

Bass Guitar

Tom Sawyer - Geddy Lee Bass

A modern day warrior....

3 4

13

19

25

30

34

38

43

48

54 6 Wide 4.. Today's Tom Sawyer riff..

72 x5

2

Bass Guitar

76 1.2.

80 3

84 3

88

93

98

104

108

112

116

121

The music is composed for a bass guitar, featuring various time signatures (3/4, 4/4, 7/8, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and key changes. The notation includes standard musical symbols like notes, rests, and dynamics, along with specific markings such as '1.2.' and measure numbers (76, 80, 84, 88, 93, 98, 104, 108, 112, 116, 121).

Bass Guitar

3

126



130



145 Exit the warrior..

6

x4

156 (first time through, it sounds like Geddy drops an eighth note beat but doesn't :))
x3

160



162



Red Barchetta - Geddy Lee Bass

2

56



60



64



68



73



77



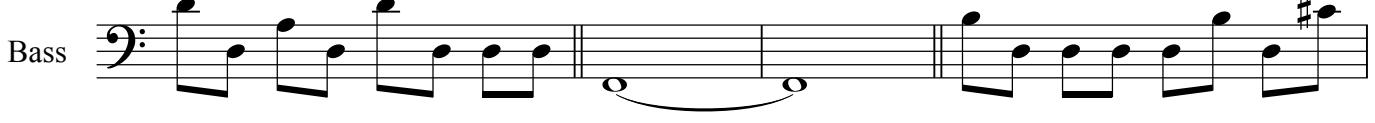
80



84



88



92



96



100

Bass

104

Bass

108

Bass

111

Bass

115

Bass

118

Bass

121

Bass

124

Bass

126

Bass

128

Bass

130

Bass

4

133



135



138



142



145



148



151



155



159



163



167



171



175



180



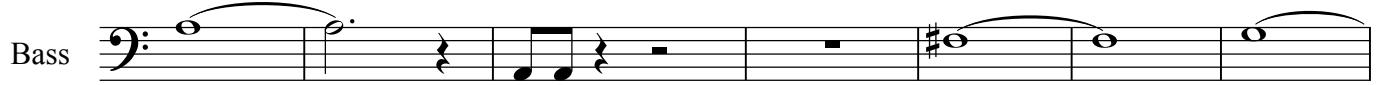
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189



195



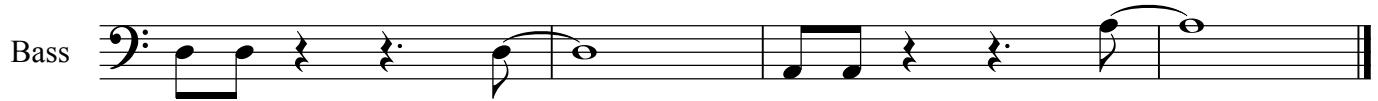
202



208

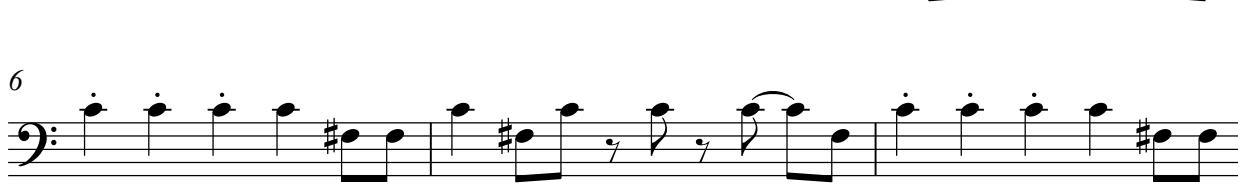


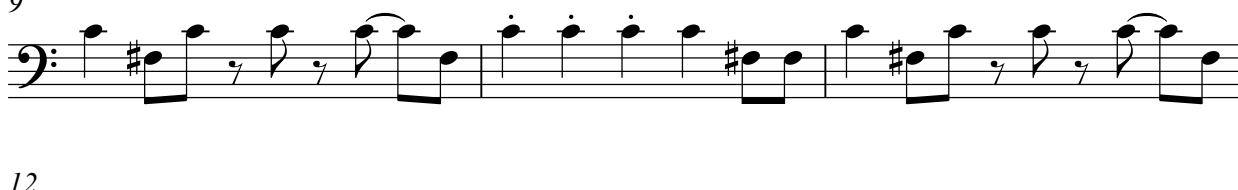
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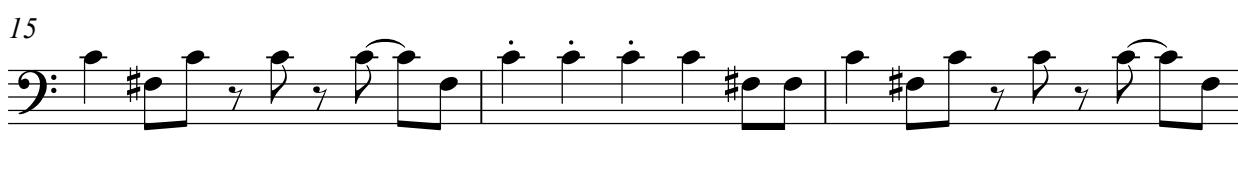
YYZ - bass part

Electric Bass  $\frac{5}{4}$

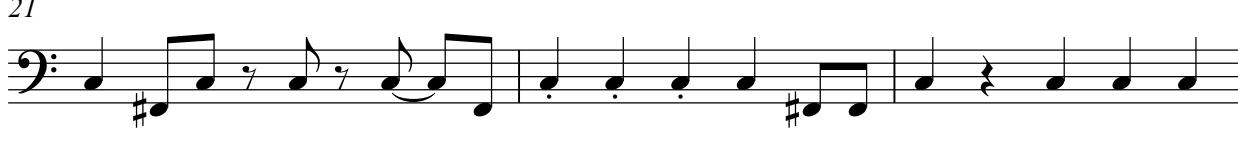
E. Bass 6 

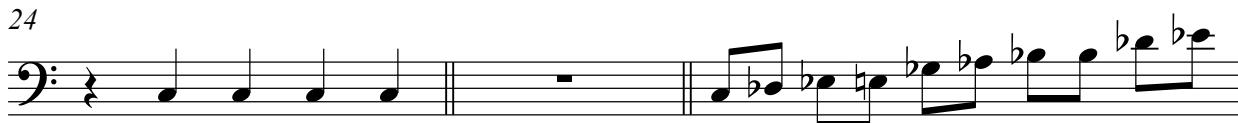
E. Bass 9 

E. Bass 12 

E. Bass 15 

E. Bass 18 

E. Bass 21 

E. Bass 24 

E. Bass 27 

E. Bass 30 

E. Bass 33 

2

36

E. Bass

39

E. Bass

42

E. Bass

45

E. Bass

48

E. Bass

51

E. Bass

54

E. Bass

57

E. Bass

60

E. Bass

63

E. Bass

66

E. Bass

E. Bass

69

E. Bass

72

E. Bass

75

E. Bass

78

E. Bass

81

E. Bass

83

E. Bass

86

E. Bass

90

E. Bass

93

E. Bass

96

E. Bass

99

102

E. Bass

107

E. Bass

114

E. Bass

121

E. Bass

124

E. Bass

127

E. Bass

130

E. Bass

133

E. Bass

136

E. Bass

139

E. Bass

142

E. Bass

145



148



151



154



156



Limelight - Geddy Lee Bass

Electric Bass

E. Bass

7

9

11

15

20

22

26

31

34

40

2

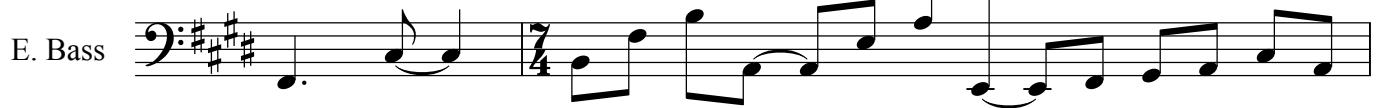
43



46



50



52



56



62



64



69



73



77



81



84

E. Bass

87

E. Bass

91

E. Bass

97

E. Bass

102

E. Bass

107

E. Bass

112

E. Bass

116

E. Bass

120

E. Bass

124

E. Bass

128

E. Bass

131



134



137



140



143



147



The Camera Eye - Geddy Lee Bass

4-string Bass Guitar

58 Faster/Synth riff 3 x4 16

7

12

17

22

26

30

33

36

39

V.S.

2

42



45



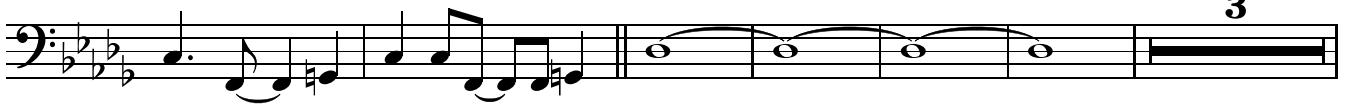
50



55

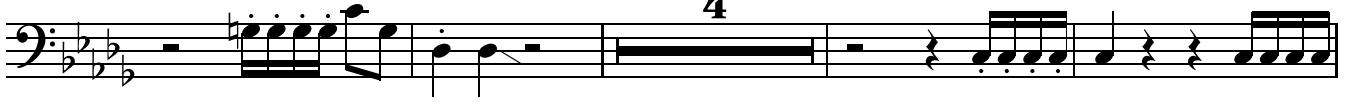


61



3

70



4

78

16



83



87



92



drum pick ↗

96



Faster synth riff

102

17

8

108

113

118

122

126

130

134

137

140

143

4

148



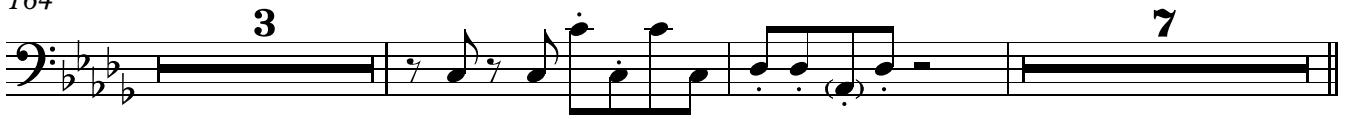
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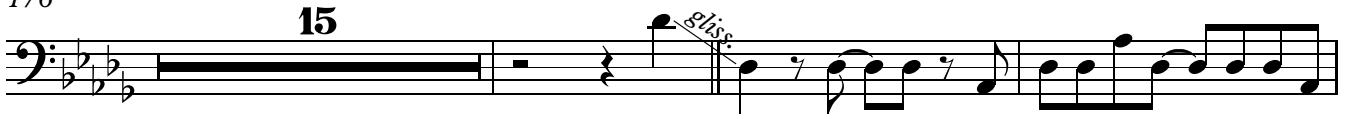
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164



176



194



198



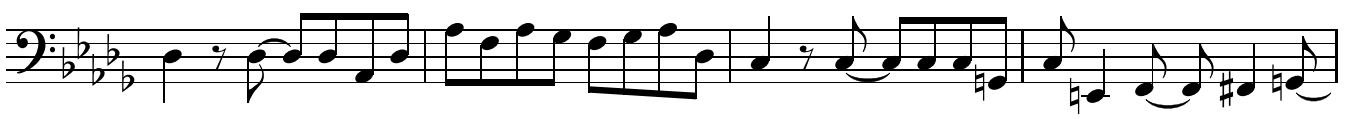
202



206



210



214



219



223



229



233



Witch Hunt - Geddy Lee Bass

4-string Bass Guitar

4-string Bass Guitar

They say the

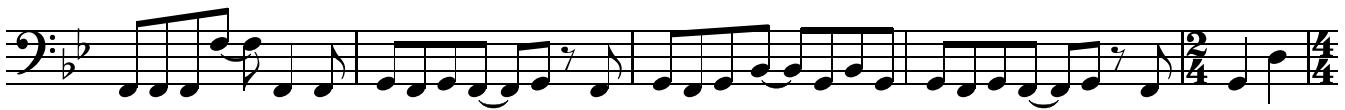
65



69



73



78



82



87

Ourselves...



93

Quick to judge...



99



105



110



115

slight rall...



Vital Signs - Geddy Lee Bass

The sheet music for Geddy Lee's bass part in "Vital Signs" is presented in ten staves. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are placed at the beginning of each staff.

- Staff 1 (Measures 1-7):** The bass line begins with a sustained note followed by eighth-note patterns. Measures 4-7 show a repeating eighth-note pattern with some grace notes.
- Staff 2 (Measures 8-14):** Measures 8-11 feature a eighth-note pattern with slurs and grace notes. Measures 12-14 show a similar pattern with slight variations.
- Staff 3 (Measures 15-21):** Measures 15-18 continue the eighth-note pattern. Measure 19 begins a new section labeled "1." with a different eighth-note pattern. Measure 20 begins a new section labeled "2." with sixteenth-note patterns.
- Staff 4 (Measures 22-28):** Measures 22-28 show a steady eighth-note pattern.
- Staff 5 (Measures 29-35):** Measures 29-32 show a steady eighth-note pattern. Measure 33 begins a section with a mix of eighth and sixteenth notes, leading into a measure in 2/4 time.
- Staff 6 (Measures 36-42):** Measures 36-39 show a steady eighth-note pattern. Measures 40-42 show a eighth-note pattern with grace notes, leading to a final section labeled "V.S." in 4/4 time.

2

Fretless Bass Guitar

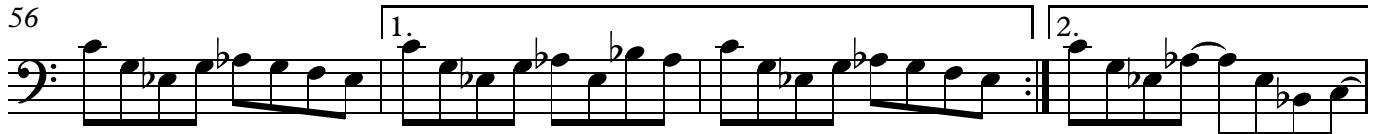
48



52



56



60



65



69



73



78



82



87



93



Fretless Bass Guitar

98

A musical score for bassoon, showing two measures of music. The first measure consists of six eighth-note pairs followed by a single eighth note. The second measure consists of three eighth-note pairs followed by a single eighth note.

105

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a eighth-note pair, then a eighth-note pair followed by a half note. Measure 12 starts with a half note followed by a eighth-note pair, then a eighth-note pair followed by a half note.

112

A musical score for bassoon, showing two measures. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a dotted eighth note and a sixteenth note. This is followed by a sixteenth-note pattern: a pair of eighth notes with a dot over the first, a sixteenth note, another pair of eighth notes with a dot over the first, and a sixteenth note. Measures end with a fermata over the last note. Measure 12 begins with a half note followed by a fermata, indicating a repeat. The next note is a half note with a fermata, followed by a half note with a fermata.

118

A musical score for bassoon, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a sixteenth-note rest followed by a sixteenth-note B-flat. The next sixteenth note is a C-sharp, followed by a sixteenth-note rest. Measures 12 and 13 begin with a sixteenth-note rest, followed by a sixteenth-note B-flat. The next sixteenth note is a C-sharp, followed by a sixteenth-note rest.

124

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of two groups of four notes each. Measure 12 begins with a sixteenth note, followed by a quarter note, another sixteenth-note pattern, and ends with a single sixteenth note.

130

A musical score for a bassoon part, showing two measures of music. The first measure starts with a quarter note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F, E, D. The second measure begins with a sharp sign, indicating a key change, and consists of a sixteenth-note pattern of C, B, A, G, F, E.

135

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with various notes and rests. Measure 11 ends with a fermata over the last note. Measure 12 begins with a bassoon note followed by a piano dynamic. The bassoon continues with eighth-note patterns and rests. Measure 12 ends with a bassoon note followed by a piano dynamic.

140

A musical score for a bassoon, featuring ten measures of music on a bass clef staff. The key signature is B-flat major (two flats). Measure 1: B-flat, C, D, E, F. Measure 2: G, A, B-flat, C, D. Measure 3: E, F, G, A, B-flat. Measure 4: rest, C, D, E, F. Measure 5: G, A, B-flat, C, D. Measure 6: E, F, G, A, B-flat. Measure 7: rest, C, D, E, F. Measure 8: G, A, B-flat, C, D. Measure 9: E, F, G, A, B-flat. Measure 10: rest, C, D, E, F.

143

A bass clef musical staff with five horizontal lines. The first four lines have vertical stems pointing downwards, while the top line has a stem pointing upwards. There are six black note heads: the first two are on the bottom line, the third is on the fourth line, the fourth is on the bottom line, the fifth is on the fourth line, and the sixth is on the top line. Above the staff, there are two sets of three vertical bars each, with the number '3' written above each set. To the right of the staff, the word 'Fade' is written above a vertical bar.