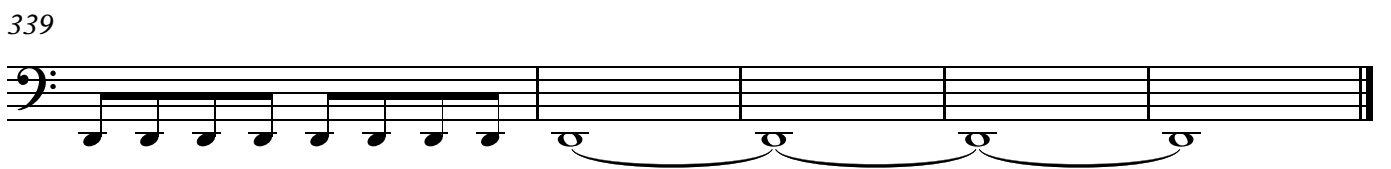
Musical notation for measure 333, featuring a bass clef and a sequence of eighth notes with a B-flat accidental.

337



Musical notation for measure 337, featuring a bass clef and a sequence of eighth notes.

339

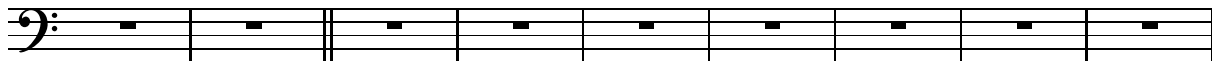


Musical notation for measure 339, featuring a bass clef and a sequence of eighth notes with a fermata over the final notes.

Last One Home - Jon Poole Bass

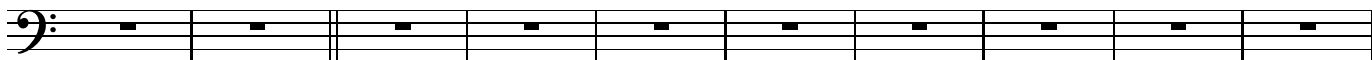
The storm alone lies screaming

Bass Guitar



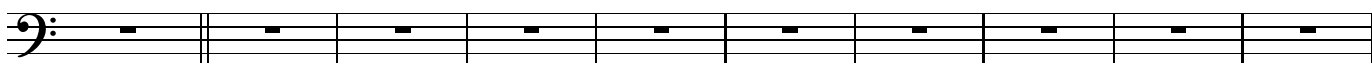
10

A wall of sea surrounds him



20

Fool, you'll be the last one home



30



38



47



56



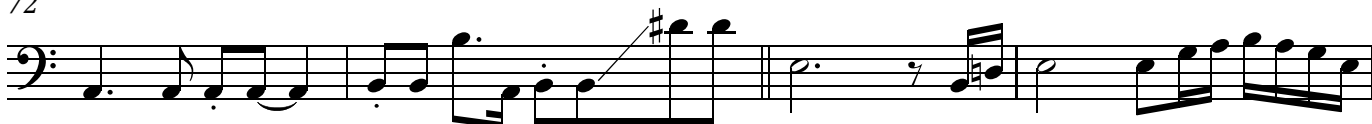
62



67



72



76



80



84



89



93

