

Little Annie Ooh - Dill Katz Bass

Fretless Bass Guitar

8

6

11

17

22

29

36

42

47

53

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

1.

2.

x3 w. minimal variation then DS al coda (2nd time bar)

Detailed description: This is a musical score for a fretless bass guitar in 4/4 time. The score is divided into measures, with measure numbers 6, 8, 11, 17, 22, 29, 36, 42, 47, and 53 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (a '3' in a bracket) and glissando markings (the word 'gliss.' with a diagonal line). A repeat sign with first and second endings is used between measures 22 and 29. The score concludes with a double bar line and a repeat sign, with the instruction 'x3 w. minimal variation then DS al coda (2nd time bar)' written below.

60 $\text{\textcircled{0}}$

Musical staff 60: Bass clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a whole note B-flat. The second measure has a whole note A. The third measure has a whole note G. The fourth measure has a quarter note F, followed by an eighth note E, and another eighth note F. The fifth measure has a whole note D. The sixth measure has a whole note C.

65

Musical staff 65: Bass clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure has a quarter note B-flat, followed by a quarter note A. The second measure has a quarter note G, followed by a quarter note F. The third measure has a quarter note E, followed by a quarter note D. The fourth measure has a quarter note C, followed by a quarter note B-flat, with a glissando line above the notes. The fifth measure has a quarter note A, followed by a quarter note G, with a glissando line above the notes. The sixth measure has a whole note F.