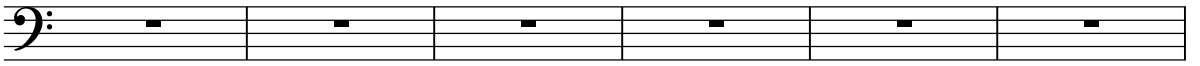


Close To The Edge - Chris Squire Bass

Birdsong and synths build.....

Bass Guitar 

7


Bass 

13

Bass 

8va-----

19 (8)-----

Bass 

22

Bass 

24

Bass 

26

Bass 

28

Bass 

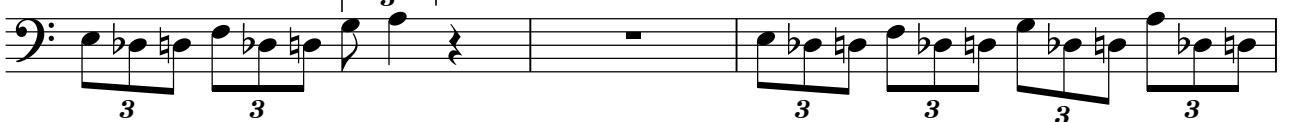
31

Bass 

33

Bass 

35

Bass 

38
Bass

3 3 3 3 3 3 3 3

40
Bass

3 3 3 3 3 3 3 3

42
Bass

3 3 3 3 3 3 3 3

44
Bass

3 3 3 3 3 3 3 3

47
Bass

3 3 3 3 3 3 3 3

50
Bass

3 3 3 3 3 3 3 3

53
Bass

3 3 3 3 3 3 3 3

56
Bass

3/4

64
Bass

3/4

73
Bass

3/4

80
Bass

3/4

89

Bass

Musical staff for measure 89, bass clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half rest followed by a dotted half note, then a sequence of eighth notes.

93

Bass

Musical staff for measure 93, bass clef, key signature of one sharp. The staff contains a sequence of eighth notes and quarter notes.

99

Bass

Musical staff for measure 99, bass clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes, with a double bar line and a repeat sign. The time signature changes from 2/4 to 3/4. The text "drum pick up" is written above the staff.

Count half speed

106

Bass

Musical staff for measure 106, bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

110

Bass

Musical staff for measure 110, bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

114

Bass

Musical staff for measure 114, bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

119

Bass

Musical staff for measure 119, bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

124

Bass

Musical staff for measure 124, bass clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

129

Bass

Musical staff for measure 129, bass clef, key signature of one sharp, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

135

Bass

Musical staff for measure 135, bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes and half notes.

141

Bass

Musical staff for measure 141, bass clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of quarter notes and half notes.

147



153



157



163



166



169



173



177 here!!!



182



187



193



199



204



207



212



215



218



I Get Up, I Get Down (no bass)

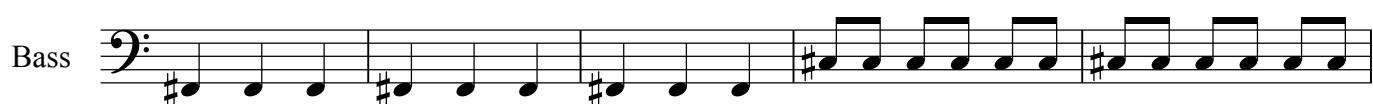
221



227



233



238



243



248



252



256



261



269



274



280



286



292



297



304



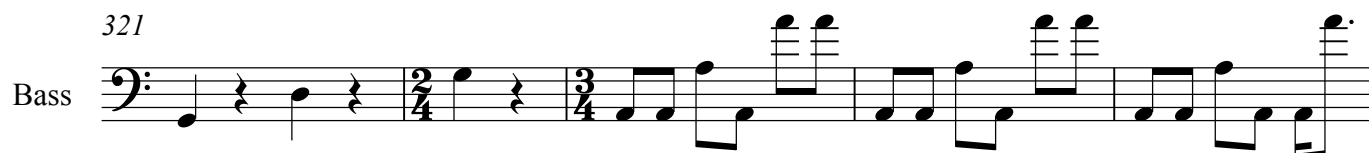
310



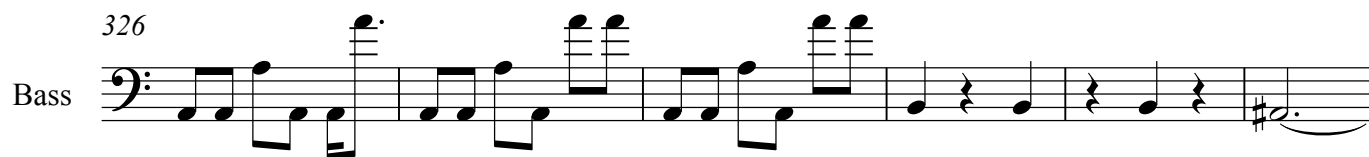
316



321



326



332



339



346



354



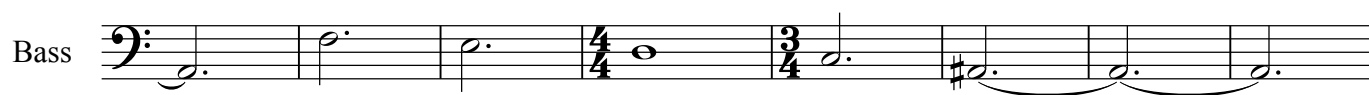
360



366



373



Bass



And You And I - Chris Squire Bass

Anderson/Bruford/Squire/Howe

Follows extended guitar intro

I. Cord Of Life

Bass Guitar



6



11

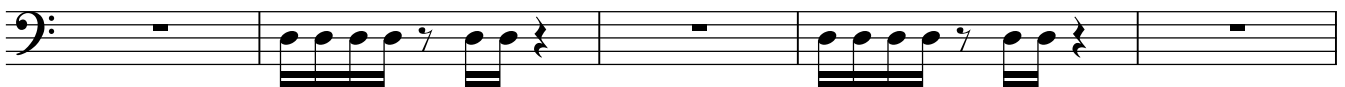
A man conceived



16



21

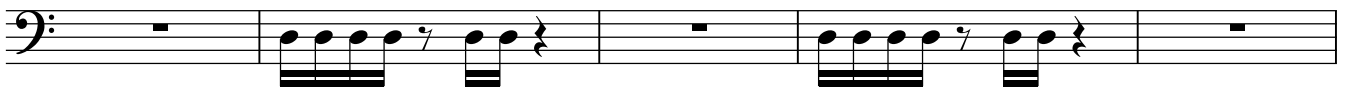


26

Change only for a sight



31

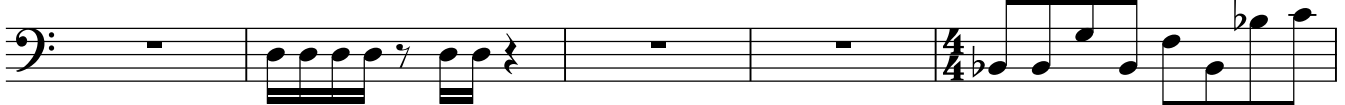


36

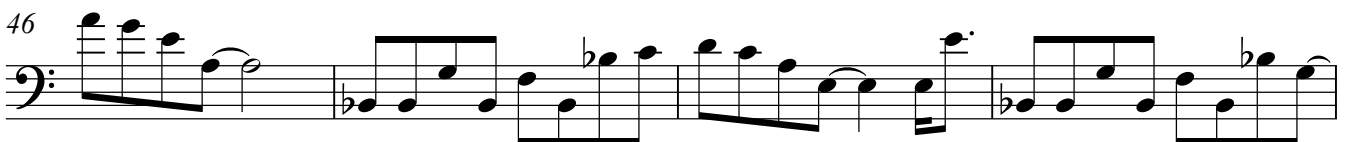


41

Coins and crosses



46

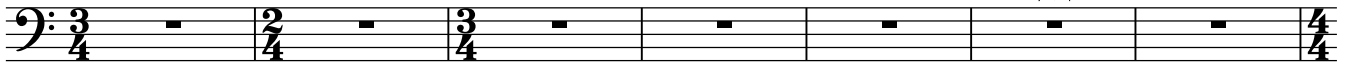


50



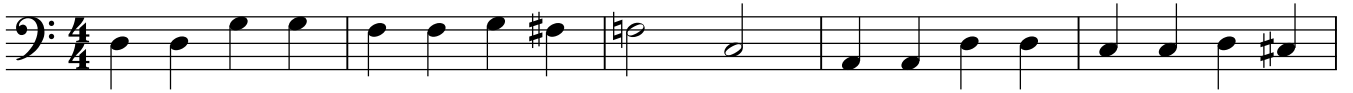
55 And you and I

Call



II. Eclipse

62 On cue



67



72



78



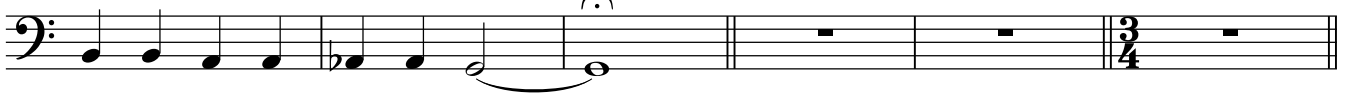
85



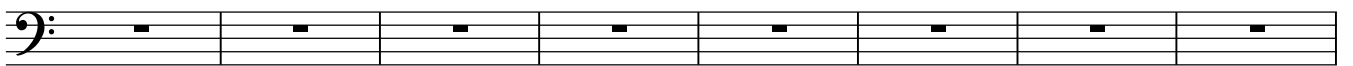
91

intro recapitulation

III. The Preacher,
The Teacher

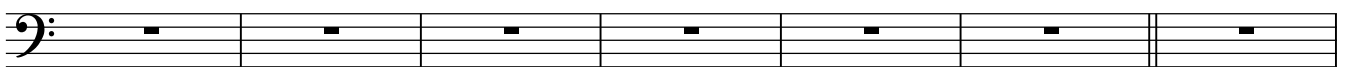


97 Sad preacher....



105

to enter you



112



118



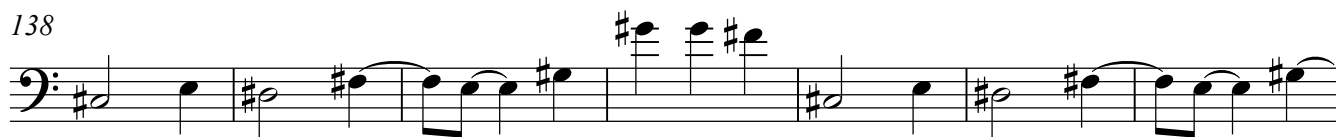
124



131



138



145



151



Segue into
IV. Apocalypse (no bass)

45



49



53



58



62



66



70



74



78



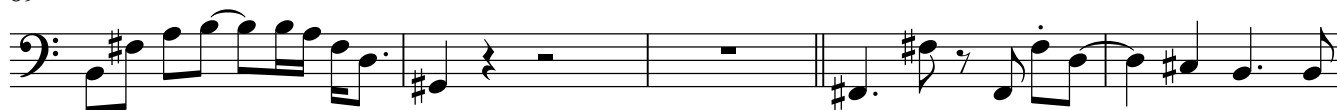
82



86



89



94



97



100



104



107



111



114



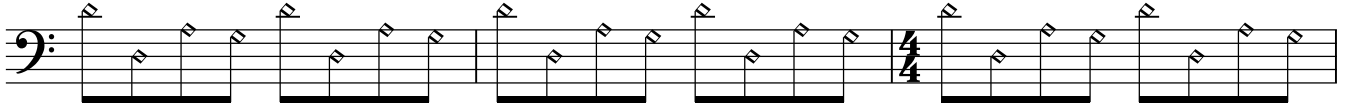
117



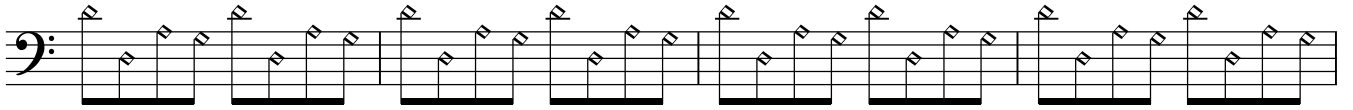
121



127



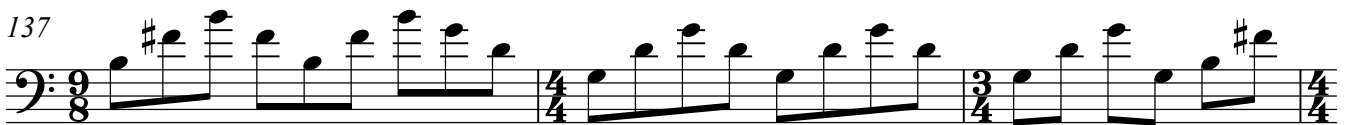
130



134



137



140



144



148



152



156



161



let notes ring

167



172 let notes ring

Bass clef, key signature of one flat. Triplet eighth notes: Bb, D, F.

176 let notes ring

Bass clef, key signature of one flat. Triplet eighth notes: Bb, D, F.

180 let notes ring

Bass clef, key signature of one flat. Triplet eighth notes: Bb, D, F. Key signature change to one sharp (F#) at the end.

184

Bass clef, key signature of one sharp (F#). Quarter notes: G.

188

Bass clef, key signature of one sharp (F#). Quarter notes: G.

192 x4

Bass clef, key signature of one sharp (F#). Quarter notes: G. Repeated 4 times.

195

Bass clef, key signature of one sharp (F#). Quarter notes: G.

197

Bass clef, key signature of one sharp (F#). Quarter notes: G.

199

Bass clef, key signature of one sharp (F#). Quarter notes: G.

201

Bass clef, key signature of one sharp (F#). Quarter notes: G.

203

Bass clef, key signature of one sharp (F#). Quarter notes: G.

205



207



209



212



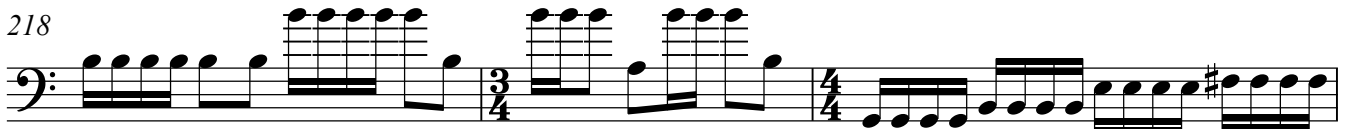
214



216



218



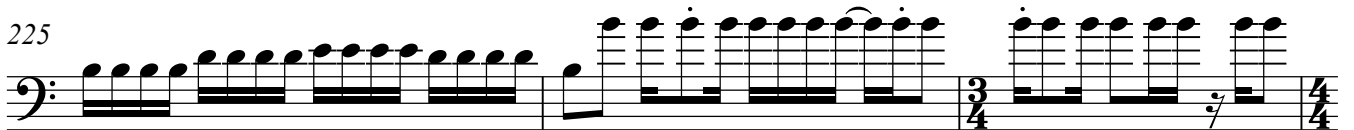
221



223



225



228



230



232



Continue into fade

234

