

Egyptian Danza - Anthony Jackson Bass

Al Di Meola

Bass Guitar

F#m

4 C# F#m

8 C# F#m

11 C#

14 C# D F#m D C# D

17 F#m F Bm

20

24 G# F#m/A

28 F#m G# 1.

32 C# D F#m C# D F#m

2

36 A(sus2) E/G# B/D# E B C#

40 2. G# F#m C#

44 F#m C#

49 F#m C# A C# C#

54 F#m C# A C# F#m

59 C# F#m

64 C#

69 x3

74 C# F#m

77 C# F#m

81 B

85

89

G \sharp

3



92

1.

2.

3.A

C \sharp C \sharp F \sharp mD C \sharp A G \sharp

C B A

G \sharp

A

C

B

A

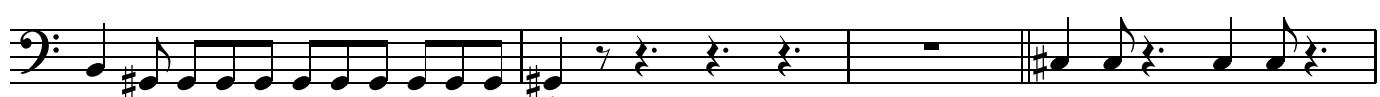
G \sharp 

D

B

C \sharp

A

B G \sharp C \sharp 

D

F \sharp m

D

C \sharp

D

F \sharp m

F

Bm

C \sharp

A

Bm

C \sharp 

4

Musical score for bass clef, 4/4 time. The score consists of two staves of music. The top staff starts with F#m, followed by Bm, C#, Bm, C#, Bm, and C#. The bottom staff starts with Bm, followed by a rest, then a series of eighth and sixteenth notes. The music concludes with a C# symbol.

Chasin' The Voodoo - Anthony Jackson Bass

Percussion intro 8

Bass Guitar

Bass 5

Bass 8

Bass 11

Bass 14

Bass 19

Bass 24

Bass 27

Bass 30

Bass 33

Bass 36

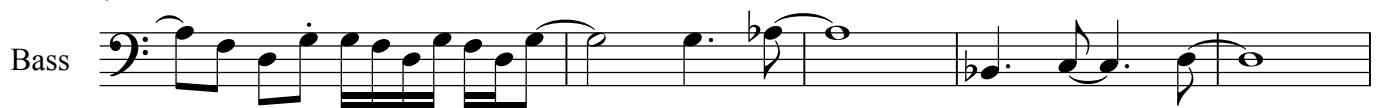
The musical score consists of 12 staves of bass guitar notation. The first staff is labeled 'Percussion intro' and '8'. Subsequent staves are labeled with measure numbers: 5, 8, 11, 14, 19, 24, 27, 30, 33, and 36. Each staff shows a bass line with various note heads, stems, and rests. Measure 14 includes a fermata over the eighth note. Measures 19, 24, 27, 30, 33, and 36 include grace notes indicated by short vertical lines before the main note heads.

2

39



42



47



51



55



60



65



70



73



76



79



82

Bass

85

Bass

89

Bass

95

Bass

98

Bass

102

Bass

105

Bass

108

Bass

111

Bass

114

Bass

117

Bass

120

Bass

123

Bass

126

Bass

129

Bass

132

Bass

135

Bass

138

Bass

141

Bass

144

Bass

147

Bass

150

Bass

153

Bass

156

Bass

160

Bass

164

Bass

172

Bass

175

Bass

178

Bass

181

Bass

184

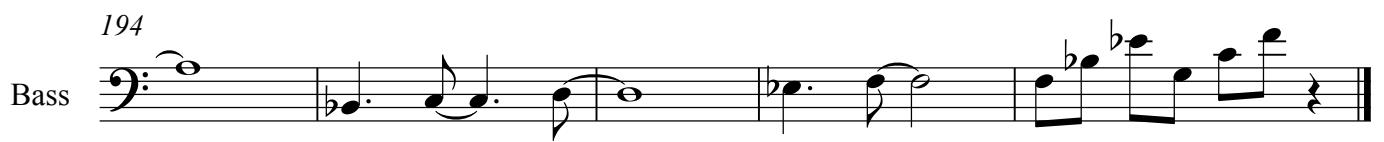
Bass

187

Bass

190

Bass



Dark Eyed Tango - Anthony Jackson Bass Part

Bass Guitar

The musical score consists of 11 staves of bass clef music. The first staff is labeled "Bass Guitar". The subsequent staves are labeled "Bass" and numbered 5, 10, 14, 18, 22, 26, 30, 34, 38, and 42. The music is in 4/4 time and includes various note heads, stems, and rests. Measure numbers are placed above the staves at the start of each measure.

5

10

14

18

22

26

30

34

38

42

46

Bass

49

Bass

53

Bass

56

Bass

59

Bass

62

Bass

65

Bass

68

Bass

71

Bass

74

Bass

78

Bass

81

Bass

84

Bass

87

Bass

90

Bass

93

Bass

96

Bass

100

Bass

103

Bass

107

Bass

110

Bass

113

Bass

117



120



123



127



130



133



137



140



143



147



150



153

A musical score for the Bass part, page 155. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The music features eighth-note patterns and rests.

157

Bass

This image shows the first three measures of a musical score for Bass. The key signature is B-flat major (two flats). The bass clef is used. Measure 1 starts with a dotted half note followed by a eighth-note pair. Measures 2 and 3 continue this pattern. Measure 4 begins with a sharp sign, indicating a change in key signature to G major (one sharp). The bass line consists of eighth notes and sixteenth-note pairs.

161

A musical score for the Bass part, page 101. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The bass line is rhythmic and melodic, with some notes connected by beams.

165

A musical score for the Bass part, starting at measure 105. The key signature is B-flat major (two flats). The bass line consists of eighth and sixteenth note patterns. The first measure begins with a dotted half note followed by an eighth note. The second measure starts with a sixteenth note. The third measure begins with a dotted half note followed by an eighth note. The fourth measure starts with a sixteenth note. The fifth measure begins with a dotted half note followed by an eighth note. The sixth measure starts with a sixteenth note.

167

Bass

This image shows the first two measures of a bassline. The key signature is B-flat major (two flats). Measure 1 starts with a half note on B-flat, followed by eighth notes on A-flat, G, F-sharp, E, D, C, B-flat, and A-flat. Measure 2 continues with eighth notes on G, F-sharp, E, D, C, B-flat, A-flat, and ends with a half note on B-flat.

Señor Mouse - Anthony Jackson Bass

Chick Corea

Bass Guitar

4

6 Main theme

8

10

12

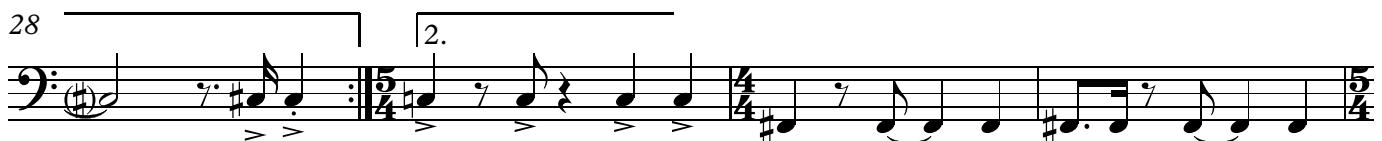
14 1.

16

18

20 2.

2



57



60



63

Gtr solo



67



71



75



79



82



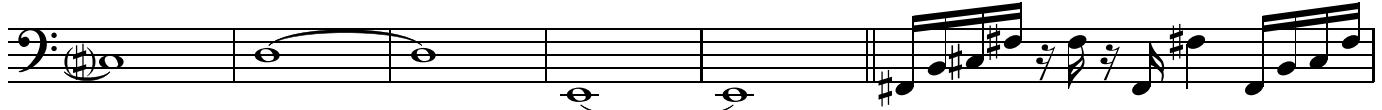
86



89



97



103

106 *8va*

(8) 109



113



116



118



121



124

Second gtr solo



127



131



135



139



143



146



149



154



163



166



(8)

169



173



176



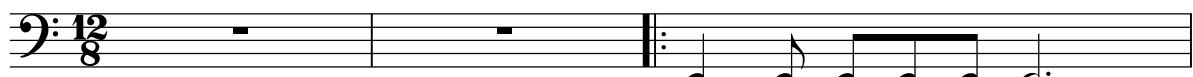
178



Casino - Anthony Jackson Bass

Al Di Meola

Bass Guitar



4



6



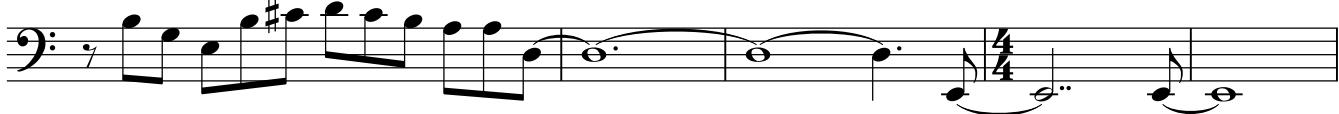
9



12



17



22



28 slower



32



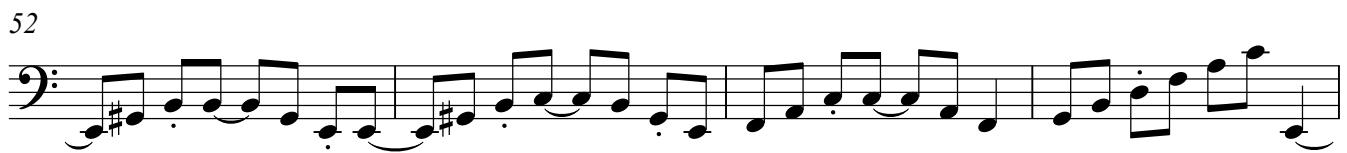
36



40



2



88



92



96



100



104



108



112



115



118



122



127



4



135



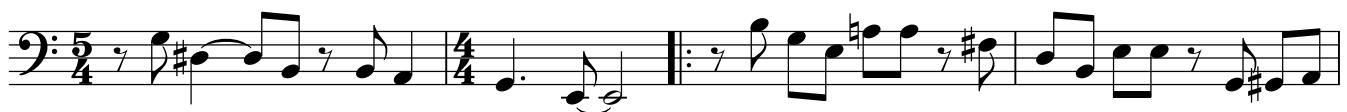
139



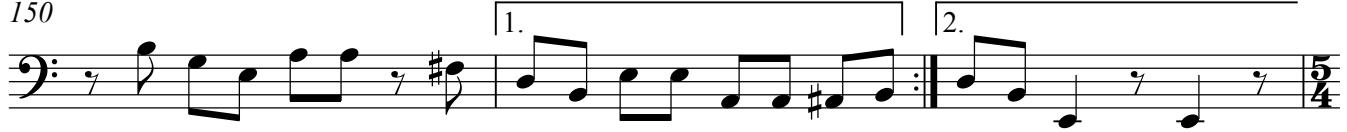
143



146



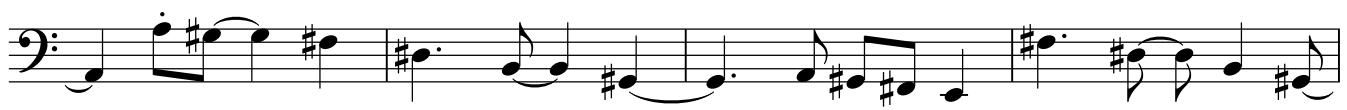
150



153 —



157



161



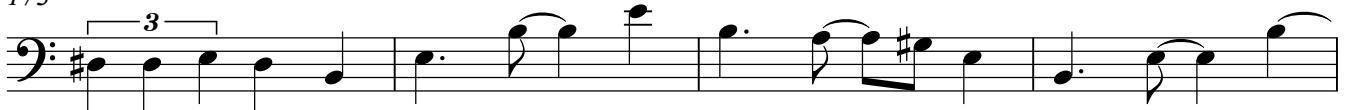
165



169



173



177



181



185



189



193



198



202



205



209



keys pick up

keys pick up

215

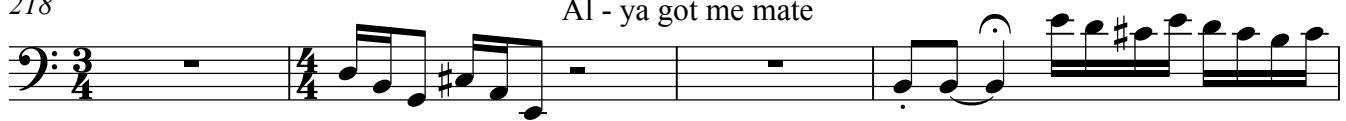


6

218

Al - ya got me mate

keys pick up

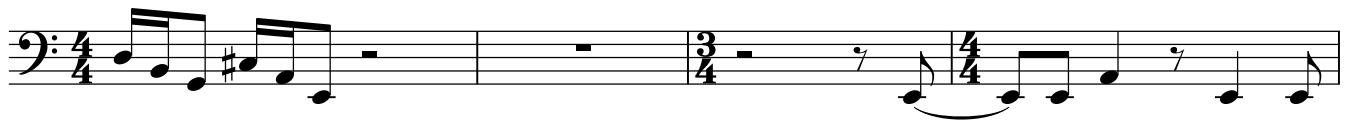


222

keys pick up



225



229

