

War Of The Worlds: Eve Of The War - Herbie Flowers Bass

Richard Burton intro narration

Bass Guitar

7

Bass

13

Bass

18

Bass

23

Bass

28

Bass

32

Bass

36

Bass

41

Bass

45

Bass

49

Bass

54

Bass

59

Bass

64

Bass

67

Bass

70

Bass

74

Bass

77

Bass

80

Bass

84

Bass

87

Bass

90

Bass

95

Bass

100

Bass

105

Bass

108

Bass

111

Bass

115

Bass

121

Bass

126

Bass

131

Bass

136

Bass

This page contains ten staves of musical notation for the Bass instrument. The measures are numbered 90 through 136. The music features a variety of rhythmic patterns and dynamics. Time signatures change frequently, including common time, 2/4, and 5/4. Measure 100 includes a glissando instruction. Measures 100 and 136 contain sixteenth-note patterns. Measures 108 and 131 feature eighth-note patterns. Measures 111 and 121 show quarter-note patterns. Measures 115 and 136 include eighth-note pairs. Measures 126 and 131 have sixteenth-note pairs. Measures 100 and 136 also contain eighth-note pairs.

4

141

Bass

146

Bass

150

Bass

153

Bass

157

Bass

162

Bass

167

Bass

171

Bass

175

Bass

179

Bass

182

Bass

186

Bass

189

Bass

192

Bass

195

Bass

198

Bass

201

Bass

204

Bass

208

Bass

211

Bass

214

Bass

218

Bass

This block contains ten staves of musical notation for the Bass instrument, spanning measures 186 to 218. Each staff begins with a clef (Bass clef), a key signature, and a time signature. The music features a variety of eighth-note patterns, including slurs, grace notes, and dynamic markings like accents and staccato dots. Measure 204 includes a change in time signature between 4/4 and 2/4. Measures 208 and 214 include changes in key signature, with measure 208 moving to one flat and measure 214 moving to one sharp. Measures 218 and 219 are partially visible at the bottom of the page.

6

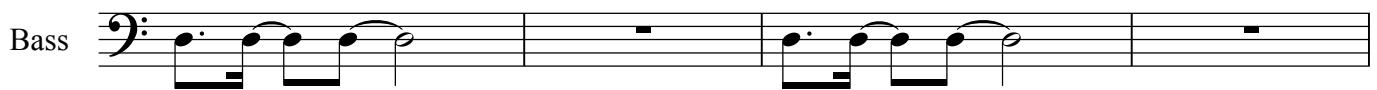
222



225



229



233



Horsell Common and The Heat Ray - Herbie Flowers Bass

line starts highly processed and gradually comes into focus

Fretless Bass Guitar

Bass

4 (cylinder unscrewing) -

8 suddenly the lid fell off

12

16 Melody

20

24

28

32

36

40 'A few young men cept closer to the pit'

Bass

44

Bass

48 Heat Ray theme

Bass

52

x4

Bass

56

Bass

60

Bass

64

Bass

68

Bass

72

Bass

76 'People clawed their way off the common'

Bass

80

Bass

84

'restless, haunted sleep'

Bass

88

Bass

92

Bass

96

Bass

100

Bass

104

Bass

108

Bass

112

repeat with variations

Bass

116 Heat Ray theme - on cue (synth)

Bass

120

x4

Bass

124

Bass

128



132



136



140



144



148



152



156



160



164



168



172

Heat Ray theme



176



180



184



187

Heat Ray theme



The Artillery Man and the Fighting Machine

- Herbie Flowers Bass

Fretless Bass Guitar

4 Moog synth

Bass

8 The hammering from the pit

Bass

12 and me.... tempo slows

Bass

17

Bass

22

Bass

27

Bass

31

Bass

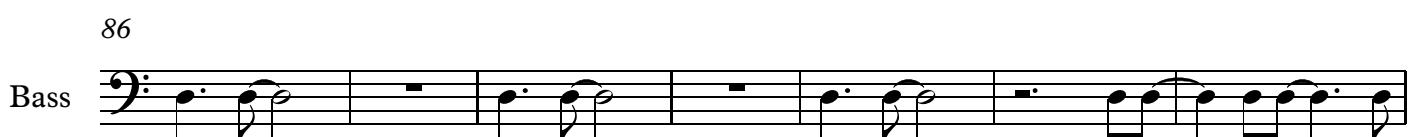
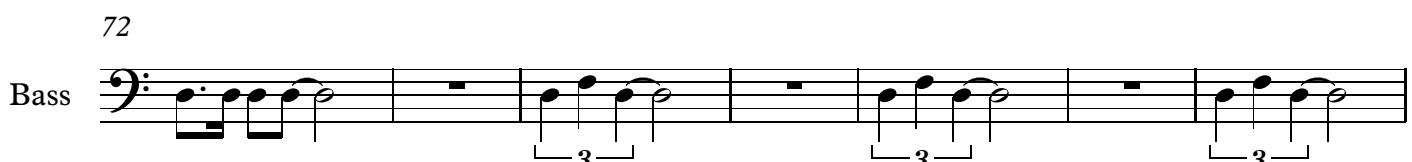
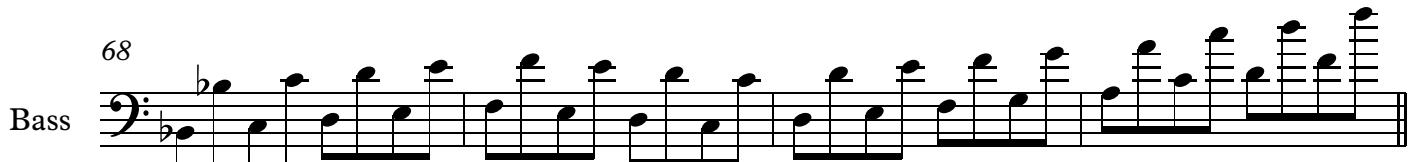
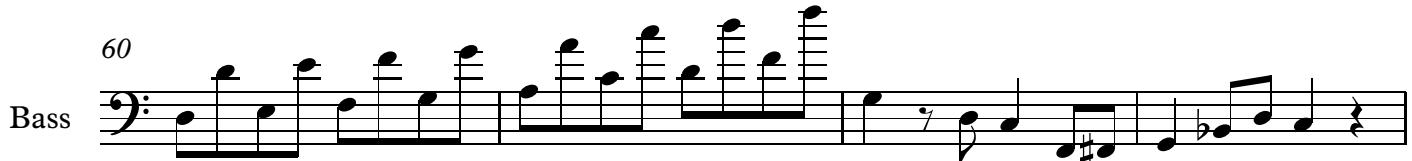
35

Bass

39

Bass

2



98

Bass

105

Bass

111

Bass

116

Bass

121

Bass

128

Bass

135

Bass

140

Bass

144

Bass

149

Bass

156

Bass

162

Bass

166

Bass

171

Bass

178

Bass

185

Bass

189

Bass

196

Bass

201

Bass

205

Bass

211

Bass

217

Bass

The musical score consists of ten staves of bassoon music. Each staff begins with a measure number (162, 166, 171, 178, 185, 189, 196, 201, 205, 211, 217) and a tempo marking (162, 166, 171, 178, 185, 189, 196, 201, 205, 211). The bassoon part is written in bass clef, common time, and uses eighth-note pairs and sixteenth-note patterns. There are several key signature changes and dynamic markings throughout the score.

221

Bass

225

Bass

229

Bass

233

Bass

240

Bass

245

Bass

249

Bass

254

Bass

260

Bass

265

Bass

269

Bass

6



277

Bass

282

Bass

285

Fade

Bass

Forever Autumn - Herbie Flowers Bass

Burton narration - Carrie and her father were gone

Flute enters

Bass Guitar

Bass

7

16

12

17

21

26

30

36

41

45

This image shows ten staves of musical notation for bass guitar. The notation is in bass clef and includes measure numbers 7, 12, 16, 17, 21, 26, 30, 36, 41, and 45. Measure 16 features a grace note with a 'gliss' (glissando) symbol. Measures 21, 26, and 30 include slurs and grace notes. Measures 36, 41, and 45 feature eighth-note patterns.

2

49



55



60



65



70



74



78



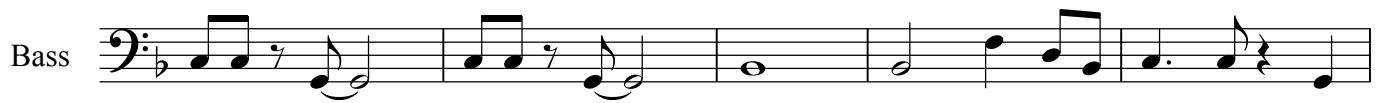
82



88



95



100



104

Bass

108

Bass

112

Bass

115

Bass

118

Bass

122

Bass

126

Bass

130

Bass

We saw tripods....

134

Bass

138

Bass

142

Bass

4

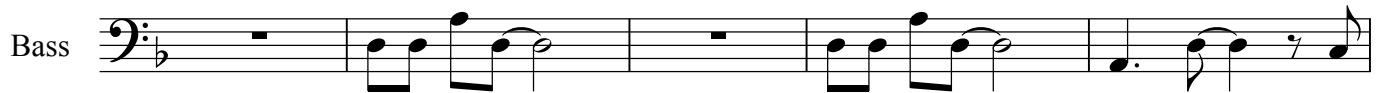
147



152



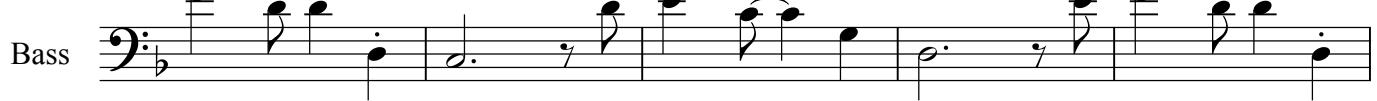
157



162



167



172



177



181



186



190



194



199



206



212



217



219



Thunderchild - Herbie Flowers Bass

Fretless Bass Guitar

Bass

5 ULLA!!

10

14 B B

19

23

28 There were ships.....

34

41

46 pizz.

2

51



59



65



70



75



80



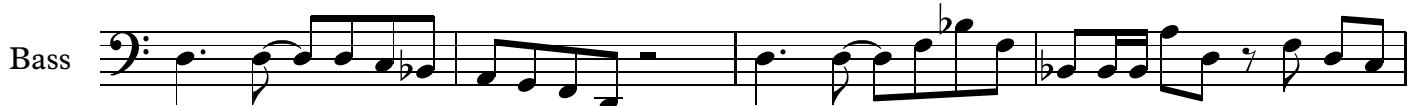
84



88



93



97



101



105

Bass

109

Bass

113

Bass

117

Bass

123

Bass

128

Bass

133

Bass

139

Bass

143

Bass

147

Bass

151

Bass

4

155

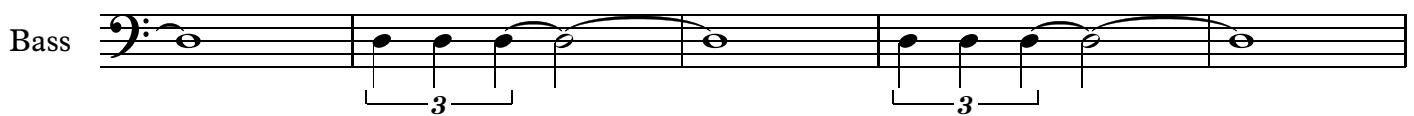


159

on cue



165



170



The Red Weed Pt. 1 - Herbie Flowers Bass

Fretless Bass Guitar



8

Bass



17

Bass



25

Bass



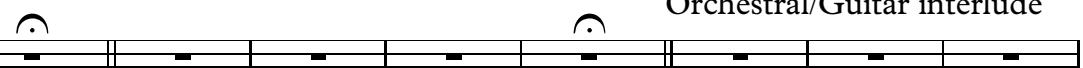
34

Bass



43

Bass



Orchestral/Guitar interlude

Bass

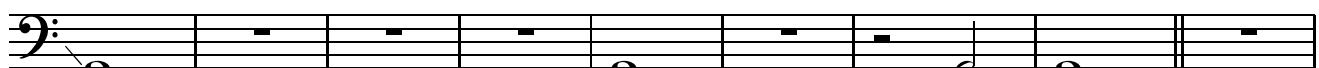


61

Wherever there was a stream

Like a slimy red

Bass



70

Bass



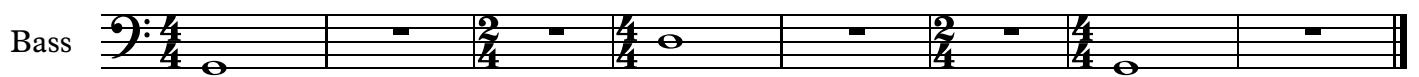
79

Bass



2

87



The Spirit Of Man - Herbie Flowers Bass

Fretless Bass Guitar

bury him, decently

6

14

20 Nathaniel... I saw the church burst into flames

27

36 Look, the house is still standing....

41

46 Ulla

51 Listen...

56

This musical score for Fretless Bass Guitar consists of 11 staves of music. The first staff begins with the instruction 'bury him, decently' above the bass clef, common time signature, and a key signature of one sharp. The second staff starts at measure 6, indicated by a '6' above the staff. The third staff starts at measure 14, indicated by a '14' above the staff. The fourth staff starts at measure 20, indicated by a '20' above the staff, with the lyrics 'Nathaniel... I saw the church burst into flames' written above the notes. The fifth staff starts at measure 27, indicated by a '27' above the staff. The sixth staff starts at measure 36, indicated by a '36' above the staff, with the lyrics 'Look, the house is still standing....' written above the notes. The seventh staff starts at measure 41, indicated by a '41' above the staff. The eighth staff starts at measure 46, indicated by a '46' above the staff, with the lyrics 'Ulla' written above the notes. The ninth staff starts at measure 51, indicated by a '51' above the staff, with the lyrics 'Listen...' written above the notes. The tenth staff starts at measure 56, indicated by a '56' above the staff. The eleventh staff continues from the previous staff, showing a continuation of the bass line.

2



64



69



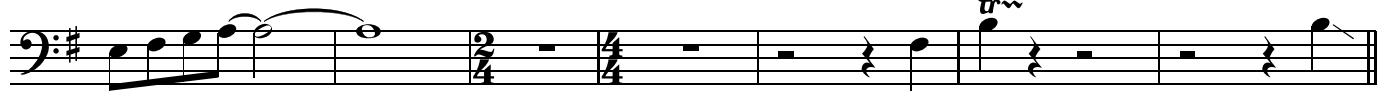
74



78



82



89



93



97



101



106



111



115



120



127

People Loved you, trusted you....



136



145

No Nathaniel



151



156



162



167



172



4

178



185

Now darkness...



190



194



199



204



209



214



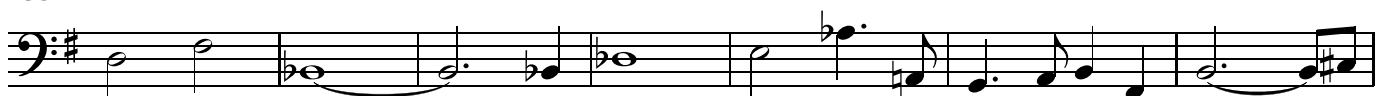
220



227



235



242 Didn't I warn them?



248 They wouldn't listen....



254 No Nathaniel



260



265



270



276



282



290

Dear God....



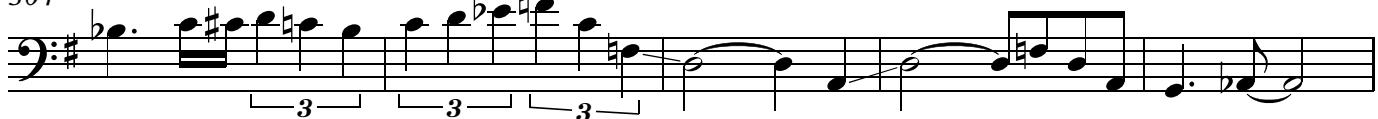
295in the pit



299



304



309



314

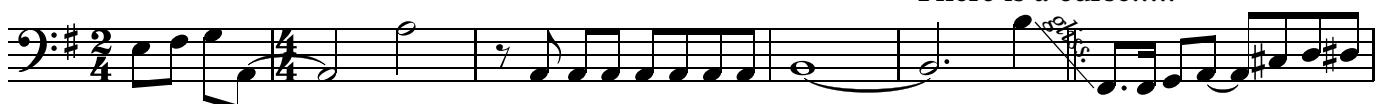


319



324

There is a curse.....



330



335



339



343



347



352



357



362



366



370

Fade



The Red Weed Pt.2 - Herbie Flowers Bass

segue oft The Spirit Of Man

Bass Guitar

Bass

7

Bass

13

Bass

20

Bass

27

Bass

34

I've been given a sign...

Bass

41

Bass

47

The curious eye...

Bass

53

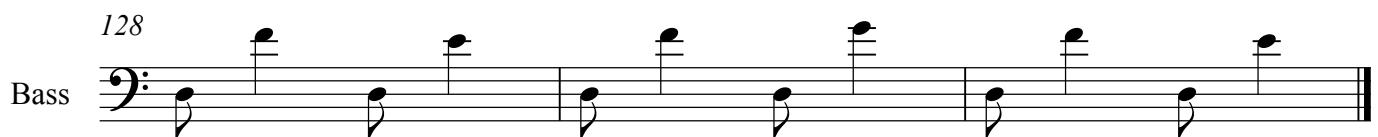
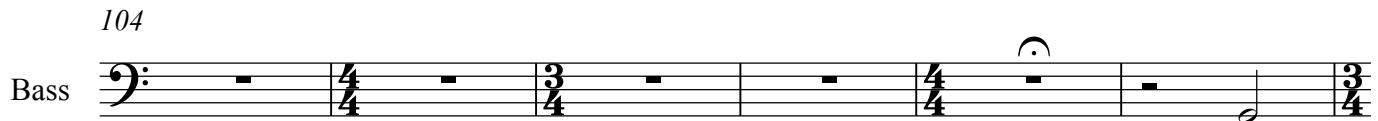
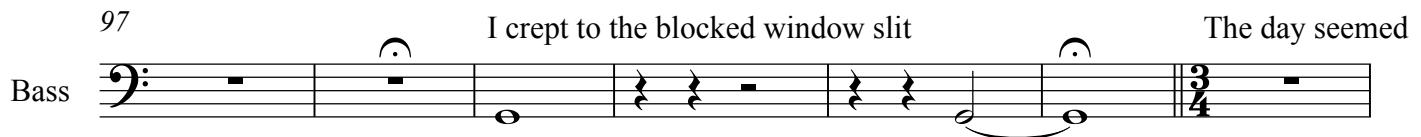
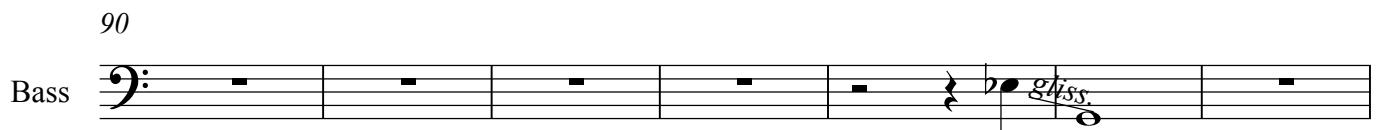
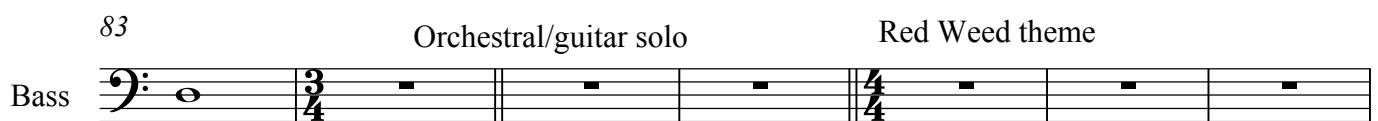
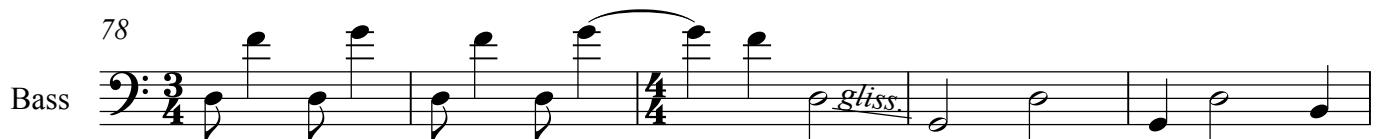
Bass

58

Bass

63

2



Brave New World - Herbie Flowers Bass

Bass Guitar

The musical score consists of 11 staves of bass notation. The first staff is for the Bass Guitar, which remains silent until measure 4. The subsequent staves are for the Bass, starting at measure 7. Measures 7 through 23 show a repeating eighth-note pattern. Measures 24 through 39 show a similar pattern with a vocal part: "Again, I was on my way to London". Measures 40 through 44 show another pattern with a vocal part: "Halt! Who goes there." The final measure 44 concludes with "Take a look around you" repeated 8 times.

7

Bass

12

Bass

16

Bass

20

Bass

24 Again, I was on my way to London

Bass

28

Bass

32

Bass

36

Bass

40 Halt! Who goes there.

Bass

44 x8 Take a look around you

Bass

2

51



58



64



68



72

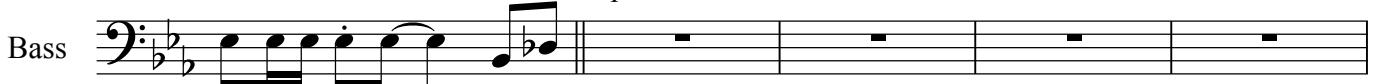


76



79

We'll build shops



84



89



94



99

Wallop!!



104

Bass



109

Bass



114

Bass



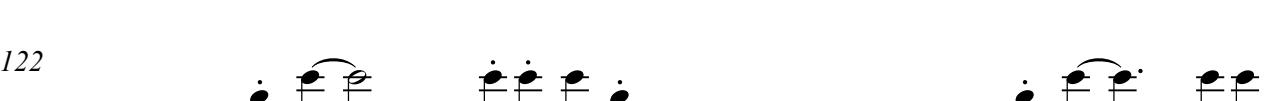
119

Bass



122

Bass



125

Bass



128

Bass



132

Bass



137

Bass



141

Bass



144

Bass



148



152



156



159



163



169



174



179



182



185



189



193

Bass

197

Bass

201

Bass

206

Bass

211

Bass

215

Bass

219

Bass

223

Bass

227

Bass

231

Bass

234

Bass

237

Bass

241

Bass

245

Bass

249

Bass

253

Bass

257

Bass

261

Bass

266

Bass

270

Bass

276

Bass

279

Bass

283

Bass

288

Bass

292

Bass

295

Bass

298

Bass

302

Bass

309

Bass

314

Bass

319

Bass

325

Bass

330

Bass

336

Bass

This musical score shows five staves of bassoon music. Measure 336 starts with a dotted half note followed by a sixteenth-note pattern. Measures 341 and 346 show eighth-note patterns with grace notes. Measures 354 and 359 conclude the section with sustained notes and fermatas.

341

Bass

346

Bass

slower

354

Bass

slower

359

Bass

Dead London - Herbie Flowers Bass

Harpsichord



8



15

Ulla.....



22

Ulla.....



29

The desolating cry....



36

Ulla.....



43



50

I saw over the trees...



57

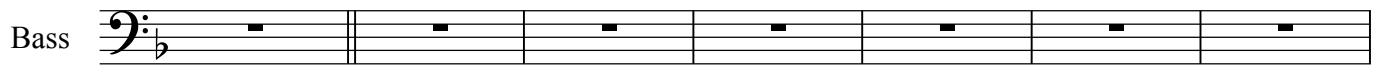
Ulla....

Abruptly, the sound ceased



64

...gaunt quiet. WoTW theme



71



2

77

Bass

82

Bass

87

Bass

92

Bass

96

Bass

99

Bass

102

Bass

106

Bass

110

Bass

115

Bass

120

Bass

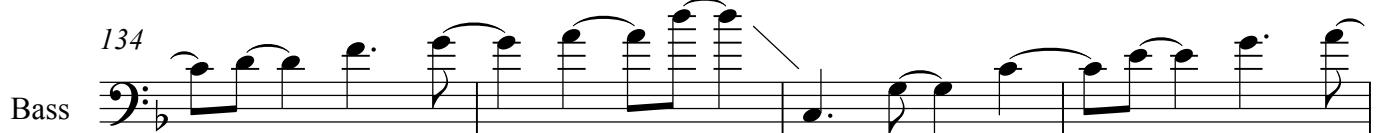
125



130



134



138



142



145



148



153



(poss. bass in there)

157



Epilogue Pt. 1 - Herbie Flowers Bass

8 bars

Bass Guitar

Bass

5

9

14

21

28

34

40

45

51

57

This musical score consists of ten staves of bass notation. The first staff is for 'Bass Guitar' and contains 8 bars. The subsequent nine staves are for 'Bass' and numbered 5 through 57. The notation includes various note heads (solid black, open, and hollow), stems, and beams. Measure 34 features three-note groups with a bracket and a '3' above it. Measures 45 and 51 feature six-note groups with a bracket and a '3' above it. Measures 57 and 58 show eighth-note patterns.

2



68



71



Epilogue Pt. 2 - Herbie Flowers Bass

What's that flare?

Martian whistle

Freen mist behind it....

Bass Guitar



6

Piano

Bass



9

Bass

