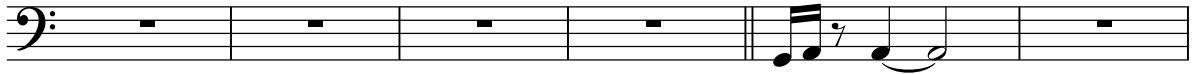


Theme One - Jack Bruce Bass

'dance with the devil' intro

Bass Guitar 

7 

12 

16 

19 

23 

26 

29 

32 

35 

39 
8va-----

42

Bass

46

Bass

50

Bass

55

Bass

59

Bass

62

Bass

66

Bass

8va-----8va

69

Bass

(8)

72

Bass

75

Bass

79

Bass

83 Bass

87 Bass

91 Bass

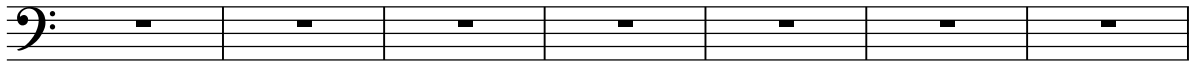
95 Bass

98 Bass

Repeat with variations to fade

100 Bass

Killer - Jack Bruce Bass

Bass Guitar 

8

Bass 

12

Bass 

16

Bass 

20

Bass 

24

Bass 

28

Bass 

32

Bass 

36

Bass 

40

Bass 

44

Bass 

48

Bass

52

Bass

56

Bass

60

Bass

64

Bass

68

Bass

72

Bass

76

Bass

79

Bass

83

Bass

87

Bass

135

Bass

A single bass staff containing measures 135 and 136. The notation consists of quarter notes and eighth notes with stems pointing down. Measure 136 ends with a double bar line and repeat dots. The key signature has one sharp (F#).

139

Bass

A single bass staff containing measures 139 and 140. The notation consists of quarter notes and eighth notes with stems pointing down. Measure 140 ends with a double bar line and repeat dots. The key signature has one sharp (F#).

143

Bass

A single bass staff containing measures 143 and 144. The notation consists of quarter notes and eighth notes with stems pointing down. Measure 144 ends with a double bar line and repeat dots. The key signature has two sharps (F# and C#).

148

Bass

A single bass staff containing measures 148 and 149. The notation consists of quarter notes and eighth notes with stems pointing up. Measure 149 ends with a double bar line and repeat dots.

153

Bass

A single bass staff containing measures 153 and 154. The notation consists of quarter notes and eighth notes with stems pointing up. Measure 154 ends with a double bar line and repeat dots.

158

Bass

A single bass staff containing measures 158 and 159. The notation consists of quarter notes and eighth notes with stems pointing up. Measure 159 ends with a double bar line and repeat dots.

163

Bass

A single bass staff containing measures 163 and 164. The notation includes eighth notes with beams, some with slurs, and quarter notes with stems pointing up. Measure 164 ends with a double bar line and repeat dots.

167

Bass

A single bass staff containing measures 167 and 168. The notation consists of quarter notes and eighth notes with stems pointing up. Measure 168 ends with a double bar line and repeat dots. The key signature changes to one flat (Bb).

172

Bass

A single bass staff containing measures 172 and 173. The notation consists of quarter notes and eighth notes with stems pointing up. Measure 173 ends with a double bar line and repeat dots. There are triplets indicated by a '3' above the notes.

177

Bass

A single bass staff containing measures 177 and 178. The notation includes eighth notes with beams and slurs, and quarter notes with stems pointing up. Measure 178 ends with a double bar line and repeat dots.

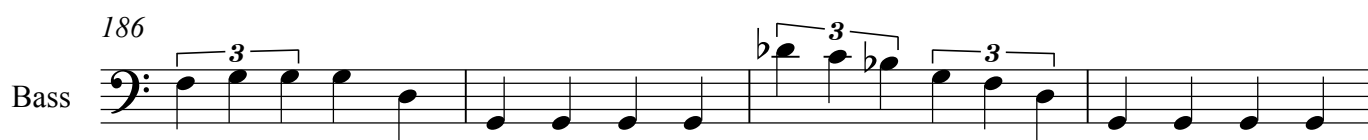
182

Bass

A single bass staff containing measures 182 and 183. The notation consists of quarter notes and eighth notes with stems pointing up. Measure 183 ends with a double bar line and repeat dots. The key signature has one sharp (F#).

186

Bass



190

Bass



194

Bass



198

Bass



202

Bass



206

Bass



211

Bass



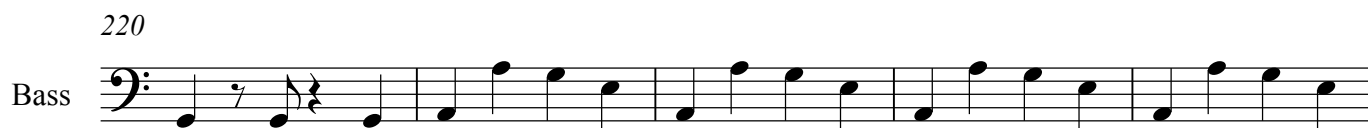
216

Bass



220

Bass



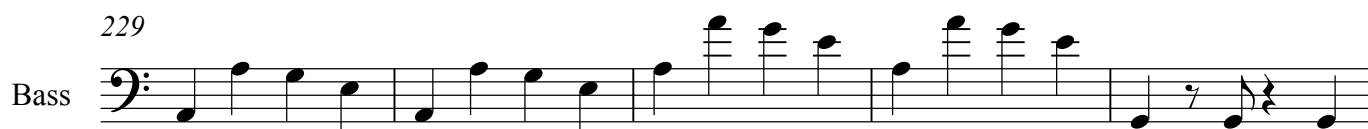
225

Bass



229

Bass



234



238



242



246



250



254



258



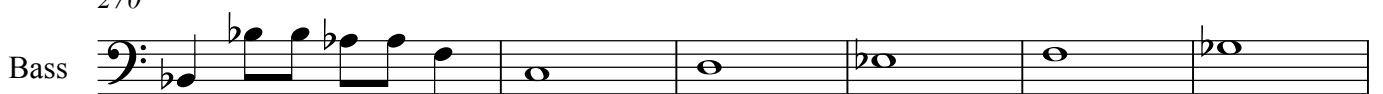
262



266



270



276



279 Bass

Musical staff for measure 279, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of G4, A4, B4 starting at the 10th note. A fermata is placed over the final note, C5.

283 Bass

Musical staff for measure 283, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of G4, A4, B4 starting at the 10th note. A 2/4 time signature change occurs at the 12th note, followed by a 4/4 time signature change at the 14th note. A fermata is placed over the final note, C5.

287 Bass

Musical staff for measure 287, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a triplet of G4, A4, B4 starting at the 10th note. A fermata is placed over the final note, C5.

290 Bass

Musical staff for measure 290, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note, C5.

slowing down gradually

294 Bass

Musical staff for measure 294, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are triplets of G4, A4, B4 starting at the 10th, 12th, 14th, 16th, 18th, and 20th notes.

triplet feel

298 Bass

Musical staff for measure 298, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are triplets of G4, A4, B4 starting at the 10th, 12th, and 14th notes. A 2/4 time signature change occurs at the 16th note, followed by a 4/4 time signature change at the 18th note. A triplet of G4, A4, B4 starts at the 20th note. A fermata is placed over the final note, C5.

302 Bass

Musical staff for measure 302, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are triplets of G4, A4, B4 starting at the 10th, 12th, and 14th notes. A 3/4 time signature change occurs at the 16th note. A triplet of G4, A4, B4 starts at the 18th note. A fermata is placed over the final note, C5.

305 Bass

Musical staff for measure 305, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are triplets of G4, A4, B4 starting at the 10th, 12th, and 14th notes. A triplet of G4, A4, B4 starts at the 16th note. A fermata is placed over the final note, C5.

308 Bass

Musical staff for measure 308, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are triplets of G4, A4, B4 starting at the 10th and 12th notes. A fermata is placed over the final note, C5.

311 Bass

Musical staff for measure 311, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are triplets of G4, A4, B4 starting at the 10th, 12th, 14th, 16th, 18th, and 20th notes. A fermata is placed over the final note, C5.

313 Bass

Musical staff for measure 313, Bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are triplets of G4, A4, B4 starting at the 10th, 12th, 14th, 16th, 18th, and 20th notes. A fermata is placed over the final note, C5.

315

Bass

Measures 315-316: Bass line featuring continuous eighth-note triplets. Measure 315 includes a flat (b) and a sharp (#). Measure 316 includes a sharp (#). The piece ends with a double bar line.

317

Bass

Measures 317-319: Bass line with eighth-note triplets and some sixteenth-note patterns. Measure 317 has a sharp (#). Measure 319 has a sharp (#). The piece ends with a double bar line.

320

Bass

Measures 320-322: Bass line with eighth-note triplets and some sixteenth-note patterns. Measure 320 has a sharp (#). Measure 322 has a sharp (#). The piece ends with a double bar line.

323

Bass

Measures 323-324: Bass line starting with a quarter rest, followed by eighth-note triplets and a final chord. Measure 323 has a flat (b). Measure 324 has a flat (b). The piece ends with a double bar line.

49 Bass

53 Bass

58 Bass

63 Bass

67 Bass

71 Bass

75 Bass

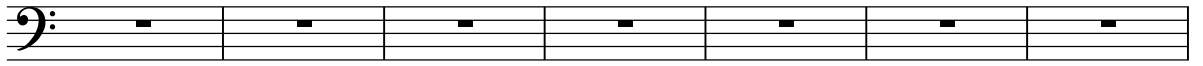
79 Bass

83 Bass

87 Bass

Bass

El Sid - Jack Bruce

Bass Guitar 

8

Bass 

12

Bass 

15

Bass 

18

Bass 

21

Bass 

24

Bass 

28

Bass 

32

Bass 

36

Bass 

40

Bass 

43

Bass

Staff 1: Bass clef, measures 43-46. Measure 43: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 46: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

47

Bass

Staff 2: Bass clef, measures 47-50. Measure 47: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 48: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 49: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

51

Bass

Staff 3: Bass clef, measures 51-54. Measure 51: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 53: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

55

Bass

Staff 4: Bass clef, measures 55-58. Measure 55: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 56: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 57: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

59

Bass

Staff 5: Bass clef, measures 59-62. Measure 59: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 60: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 61: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 62: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

63

Bass

Staff 6: Bass clef, measures 63-66. Measure 63: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 64: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 65: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 66: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

67

Bass

Staff 7: Bass clef, measures 67-70. Measure 67: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 69: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

71

Bass

Staff 8: Bass clef, measures 71-76. Measure 71: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 72: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 73: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 74: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 75: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 76: quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

77

Bass

Staff 9: Bass clef, measures 77-82. Measure 77: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 78: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 79: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 80: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 81: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 82: quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

83

Bass

Staff 10: Bass clef, measures 83-87. Measure 83: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 84: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 85: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 86: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 87: quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

88

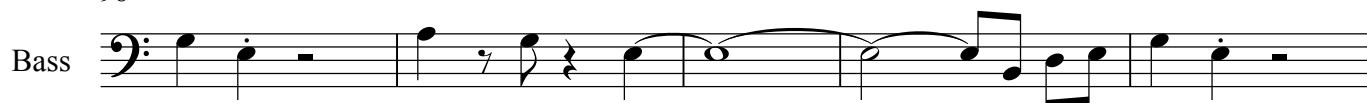
Bass

Staff 11: Bass clef, measures 88-93. Measure 88: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 89: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 90: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 91: quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 92: quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 93: quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

93



98



103



108



114



117



120



123



126



129



132



135



138



141



145



148



152



156



160



164



168



172

bass (and keyboard) solo over E blues scale to end

Bass

177

Bass

182

Bass

187

Bass

192

Bass

197

Bass

202

Bass

207

Bass

212

Bass

217

Bass

Sweet Poison - Jack Bruce Bass

Bass Guitar

7 (8)

Bass

12 *8va* *gliss.* 3

Bass

16 *8va*

Bass

20 *8va* 3 3

Bass

25 *8va*

Bass

30

Bass

34

Bass

38 3 3 3 3

Bass

44

Bass

48 *8va*

Bass

Middleton/Bruce make adjustment to tempo here

53 (8)

Bass

58 *8va*

Bass

62

Bass

66

Bass

70

Bass

74

Bass

78

Bass

82

Bass

86

Bass

90

Bass

94

Bass

98

Bass  Musical notation for bass line 98, featuring a sequence of eighth and quarter notes with a melodic flourish.

102

Bass  Musical notation for bass line 102, starting with a steady eighth-note pattern that transitions into a more melodic line.

106

Bass  Musical notation for bass line 106, characterized by a rhythmic pattern of eighth notes and quarter notes.

110

Bass  Musical notation for bass line 110, showing a consistent eighth-note rhythm with some melodic variation.

114

Bass  Musical notation for bass line 114, featuring a mix of eighth and quarter notes with a melodic line.

119

Bass  Musical notation for bass line 119, continuing the eighth-note rhythmic pattern with melodic shifts.

123

Bass  Musical notation for bass line 123, maintaining the eighth-note rhythm and melodic development.

127

Bass  Musical notation for bass line 127, showing a rhythmic and melodic progression.

132

Bass  Musical notation for bass line 132, featuring a steady eighth-note line with melodic accents.

136

Bass  Musical notation for bass line 136, continuing the eighth-note rhythmic pattern.

140

Bass  Musical notation for bass line 140, concluding the page with a consistent eighth-note rhythm.

144



148



153



157



160



164



168



172



176



180

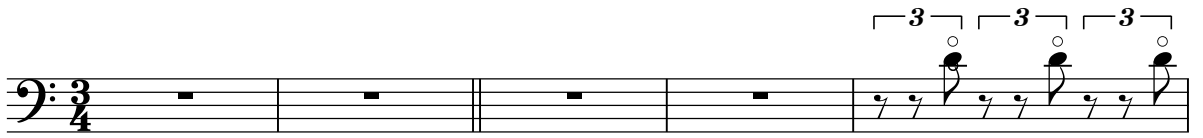


184



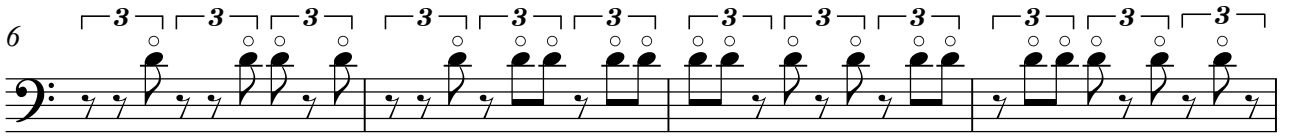
The Loner - Jack Bruce Bass

Bass Guitar




Staff 1: Bass Guitar, 3/4 time signature. Measures 1-5 are whole rests. Measure 6 contains three eighth notes with triplets: G4, A4, B4.

Bass



Staff 2: Bass. Measures 6-10: eighth notes with triplets: G4, A4, B4, C5, B4, A4, G4.

Bass



Staff 3: Bass. Measures 10-15: eighth notes with triplets: G4, A4, B4, C5, B4, A4, G4.

Bass



Staff 4: Bass. Measures 16-21: eighth notes with triplets: G4, A4, B4, C5, B4, A4, G4.

Bass



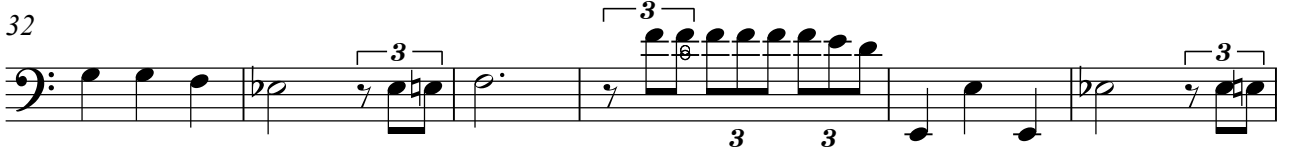
Staff 5: Bass. Measures 22-26: eighth notes with triplets: G4, A4, B4, C5, B4, A4, G4.

Bass



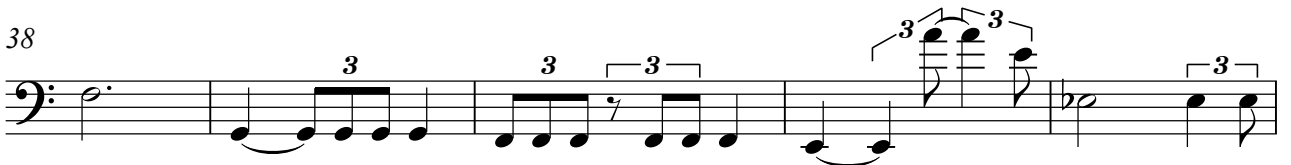
Staff 6: Bass. Measures 27-31: eighth notes with triplets: G4, A4, B4, C5, B4, A4, G4.

Bass



Staff 7: Bass. Measures 32-37: eighth notes with triplets: G4, A4, B4, C5, B4, A4, G4.

Bass



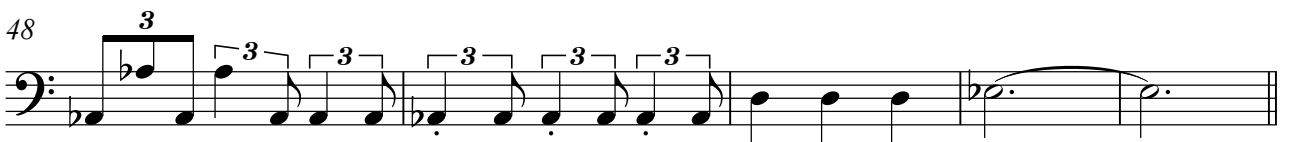
Staff 8: Bass. Measures 38-42: eighth notes with triplets: G4, A4, B4, C5, B4, A4, G4.

Bass



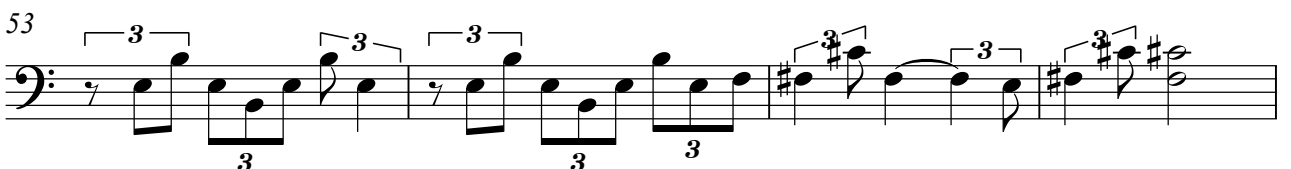
Staff 9: Bass. Measures 43-47: eighth notes with triplets: G4, A4, B4, C5, B4, A4, G4.

Bass



Staff 10: Bass. Measures 48-52: eighth notes with triplets: G4, A4, B4, C5, B4, A4, G4.

Bass



Staff 11: Bass. Measures 53-57: eighth notes with triplets: G4, A4, B4, C5, B4, A4, G4.

57 Bass

62 Bass

66 Bass

72 Bass

78 Bass

83 Bass

89 Bass

96 Bass

101 Bass

106 Bass

111 Bass

115
Bass

Measure 115: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the first and last eighth notes of the measure.

120
Bass

Measure 120: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the first and last eighth notes of the measure.

125
Bass

Measure 125: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the first and last eighth notes of the measure.


129
Bass

Measure 129: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the first and last eighth notes of the measure.

132
Bass

Measure 132: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with triplets. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the first and last eighth notes of the measure.

Over The Top - Jack Bruce Bass

Bass Guitar 

6

Bass 

11

Bass 

15

Bass 

19

Bass 

23

Bass 

27

Bass 

30

Bass 

34

Bass 

38

Bass 

42

Bass 

46
Bass

3

49
Bass

3

53
Bass

3

57
Bass

3

61
Bass

3

65
Bass

3

68
Bass

3

71
Bass

3

74
Bass

3

78
Bass

3

82
Bass

3

87

Bass

Musical staff for measure 87, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps.

92

Bass

Musical staff for measure 92, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps.

99

Bass

Musical staff for measure 99, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps. There are triplets indicated by a '3' below the notes.

104

Bass

Musical staff for measure 104, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps. There are triplets indicated by a '3' above the notes.

107

Bass

Musical staff for measure 107, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps. There are triplets indicated by a '3' above the notes.

110

Bass

Musical staff for measure 110, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps. There are triplets indicated by a '3' above the notes.

113

Bass

Musical staff for measure 113, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps. There are triplets indicated by a '3' above the notes.

116

Bass

Musical staff for measure 116, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps. There are triplets indicated by a '3' above the notes.

119

Bass

Musical staff for measure 119, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps. There are triplets indicated by a '3' above the notes. The measure ends with a double bar line and a 12/8 time signature change.

122

Bass

Musical staff for measure 122, bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps. There are triplets indicated by a '3' above the notes.

126

Bass

Musical staff for measure 126, bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat and several sharps. There are triplets indicated by a '3' above the notes.

129

Bass

133

Bass

137

Bass

141

Bass

144

To drum solo and 1812 Overture

Bass