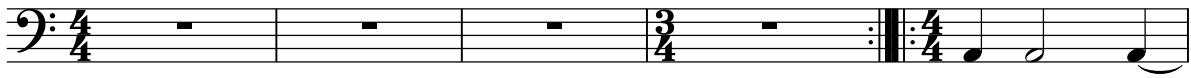
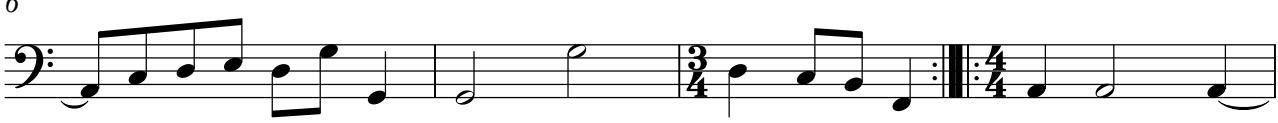


Tubular Bells Part One - Mike Oldfield Bass

x8

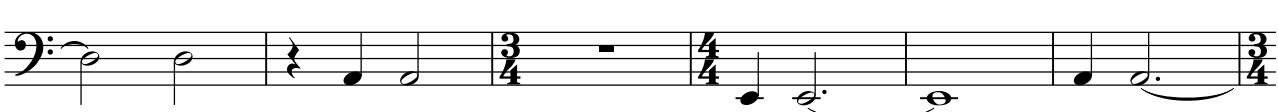
Bass Guitar 

Bass 6 

Bass 10 

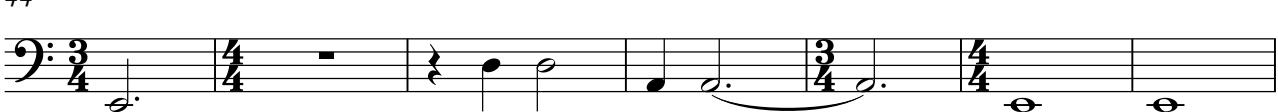
Bass 14 

Bass 19 

Bass 26 

Bass 32 

Bass 37 

Bass 44 

Bass 51 

Bass 56 

2

62

Bass



69

Bass



73

Bass



77

Bass



81

Bass



85

Bass



89

Bass



93

Bass



97

Bass



101

Bass



105

Bass



109

Bass

The musical score shows the bass part for measures 1 through 10. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The bass clef is used. The notes are as follows:

- Measure 1: Two quarter notes.
- Measure 2: A eighth note followed by three quarter notes.
- Measure 3: A eighth note followed by three quarter notes.
- Measure 4: A eighth note followed by three quarter notes.
- Measure 5: A eighth note followed by three eighth notes.
- Measure 6: A eighth note followed by three eighth notes.
- Measure 7: A eighth note followed by three eighth notes.
- Measure 8: A eighth note followed by three eighth notes.
- Measure 9: A eighth note followed by three eighth notes.
- Measure 10: A eighth note followed by three eighth notes.

114

tacet on repeat

Bass

Measure 11: Bass clef, key signature of two sharps. The first four notes are eighth notes on B, D, C, and B respectively. A fermata is over the B note. The next three measures are empty. Measures 12-13: Bass clef, key signature of one sharp. The bass starts at E (sharp) and glides up to F (natural), indicated by a bracket labeled "gliss." Measures 14-15: Bass clef, key signature of one sharp. The bass starts at G (sharp) and goes down to F (natural), indicated by a bracket.

121

A musical staff for bass clef, consisting of five horizontal lines and four spaces. A vertical bar line divides the staff into measures. The first measure contains three vertical dashes. The second measure contains two vertical dashes. The third measure contains one vertical dash. The fourth measure contains one vertical dash. The fifth measure contains a vertical bar line followed by a double bar line, indicating a repeat. The sixth measure contains one vertical dash. The seventh measure contains one vertical dash. The eighth measure contains one vertical dash. The ninth measure contains one vertical dash. The tenth measure contains a vertical bar line followed by a 3/4 time signature symbol.

128

x3

A bass clef staff with 8 measures. The first measure has a 3/4 time signature. Measures 2 through 7 have a 4/4 time signature. Measure 8 begins with a 3/4 time signature, followed by a repeat sign, and then continues with a 4/4 time signature.

134

A musical staff consisting of five horizontal lines and four spaces. A bass clef is positioned at the beginning of the staff. There are ten vertical stems extending downwards from the top line, each ending with a small horizontal dash, representing an eighth note.

141

A blank musical staff for bass guitar, featuring a bass clef at the beginning and six empty measures. The staff consists of five horizontal lines and four spaces, with vertical bar lines dividing each measure.

147

Bass

This image shows the bass part of a musical score. The staff begins with a bass clef and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The key signature changes from one flat to one sharp at the end of measure 10. Measures 11 and 12 are indicated by a double bar line and repeat dots.

151

A musical staff starting with a bass clef. It contains two measures of eighth-note patterns: the first measure has a single eighth note followed by six sixteenth notes, and the second measure has a single eighth note followed by seven sixteenth notes.

155

A musical score for the Bass part, spanning ten measures. The score begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth-note patterns primarily on the A and C strings. Measure 1 starts with a single eighth note on A. Measures 2 through 10 each begin with a sixteenth note on A followed by a sixteenth note on C, creating a rhythmic pattern of eighth-note pairs.

159

Bass

This image shows the bass part of a musical score. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The measure consists of ten eighth notes. The first six notes are grouped by vertical stems, and the last four notes are grouped by horizontal bar lines. The notes are consistently spaced, creating a steady eighth-note rhythm.

163

A musical score for the Bass part, spanning ten measures. The score begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The bass line consists of eighth-note patterns primarily on the B and A strings. Measure 1 starts with a quarter note on B, followed by eighth-note pairs on A and B. Measures 2-3 show eighth-note pairs on B and A. Measures 4-5 feature eighth-note pairs on A and B. Measures 6-7 show eighth-note pairs on B and A. Measures 8-9 show eighth-note pairs on A and B. Measure 10 concludes with a final eighth-note pair on B and A.

4

167



172



177



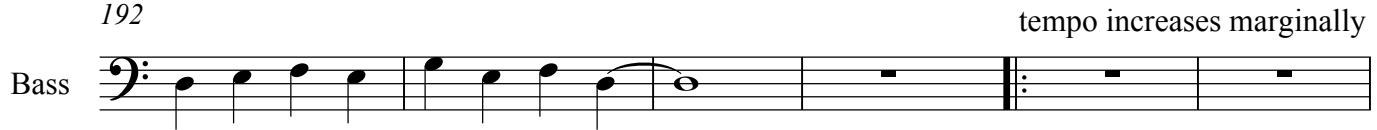
182



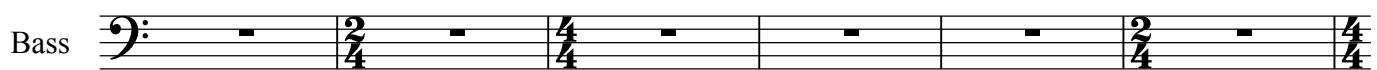
187



192



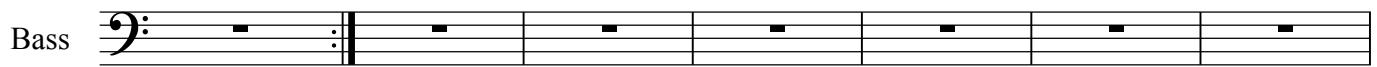
198



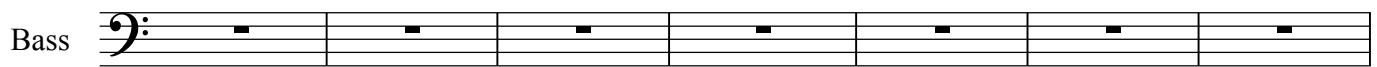
204



211 x4 | 4.



218



225

16



230

Bass

This image shows the bass part of a musical score. The staff begins with a bass clef, a common time signature, and a key signature of one sharp. The first measure consists of two eighth notes followed by a fermata over the second note. The second measure has a single eighth note followed by a fermata. The third measure contains a half note followed by a dotted half note. The fourth measure features a eighth note followed by a sixteenth note. The fifth measure includes a eighth note followed by a sixteenth note. The sixth measure contains a eighth note followed by a sixteenth note. The seventh measure features a eighth note followed by a sixteenth note. The eighth measure includes a eighth note followed by a sixteenth note. The ninth measure contains a eighth note followed by a sixteenth note. The tenth measure features a eighth note followed by a sixteenth note.

235

Bass

This image shows the bass part of a musical score. The staff begins with a rest, followed by a dotted half note, a quarter note, and a eighth note. This pattern repeats. A fermata is placed over the eighth note. The next measure starts with a dotted half note, followed by a sixteenth-note cluster (two groups of three), a quarter note, and a eighth note. Measures 8 and 9 are identical, each consisting of a dotted half note followed by a quarter note and a eighth note. Measure 10 concludes with a rest.

240

16

Bass

This image shows the bass part of a musical score. The staff begins with a bass clef, a common time signature, and a key signature of one sharp. The first measure consists of eighth notes: B, A, G, F, E, D. The second measure starts with a dotted half note followed by a quarter note. The third measure contains a dotted half note and a quarter note. The fourth measure features a dotted half note and a quarter note. The fifth measure includes a bass drum symbol (a vertical line with a horizontal bar) and a quarter note. The sixth measure has a bass drum symbol and a quarter note. The seventh measure contains a bass drum symbol and a quarter note. The eighth measure is a repeat sign with a first ending sign. The ninth measure is a repeat sign with a second ending sign. The tenth measure starts with a bass drum symbol and a quarter note.

245

A musical staff for the bass clef, consisting of five horizontal lines and four spaces. The first note is a whole note on the fifth line. The second note is a half note on the first space. The third note is a whole note on the fifth line. The fourth note is a half note on the first space. The fifth note is a whole note on the fifth line.

251

A musical staff for the bass part, starting with a bass clef. The first measure shows a quarter note followed by a half note. This pattern repeats three more times, followed by a measure with a half note, a quarter note, and another half note.

257

A musical staff for the Bass part, starting with a bass clef. The staff consists of eight measures. Measures 1-7 each contain a single note: a half note in measure 1, a quarter note in measure 2, an eighth note in measure 3, a half note in measure 4, a quarter note in measure 5, a half note in measure 6, and a quarter note in measure 7. Measure 8 begins with a bass clef, followed by a half note, a quarter note, and another half note.

263

Bass

A musical staff for the bass part, starting with a bass clef. The staff consists of four measures. The first measure has a note on the A line. The second measure has a note on the G line. The third measure has a note on the C line. The fourth measure has a note on the E line. There are three rests in the following measures.

270

shuffle feel

A musical staff for bass clef, consisting of a clef symbol followed by a vertical line and six horizontal lines. There are six eighth note heads placed on the staff, starting from the first line and continuing across all six lines.

275

Bass

This image shows the first two measures of a musical score for Bass. The key signature is B-flat major (two flats). The bass clef is used. Measure 1 consists of six eighth notes. Measure 2 begins with a dotted half note, followed by a quarter note, a tie, and a sixteenth-note pattern of two pairs of eighth notes.

280

A musical score for the Bass part, starting with a bass clef and a common time signature. The score consists of ten measures. Measures 1-4 show eighth-note patterns of (B, A), (G, F), (E, D), and (C, B). Measures 5-8 show eighth-note patterns of (D, C), (A, G), (F, E), and (B, A). Measures 9-10 show eighth-note patterns of (G, F), (D, C), (B, A), and (E, D).

285

A musical score for the Bass part, spanning ten measures. The bass clef is at the beginning of each staff. Measure 1: A dotted half note followed by an eighth note tied to another eighth note. Measure 2: An eighth note followed by a quarter note. Measure 3: A quarter note followed by a dotted half note. Measure 4: A dotted half note followed by an eighth note tied to another eighth note. Measure 5: An eighth note followed by a quarter note. Measure 6: A quarter note followed by a dotted half note. Measure 7: A dotted half note followed by an eighth note tied to another eighth note. Measure 8: An eighth note followed by a quarter note. Measure 9: A quarter note followed by a dotted half note. Measure 10: A dotted half note followed by an eighth note tied to another eighth note.

6

290



295



299 shuffle feel



302



305



308



311



314



317



320



323



Bass 326

Bass 329 3 3 3 3 8

Bass 334

Bass 338

Bass 342 |1. 2.

Bass 346

Bass 350

Bass 354

Bass 358 bells

Bass 364 solo guitar pick up

Bass 371

376



379



384



387



389



391



393



395



397



Fade to solo acoustic guitar



400 Tubular Bells Theme (bass guitar)



404



407

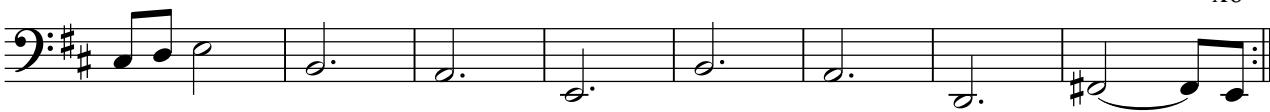


Tubular Bells Part Two - Mike Oldfield Bass

6

Bass Guitar 

7 x6

Bass 

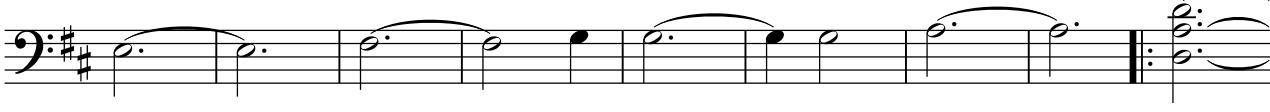
15

Bass 

24

Bass 

33

Bass 

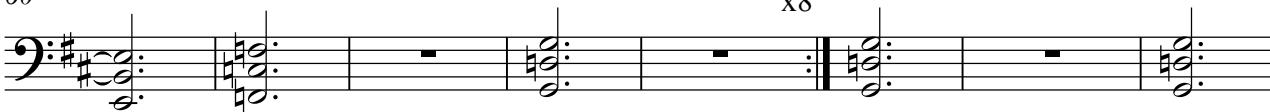
42

Bass 

51

Bass 

60 x8

Bass 

68

Bass 

76 Half time 35 56

Bass 

83

Bass 

2

91



98



106

Tempo slows



113

1. [] 2. []

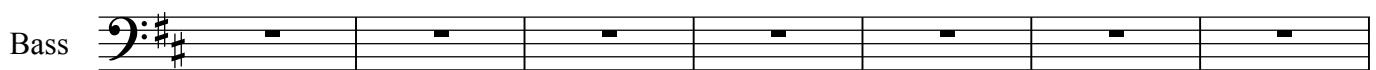


120

1.2. [] 3. []



127



134



138



142

Piltdown Man



144



146



149

Bass

This musical score shows the bass part for page 3, measures 149 through 151. The key signature is two sharps. Measure 149 consists of eighth-note pairs followed by sixteenth-note patterns. Measure 150 begins with a dotted half note followed by eighth-note pairs. Measure 151 features eighth-note pairs and sixteenth-note patterns.

151

Bass

This musical score shows the bass part for page 3, measure 151. The key signature is two sharps. The bass line continues with eighth-note pairs and sixteenth-note patterns.

154

Bass

This musical score shows the bass part for page 3, measure 154. The key signature changes to one sharp. The bass line consists of eighth-note pairs and sixteenth-note patterns.

157

Bass

This musical score shows the bass part for page 3, measure 157. The key signature is two sharps. The bass line consists of eighth-note pairs and sixteenth-note patterns.

161

Bass

This musical score shows the bass part for page 3, measure 161. The key signature is two sharps. The bass line consists of eighth-note pairs and sixteenth-note patterns.

165

Bass

This musical score shows the bass part for page 3, measure 165. The key signature is two sharps. The bass line consists of eighth-note pairs and sixteenth-note patterns.

169

Bass

This musical score shows the bass part for page 3, measure 169. The key signature is two sharps. The bass line consists of eighth-note pairs and sixteenth-note patterns.

172

Bass

This musical score shows the bass part for page 3, measure 172. The key signature is two sharps. The bass line consists of eighth-note pairs and sixteenth-note patterns.

174

Bass

This musical score shows the bass part for page 3, measure 174. The key signature is two sharps. The bass line consists of eighth-note pairs and sixteenth-note patterns.

176

Bass

This musical score shows the bass part for page 3, measure 176. The key signature is two sharps. The bass line consists of eighth-note pairs and sixteenth-note patterns.

178

Bass

This musical score shows the bass part for page 3, measure 178. The key signature is two sharps. The bass line consists of eighth-note pairs and sixteenth-note patterns.

180

Bass

182

Bass

184

Bass

187

Bass

190

Bass

192

Bass

194

Bass

196

Bass

199

Bass

202

Bass

205 Piltdown Man

205 *Handsome Man*

Bass

208

Bass

210

Bass

212

Bass

214

Bass

216

Bass

219

Bass

222

Bass

225

Bass

227

Bass

229

Bass

6

233

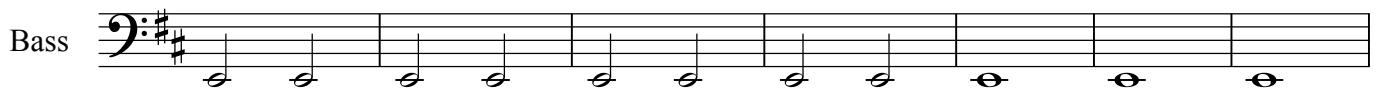


238

x14



243



250

Pick up into Hornpipe



255



260



264



268



272



276

Repeat with variation and accelerating tempo

last time

