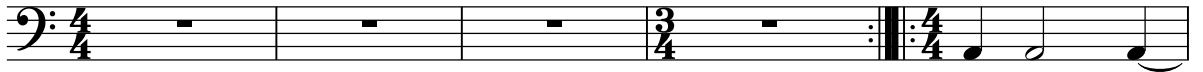
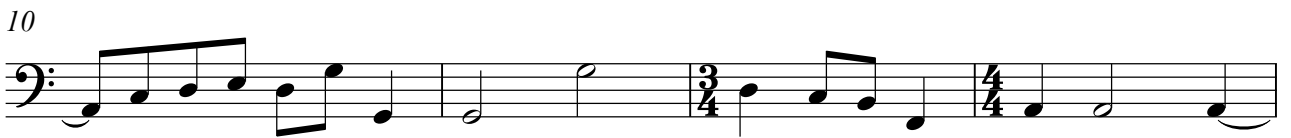


# Tubular Bells Part One - Mike Oldfield Bass

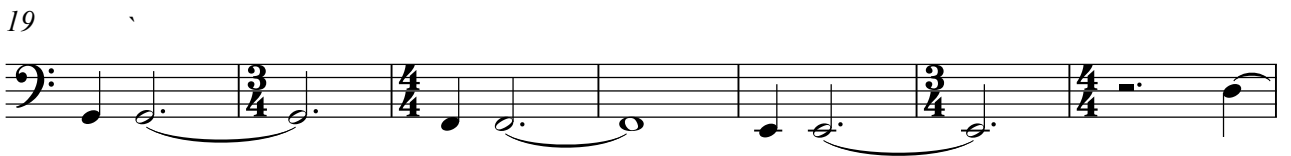
x8


Bass Guitar 

6 

10 

14 

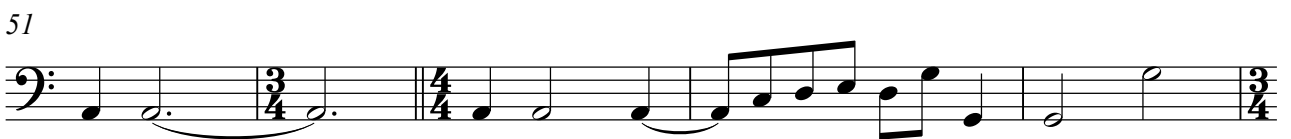
19 

26 

32 

37 

44 

51 

56 



109

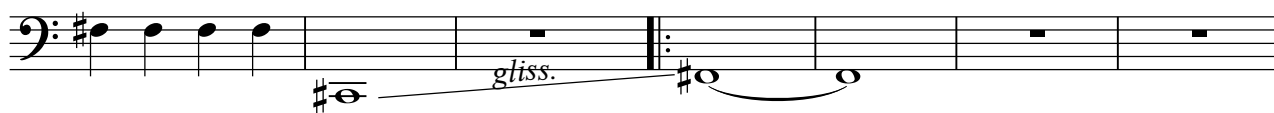
Bass



114


tacet on repeat

Bass



121

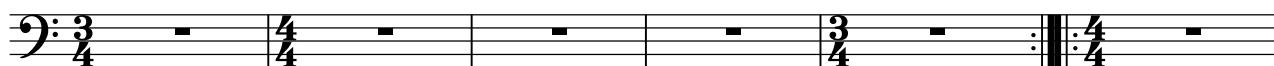
Bass



128

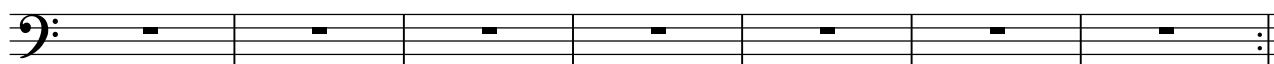
x3

Bass



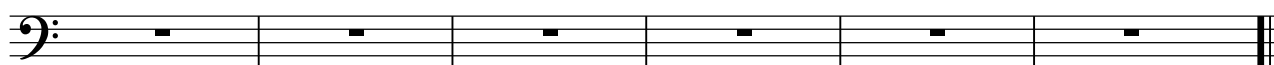
134

Bass



141

Bass



147

Bass



151

Bass



155

Bass



159

Bass



163

Bass



167

Bass

A single musical staff in bass clef containing five measures of music. The notes are: G2, A2, B2, C3, D3 | E3, F3, G3, A3, B3 | C4, D4, E4, F4, G4 | A4, B4, C5, D5 | E5, F5, G5, A5.

172

Bass

A single musical staff in bass clef containing five measures of music. The notes are: G2, A2, B2, C3, D3 | E3, F3, G3, A3, B3 | C4, D4, E4, F4, G4 | A4, B4, C5, D5 | E5, F5, G5, A5, with a flat sign (b) above the final note.

177

Bass

A single musical staff in bass clef containing five measures of music. The notes are: G2, A2, B2, C3, D3 | E3, F3, G3, A3, B3 | C4, D4, E4, F4, G4 | A4, B4, C5, D5 | E5, F5, G5, A5.

182

Bass

A single musical staff in bass clef containing five measures of music. The notes are: G2, A2, B2, C3, D3 | E3, F3, G3, A3, B3 | C4, D4, E4, F4, G4 | A4, B4, C5, D5 | E5, F5, G5, A5.

187

Bass

A single musical staff in bass clef containing five measures of music. The notes are: G2, A2, B2, C3, D3 | E3, F3, G3, A3, B3 | C4, D4, E4, F4, G4 | A4, B4, C5, D5 | E5, F5, G5, A5.

192

Bass

A single musical staff in bass clef containing five measures of music. The notes are: G2, A2, B2, C3, D3 | E3, F3, G3, A3, B3 | C4, D4, E4, F4, G4 | A4, B4, C5, D5 | E5, F5, G5, A5. A double bar line with repeat dots is at the end of the fifth measure.

tempo increases marginally

198

Bass

A single musical staff in bass clef containing five measures of music, all of which are rests. The time signatures are 2/4, 4/4, 2/4, and 4/4.

204

Bass

A single musical staff in bass clef containing five measures of music, all of which are rests. The time signatures are 4/4, 2/4, and 4/4. A bracket above the last three measures is labeled "1.2.3."

211

Bass

A single musical staff in bass clef containing five measures of music, all of which are rests. A double bar line with repeat dots is at the end of the first measure. A bracket above the last four measures is labeled "x4 | 4."

218

Bass

A single musical staff in bass clef containing five measures of music, all of which are rests.

225

Bass

A single musical staff in bass clef containing five measures of music. The notes are: G2, A2, B2, C3, D3 | E3, F3, G3, A3, B3 | C4, D4, E4, F4, G4 | A4, B4, C5, D5 | E5, F5, G5, A5. A "16" is written above the second measure.

230

Bass



235

Bass



240

Bass



16

245

Bass



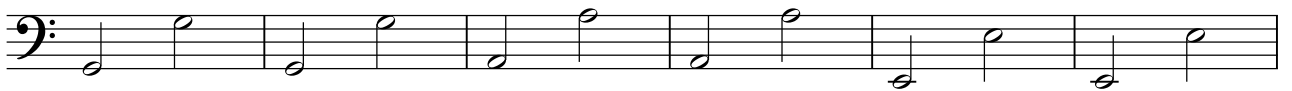
251

Bass



257

Bass




263

Bass



270

Bass



shuffle feel

275

Bass



280

Bass



285

Bass





326 Bass

329 Bass

334 Bass

338 Bass

342 Bass

346 Bass

350 Bass

354 Bass

358 Bass

364 solo guitar pick up

371 Bass

376

Bass

379

Bass

384

Bass

387

Bass

389

Bass

391

Bass

393

Bass

395

Bass

397

Bass

399

Bass

Fade to solo acoustic guitar



400 Tubular Bells Theme (bass guitar)

Bass

Musical notation for measures 400-403. The staff is in bass clef with a key signature of one sharp (F#). Measure 400: F#2, G2, A2, B2, C3, D3. Measure 401: E3, F#3, G3, A3, B3, C4. Measure 402: D4, E4, F#4, G4, A4, B4. Measure 403: C5, B4, A4, G4, F#4, E4.

404

Bass

Musical notation for measures 404-406. Measure 404: D4, E4, F#4, G4, A4, B4. Measure 405: C5, B4, A4, G4, F#4, E4. Measure 406: D4, E4, F#4, G4, A4, B4.

407

Bass

Musical notation for measures 407-409. Measure 407: D4, E4, F#4, G4, A4, B4. Measure 408: C5, B4, A4, G4, F#4, E4. Measure 409: D4, E4, F#4, G4, A4, B4.

# Tubular Bells Part Two - Mike Oldfield Bass

6

Bass Guitar

7 x6

15

24

33

42

51


60 x8

68

76 Half time  
35 56

83

91

Bass  Musical staff for measure 91, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8.

98

Bass  Musical staff for measure 98, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8.

106

Tempo slows

Bass  Musical staff for measure 106, bass clef, key signature of two sharps. The staff contains a sequence of notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. The staff ends with a double bar line and a 4/4 time signature.

113

1. 2.

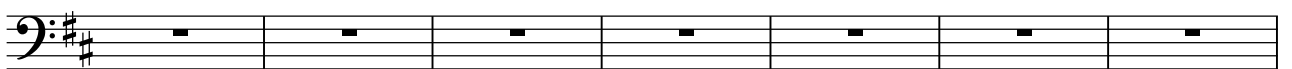
Bass  Musical staff for measure 113, bass clef, key signature of two sharps. The staff contains a sequence of whole rests. Above the staff, there are two first endings: '1.' and '2.', each spanning two measures.

120

1.2. 3.

Bass  Musical staff for measure 120, bass clef, key signature of two sharps. The staff contains a sequence of whole rests. Above the staff, there are three first endings: '1.2.' and '3.', each spanning two measures. The staff ends with a double bar line and a 4/4 time signature.

127

Bass  Musical staff for measure 127, bass clef, key signature of two sharps. The staff contains a sequence of whole rests.

134

Bass  Musical staff for measure 134, bass clef, key signature of two sharps. The staff contains a sequence of whole rests, followed by a double bar line and a 4/4 time signature, then a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8.

138

Bass  Musical staff for measure 138, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. The staff ends with a double bar line and a 4/4 time signature.

142

Piltdown Man

Bass  Musical staff for measure 142, bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8.

144

Bass  Musical staff for measure 144, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. The staff ends with a double bar line.

146

Bass  Musical staff for measure 146, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8.

149



151



154



157



161



165



169



172



174



176



178



180



182



184



187



190



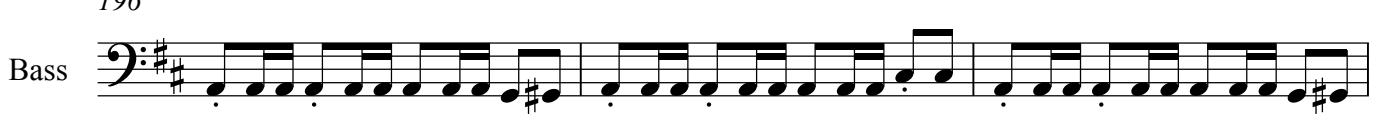
192



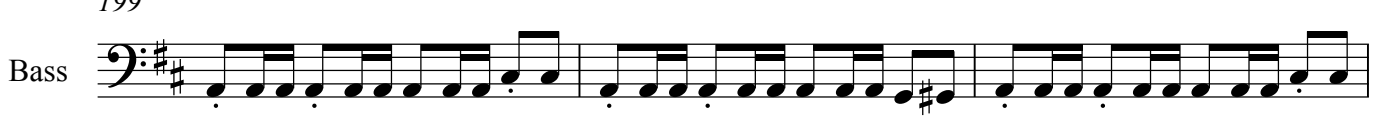
194



196



199



202



## 205 Piltdown Man



208



210



212



214



216



219



222



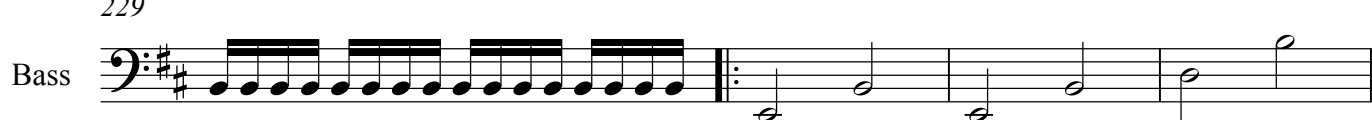
225



227



229



233

Bass

238

x14

Bass

243

Bass

250

Pick up into Hornpipe

Bass

255

Bass

260

Bass

264

Bass

268

Bass

272

Bass

276

Repeat with variation and accelerating tempo

last time

Bass