

Egyptian Danza - Anthony Jackson Bass

Al Di Meola

Bass Guitar

12/8

4 C# F#m

8 C# F#m

11 C#

14 C# D F#m D C# D

17 F#m F Bm

20 C# F#m/A

24 G#

28 F#m 1. G#

32 C# D F#m C# D F#m

36 A^(sus2) E/G# B/D# E B C#

40 G# F#m C#

2.

44 F#m C#

49 F#m C# A C# C#

54 F#m C# A C# F#m

59 C# F#m

64 C#

69 x3

74 C# F#m

77 C# F#m

81 B

85

G#

1.

Musical staff 1: Bass clef, 12/8 time signature, first measure of a first ending.

92

2.

3.A

Musical staff 2: Bass clef, 12/8 time signature, second measure of a second ending.

C#

C#

F#m

Musical staff 3: Bass clef, 12/8 time signature, third measure of a second ending.

D C#

A G#

C B A

Musical staff 4: Bass clef, 12/8 time signature, fourth measure of a second ending.

G#

A

C

B

A

G#

Musical staff 5: Bass clef, 12/8 time signature, fifth measure of a second ending.

D

B

C#

A

Musical staff 6: Bass clef, 12/8 time signature, sixth measure of a second ending.

B G#

C#

Musical staff 7: Bass clef, 12/8 time signature, seventh measure of a second ending.

D

F#m

D

Musical staff 8: Bass clef, 12/8 time signature, eighth measure of a second ending.

C#

D

F#m

F

Bm

Musical staff 9: Bass clef, 12/8 time signature, ninth measure of a second ending.

Musical staff 10: Bass clef, 12/8 time signature, tenth measure of a second ending.

C#

A

Bm

C#

Musical staff 11: Bass clef, 12/8 time signature, eleventh measure of a second ending.

Musical score for two staves. The first staff contains a sequence of notes with the following chord labels above it: F#m, Bm, C#, Bm, C#, Bm, C#. The second staff continues the sequence with chord labels: Bm, C#, and C#.