

# Hells Bells - Jeff Berlin Bass

Bass Guitar      $\frac{4}{4}$  - | - || : $\frac{7}{8}$  - | - | $\frac{5}{8}$  - | $\frac{7}{8}$  - |

Bass    7     - | $\frac{5}{8}$  - :|| $\frac{4}{4}$  - | - | $\frac{3}{8}$  - | $\frac{7}{8}$  - |

Bass    13     - | $\frac{5}{8}$  - | $\frac{7}{8}$  - | - | $\frac{5}{8}$  - || $\frac{7}{8}$   - | $\frac{5}{8}$  - |

Bass    19      - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$  - |

Bass    23      - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$  - |

Bass    27      - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{4}{4}$   - | $\frac{4}{4}$   - |

Bass    31      - | $\frac{3}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$  - |

Bass    36      - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$  - |

Bass    40      - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$  - |

Bass    44      - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$  - |

Bass    48      - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{7}{8}$   - | $\frac{5}{8}$   - | $\frac{4}{4}$   - | $\frac{4}{4}$   - |

2

52



57



61



65



69



73



78



81



84



87



91



95

Bass

98

Bass

101

Bass

104

Bass

107

Bass

111

Bass

117

Bass

122

Bass

126

Bass

130

Bass

135

Bass

139

Bass

This musical score displays a single bass line across six staves. The key signature is one flat. Measure 139 starts with a 7/8 time signature, followed by a 5/8 section, then back to 7/8, and finally another 5/8 section. Measure 143 begins with a 5/8 section, followed by 7/8, then 5/8, and ends with 5/8. Measure 147 follows a similar pattern of 5/8, 7/8, 5/8, and 5/8. Measure 151 continues the 5/8, 7/8, 5/8, 5/8 pattern. Measure 155 follows the same structure. Measure 159 concludes with a "Fade" instruction.

143

Bass

147

Bass

151

Bass

155

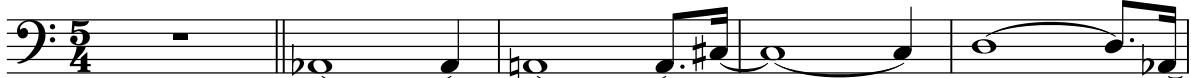
Bass

159

Fade

Bass

# One Of A Kind Pt.1 - Jeff Berlin Bass

Bass Guitar 

6 Bass 

11 Bass 

14 Bass 

17 Bass 

20 Bass 

23 Bass 

26 Bass 

29 Bass 

32 Bass 

35 Bass 

2

38



41



46



51



54



57



60



# One Of A Kind Pt. 2 - Jeff Berlin Bass

Very Freely

4-string Bass Guitar

5

Bass

9

Bass

15

Bass

21

Bass

25

Bass

28

Bass

31

Bass

35

Bass

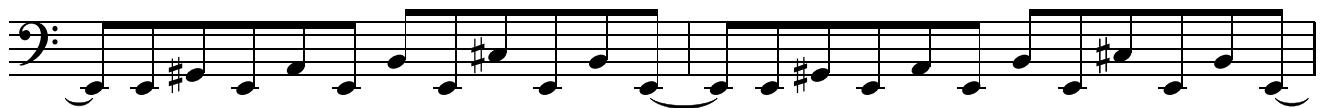
37

Bass

2

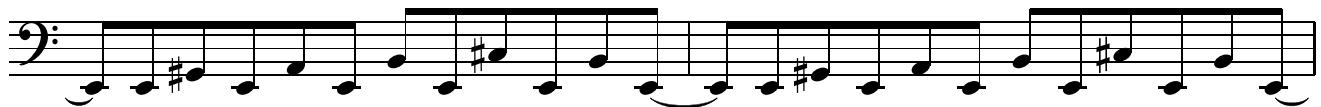
39

Bass



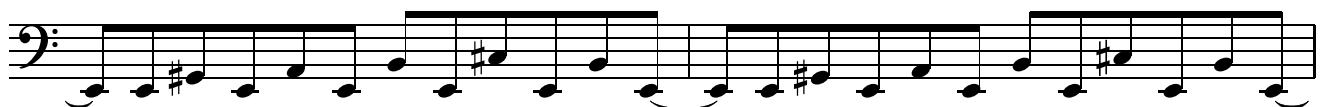
41

Bass

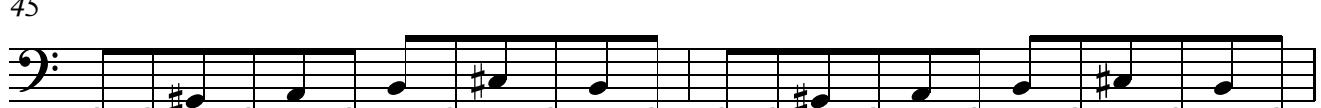


43

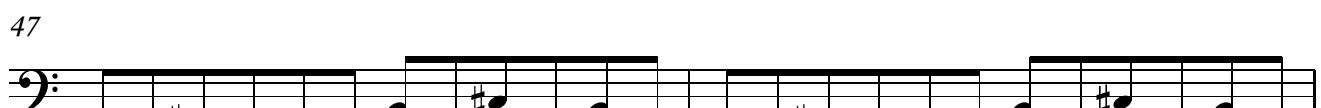
Bass



45



17



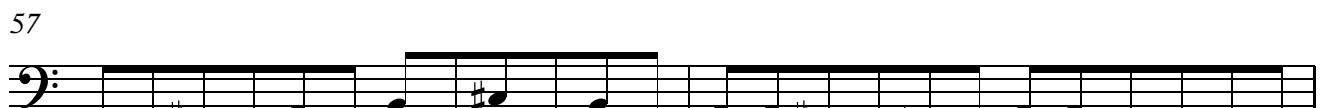
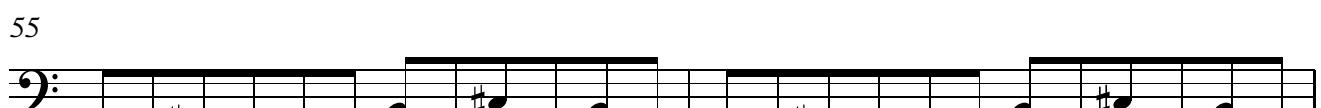
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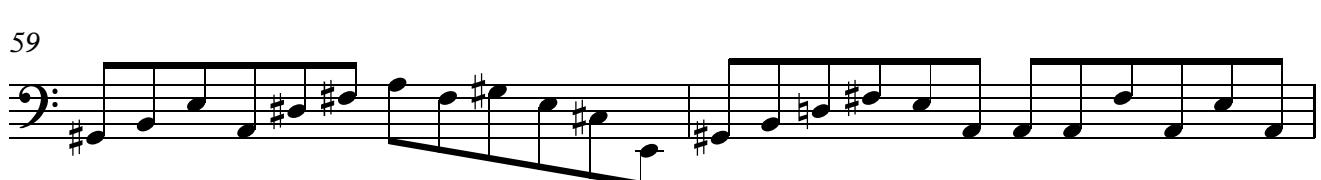
51

2



50

2



61

Bass

This musical score consists of ten staves of bassoon music. The first staff begins at measure 61, starting with a sixteenth-note pattern. Measures 61 through 91 are identical, each containing a sixteenth-note pattern followed by a measure of eighth notes. The key signature changes from common time (indicated by a 'C') to 9/8, then to 6/4, and finally to 4/4 with a sharp sign. The bassoon part is consistently marked with a dynamic of forte (f).

64

Bass

67

Bass

70

Bass

73

Bass

76

Bass

79

Bass

82

Bass

85

Bass

88

Bass

91

Bass

94

Bass

triplet feel

97

Bass

triplet feel

100 triplet feel

Bass

triplet feel

103 triplet feel

Bass

triplet feel

106 triplet feel

Bass

triplet feel

108 triplet feel

Bass

triplet feel

111

Bass

triplet feel

117

Bass

triplet feel

120

Bass

triplet feel

123

Bass

triplet feel

126

Bass

triplet feel

129



132



135



138



141



# Travels With Myself And Someone Else - Bass

Electric Bass

The musical score consists of ten staves of bass clef music. Staff 1 (Electric Bass) starts with a rest followed by a melodic line. Staff 2 (E. Bass) begins at measure 6 with a sixteenth-note pattern. Staff 3 (E. Bass) begins at measure 12 with a eighth-note pattern. Staff 4 (E. Bass) begins at measure 17 with a sixteenth-note pattern. Staff 5 (E. Bass) begins at measure 21 with a sixteenth-note pattern. Staff 6 (E. Bass) begins at measure 25 with a eighth-note pattern. Staff 7 (E. Bass) begins at measure 31 with a sixteenth-note pattern. Staff 8 (E. Bass) begins at measure 35 with a sixteenth-note pattern. Staff 9 (E. Bass) begins at measure 37 with a sixteenth-note pattern. Staff 10 (E. Bass) begins at measure 39 with a sixteenth-note pattern.

E. Bass

6

12

17

21

25

31

35

37

39

42

2

E. Bass

45

47

49

51

55

E. Bass

58

E. Bass

61

E. Bass

64

E. Bass

67

E. Bass

Double tempo

70

E. Bass

73

E. Bass

76

E. Bass

79

E. Bass

84

E. Bass

87

E. Bass

90

E. Bass

93

E. Bass

99

E. Bass

102

E. Bass

105

E. Bass

110

E. Bass

112

E. Bass

4

115



117



120



123



125



126

Fade



# Fainting In Coils - Jeff Berlin Bass

Bass Guitar   $\frac{6}{4}$

7

Bass 

10

Bass 

13

Bass 

16

Bass 

19

Bass 

22

Bass 

24

Bass 

26

Bass 

28

Bass 

30

Bass 



2

32

Bass

This musical score displays a single bass line across eleven measures. The bass clef is consistently used. Measure 32 begins with eighth-note pairs followed by sixteenth-note patterns. Measures 33 and 34 feature eighth-note pairs and sixteenth-note groups with various rests and grace notes. Measures 35 through 40 show eighth-note pairs and sixteenth-note patterns with rhythmic variety. Measures 41 and 42 continue the eighth-note pairs and sixteenth-note patterns. Measures 43 through 47 show eighth-note pairs and sixteenth-note patterns. Measure 48 introduces a new pattern with eighth-note pairs and sixteenth-note groups. Measures 49 and 50 show eighth-note pairs and sixteenth-note patterns. Measures 51 and 52 show eighth-note pairs and sixteenth-note patterns. Measures 53 and 54 show eighth-note pairs and sixteenth-note patterns. Measures 55 and 56 show eighth-note pairs and sixteenth-note patterns. Measure 57 concludes with eighth-note pairs and sixteenth-note patterns.

34

Bass

36

Bass

39

Bass

42

Bass

45

Bass

48

Bass

51

Bass

53

Bass

55

Bass

57

Bass

60

Bass

63

Bass

67

Bass

71

Bass

75

Bass

79

Bass

24

84

Bass

87

Bass

90

Bass

93

Bass

96

Bass

4

99

Bass



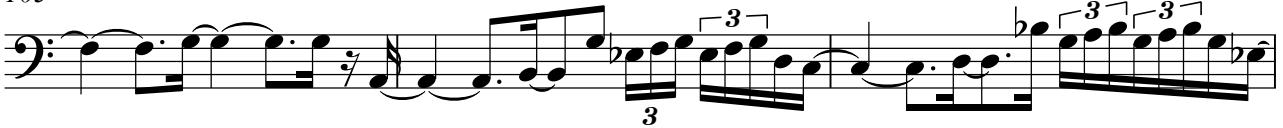
102

Bass



105

Bass



108

Bass



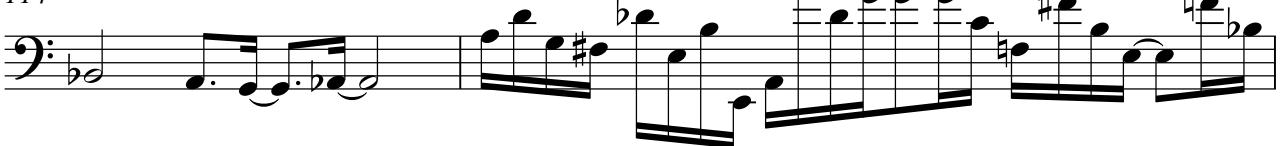
111

Bass



114

Bass



116

Bass



# Five G - Jeff Berlin Bass

Bass Guitar

3

Bass

5

Bass

7

Bass

9

Bass

11

Bass

13

Bass

15

Bass

17

Bass

19

Bass

21

Bass

2

23



26



29



33



37



41



43



45



47



49



51



53

Bass

55

Bass

57

Bass

59

Bass

62

Bass

66

Bass

70

Bass

73

Bass

76

Bass

79

Bass

83

Bass

4

87

Bass

This musical score displays ten staves of bassline notation. The bass clef is consistently used across all staves. Measure 87 begins with a dotted half note followed by eighth-note pairs. Measures 88-90 show eighth-note patterns with various slurs and grace notes. Measures 91-93 feature eighth-note pairs with slurs and grace notes. Measures 94-96 consist of eighth-note pairs. Measures 97-99 show eighth-note pairs with slurs and grace notes. Measures 100-101 continue the eighth-note pairs with slurs and grace notes. Measures 102-103 show eighth-note pairs. Measures 104-106 begin with eighth-note pairs, followed by sixteenth-note patterns grouped by brackets labeled '3'. Measures 107-110 show eighth-note pairs with slurs and grace notes. Measure 111 starts with a dotted half note followed by eighth-note pairs. Measure 112 concludes with a bass note followed by a fermata and the word "Fade".

90

Bass

93

Bass

96

Bass

99

Bass

100

Bass

101

Bass

103

Bass

106

Bass

110

Bass

113

Bass

# The Abingdon Chasp - Jeff Berlin bass part

Bass Guitar

Bass

6

11

15

19

22

25

29

33

38

43

2

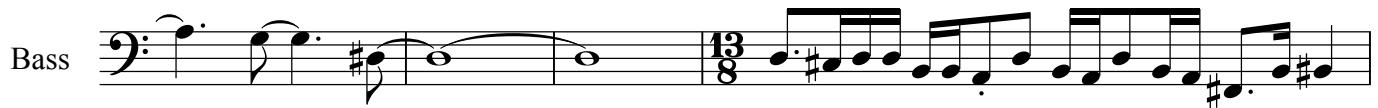
48



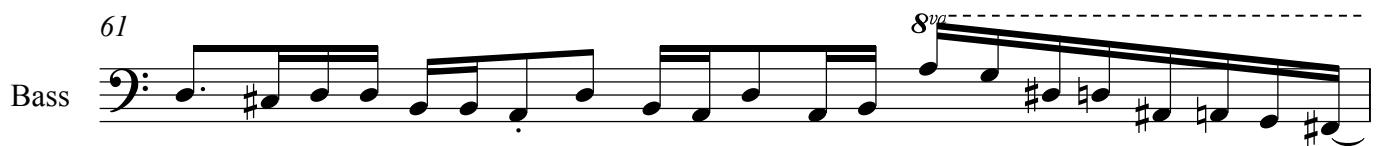
53



57



61

62 (8)<sup>-|</sup>

64



65

66 (8)<sup>-|</sup>

67



71



75



77

Bass: 

78

Bass: 

79 (8)-1

Bass: 

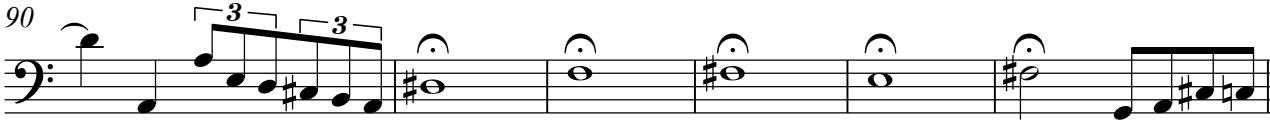
81

Bass: 

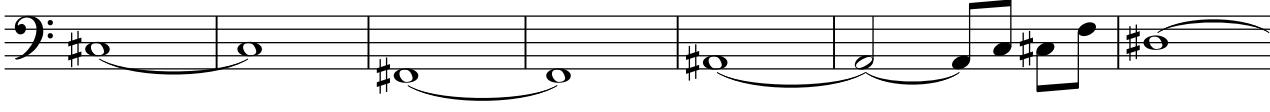
87

Bass: 

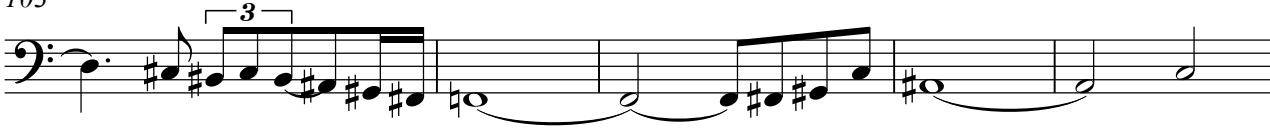
90

Bass: 

96

Bass: 

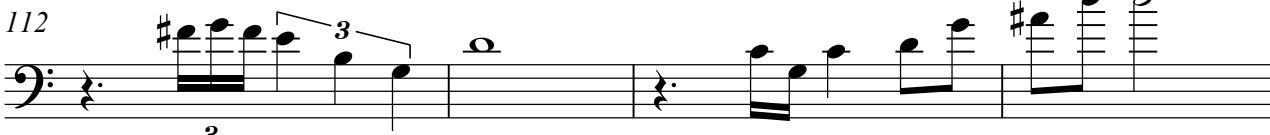
103

Bass: 

108

Bass: 

112

Bass: 

116

Bass: 

4

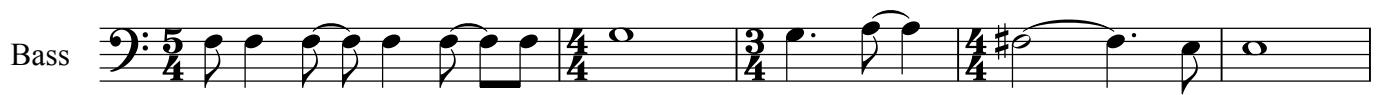
120



124



127



132



135



140



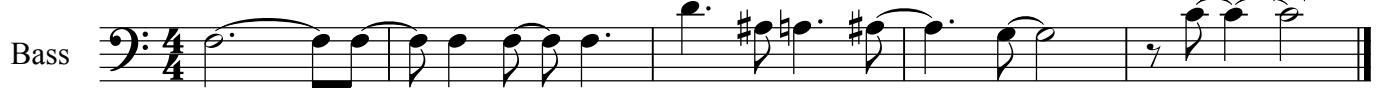
144



149



153



# Forever Until Sunday - Jeff Berlin Bass

Bill Bruford

Bass Guitar

10 (synth intro)

7

8va

12

18

24

29

37

45

50

56

62

2

68



71



73



76



79



82



86



91



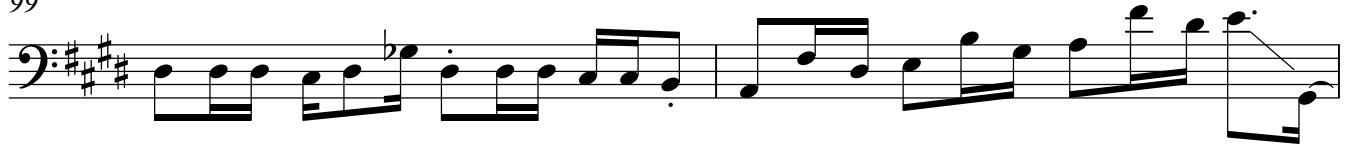
95



97



99



101



104

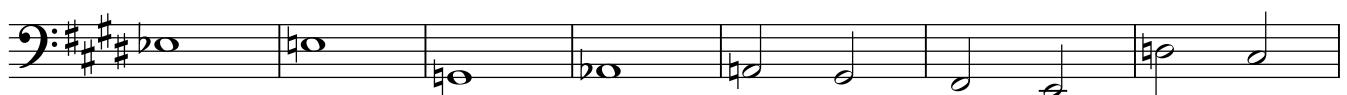


108

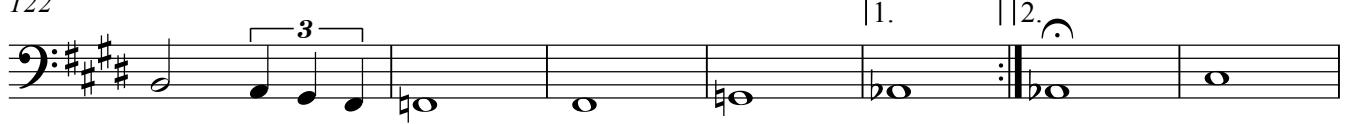
Tempo slows



115



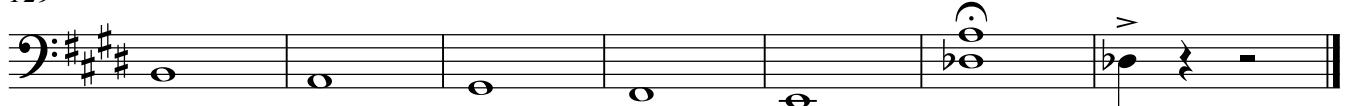
122



1.

2.

129



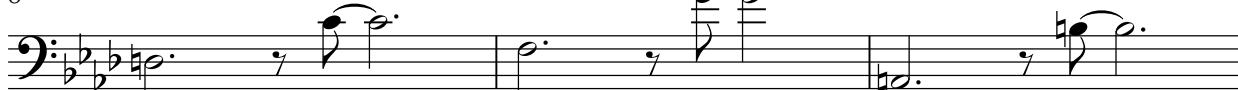
# Sahara Of Snow Pts 1 & 2 Jeff Berlin

drum fill

Electric Bass    

E. Bass    

E. Bass    

E. Bass    

E. Bass    

E. Bass    

E. Bass    

E. Bass    

E. Bass    

E. Bass    

E. Bass    

30

E. Bass

33

E. Bass

36

E. Bass

39

E. Bass

42

E. Bass

45

E. Bass

48

E. Bass

55

E. Bass

Interlude

59

E. Bass

61

E. Bass

63

E. Bass

65

E. Bass

67

E. Bass

69

E. Bass

71

E. Bass

73

E. Bass

76

E. Bass

79

E. Bass

82

E. Bass

85

E. Bass

88

E. Bass

91

E. Bass

94

E. Bass

97

E. Bass

100

E. Bass

103

E. Bass

107

E. Bass

115

E. Bass

122

E. Bass

125

E. Bass

128

E. Bass

131

E. Bass

134

E. Bass

137



140



143



146



x4

last time

