

Animal Farm - Martin Briley Bass

Bass Guitar

Bass

7

Bass

13

Bass

17

Bass

21

Bass

25

Bass

29

Bass

33

Bass

40

Bass

48

Bass

56

2



64

Bass

Bass line description: Measure 64: Single eighth-note pair. Measures 65-67: More complex sixteenth-note patterns, including pairs of eighth notes and triplets.

68

Bass

Bass line description: Measure 68: Single eighth-note pair. Measures 69-71: More complex sixteenth-note patterns, including pairs of eighth notes and triplets.

72

Bass

Bass line description: Measure 72: Single eighth-note pair. Measures 73-75: More complex sixteenth-note patterns, including pairs of eighth notes and triplets.

76

Bass

Bass line description: Measure 76: Single eighth-note pair. Measures 77-79: More complex sixteenth-note patterns, including pairs of eighth notes and triplets.

80

Bass

Bass line description: Measure 80: Single eighth-note pair. Measures 81-83: More complex sixteenth-note patterns, including pairs of eighth notes and triplets.

87

Bass

Bass line description: Measure 87: Single eighth-note pair. Measures 88-90: More complex sixteenth-note patterns, including pairs of eighth notes and triplets.

95

Bass

Bass line description: Measure 95: Single eighth-note pair. Measures 96-98: More complex sixteenth-note patterns, including pairs of eighth notes and triplets.

102

Bass

Bass line description: Measure 102: Single eighth-note pair. Measures 103-105: More complex sixteenth-note patterns, including pairs of eighth notes and triplets.

106

Bass

Bass line description: Measure 106: Single eighth-note pair. Measures 107-109: More complex sixteenth-note patterns, including pairs of eighth notes and triplets.

110

Bass

Bass line description: Measure 110: Single eighth-note pair. Measures 111-113: More complex sixteenth-note patterns, including pairs of eighth notes and triplets.

114

Bass

A musical score for the Bass part. The score consists of four staves of music. Measure 114 starts with a quarter note followed by a sixteenth-note pattern. Measures 115-117 show eighth-note patterns with various accidentals. Measure 118 begins with a sixteenth-note pattern. Measures 120-122 continue the eighth-note patterns. The bass clef is used throughout.

118

Bass

122

Bass

125

Bass

Newsworth - Martin Briley Bass Part

Bass Guitar

Bass

5

Bass

10

Bass

15

Bass

19

Bass

24

Bass

28

Bass

34

Bass

38

Bass

43

Bass

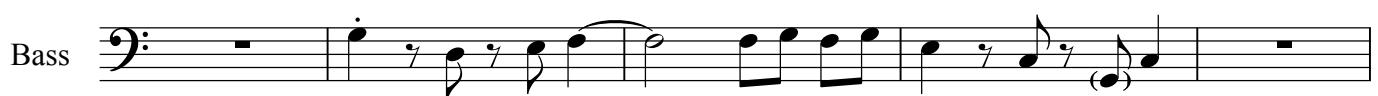
48

2

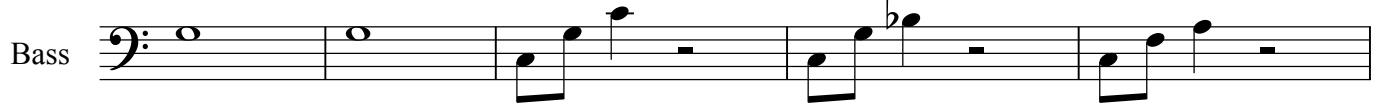
53



58



63



68



72



77



81



86



90



94



99



103

Bass

A musical score for the Bass part. The tempo is marked '103'. The bass clef is on the left. The music consists of six measures of eighth-note patterns. Measure 1: (B, A), (G, F), (A, G). Measure 2: (D, C), (B, A), (D, C). Measure 3: (E, D), (C, B), (E, D). Measure 4: (F, E), (D, C), (F, E). Measure 5: (G, F), (E, D), (G, F). Measure 6: (A, G), (F, E), (A, G).

Catalan - Martin Briley Bass

Bass Guitar

5

Bass

12

Bass

17

Bass

25

Bass

30

Bass

35

Bass

41

Bass

49

Bass

54

Bass

61

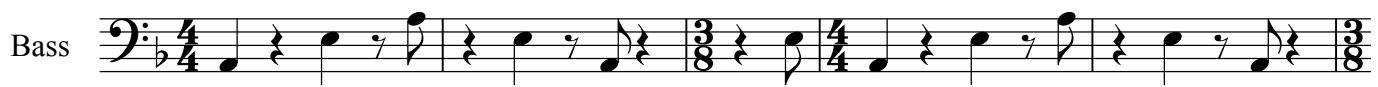
Bass

2

67



72



77



85



92



96



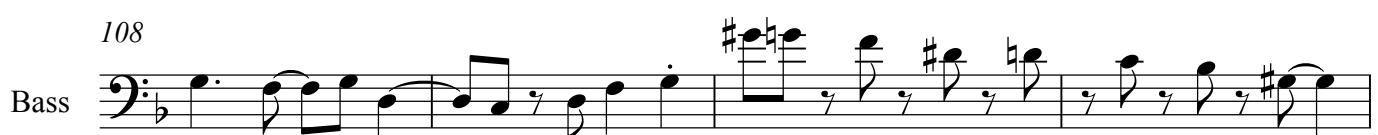
100



104



108



112



116



120

Bass

125

Bass

133

Bass

141

Bass

147

Bass

153

Bass

160

Bass

165

Bass

170

Bass

177

Bass

185

Bass

4

192

Bass

This musical score displays five staves of bassline notation. Measure 192 begins with a sustained note followed by a sixteenth-note pattern. Measure 198 features eighth-note pairs with grace notes. Measure 205 includes a mix of eighth and sixteenth notes. Measure 211 consists of sustained notes. Measure 216 concludes with a note marked with a sharp sign.

198

Bass

205

Bass

211

Bass

216

Bass

The Flattery Stakes - Martin Briley Bass

Greenslade/Lawson

Bass Guitar

Bass

4

8

12

16

20

25

33

39

42

46

2

51



55



59



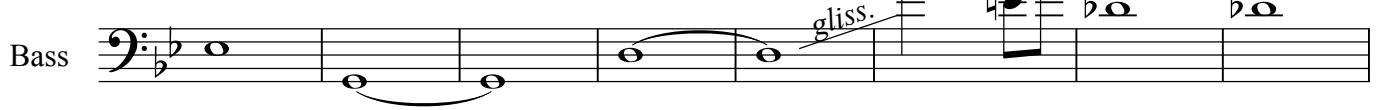
α

β

α

β

66



74



79



82



85



89



92



95



Waltz For A Fallen Idol - Martin Briley

Greenslade/Lawson

Bass Guitar

The musical score consists of ten staves of bass guitar notation. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. Measures 1-7 show a simple harmonic progression with quarter notes and eighth-note patterns. Measure 8 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 8-14 feature eighth-note patterns and grace notes. Measure 15 continues the eighth-note patterns. Measure 16 shows a melodic line with eighth-note pairs and grace notes. Measure 17 continues the eighth-note patterns. Measure 18 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 18-24 show eighth-note patterns and grace notes. Measure 25 continues the eighth-note patterns. Measure 26 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 26-32 show eighth-note patterns and grace notes. Measure 33 continues the eighth-note patterns. Measure 34 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 34-40 show eighth-note patterns and grace notes. Measure 41 continues the eighth-note patterns. Measure 42 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 42-48 show eighth-note patterns and grace notes. Measure 49 continues the eighth-note patterns. Measure 50 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 50-56 show eighth-note patterns and grace notes. Measure 57 continues the eighth-note patterns. Measure 58 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 58-64 show eighth-note patterns and grace notes. Measure 65 continues the eighth-note patterns. Measure 66 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 66-72 show eighth-note patterns and grace notes. Measure 73 continues the eighth-note patterns. Measure 74 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 74-80 show eighth-note patterns and grace notes. Measure 81 continues the eighth-note patterns. Measure 82 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 82-88 show eighth-note patterns and grace notes. Measure 89 continues the eighth-note patterns. Measure 90 begins a new section with a bass clef, a common time signature, and a key signature of one sharp. Measures 90-96 show eighth-note patterns and grace notes.

2

Musical score for the Bass part, page 84. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music features eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf).

91

Bass

Measures 1-2:

4/4 time, bass clef.

Notes: G, F# (double sharp), E# (double sharp), D dot, C, B, A, G.

98

Segue to The Ass's Ears....

The Ass's Ears - Martin Brierley Bass

Bass Guitar  

5

10

15

19

23 *8va* - | 

31 

37 

44 

54 D.S. al coda (no repeat)

2

61

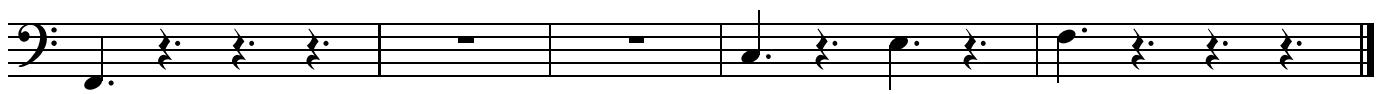
D.S. al c



69



74



Gangsters - Martin Brierley Bass

Bass Guitar

107

A musical score for a bassoon, featuring ten measures of music on a bass clef staff. The notes include quarter notes, eighth notes, sixteenth notes, and grace notes. Measure 1 starts with a quarter note. Measures 2-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-10 consist of quarter notes.

118

A bass clef staff with five horizontal lines and four spaces. It features a repeating pattern of eighth notes. The first two measures show a note followed by a rest. The third measure shows a note followed by a dotted rest. The fourth measure shows a note followed by a rest. The fifth measure shows a note followed by a dotted rest. The sixth measure shows a note followed by a rest. The seventh measure shows a note followed by a dotted rest.

129

A musical score for bassoon, showing two measures of music. The key signature changes from one sharp to two sharps. Measure 11 starts with a half note on B, followed by a dotted half note on A, a whole note on G, a dotted half note on F-sharp, and a half note on E. Measure 12 starts with a half note on D, followed by a dotted half note on C-sharp, a whole note on B, a dotted half note on A, and a half note on G.

139

A musical score for bassoon, showing two measures. The first measure starts with a dotted half note followed by a dotted quarter note. The second measure begins with a dotted half note, followed by a dotted quarter note, then a dotted eighth note tied to a sixteenth note, and finally a dotted eighth note tied to a sixteenth note.

148

A musical staff in bass clef starts with a note followed by a dotted half note. A bracket groups two notes: a dotted half note and a half note. Another bracket groups a half note and a dotted half note. The staff ends with a dotted half note and a half note.