

Bedside Manners Are Extra - Tony Reeves Bass

Bass Guitar

Vocals in

1

5

10

15

20

24

29

34

39

43

47

51

Please write to me....



55



58



62



65



68



71



74



77

Please write to me....



82



86



90



93



96



99



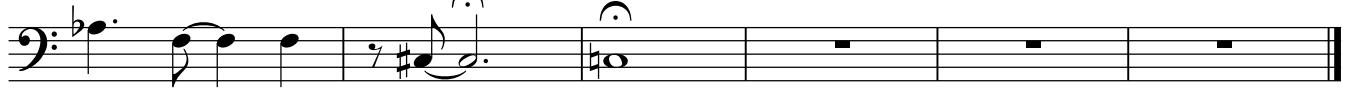
102



106



110



Pilgrim's Progress - Tony Reeves Bass

Bass Guitar

9

18

27

32 triplet quavers

35

38

42 triplet quavers

46

49

53

2

59



64



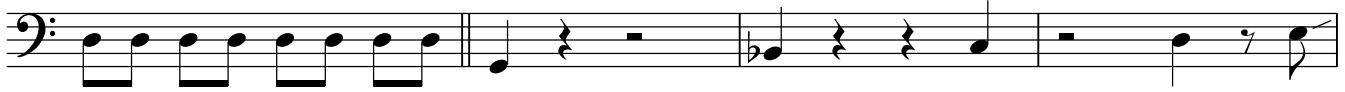
67



70



74



78



81



84



88



94



98



102

105

109

113

120

125

131

136

141

146

152

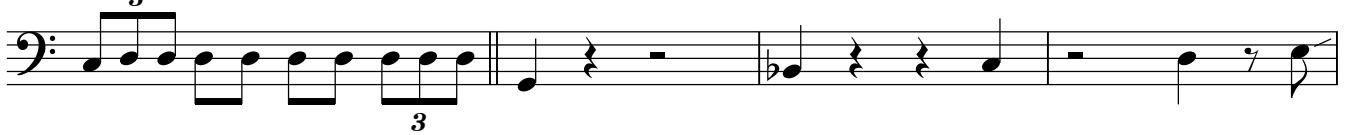
157



163



168



172



175



178



182



188



192



196



199



202

x9



205



208



212



215



217

Fade



Time To Dream - Tony Reeves Bass

Bass Guitar

The bass guitar part starts with a 4-measure introduction in common time. It consists of eighth-note patterns with various slurs and grace notes. Measures 1-3 are in common time, followed by measure 4 in 2/4 time.

Bass

4

Bass part starting at measure 4. The bass plays eighth-note patterns with slurs. Measure 4 ends with a repeat sign and a first ending. The second ending begins with a 6/4 measure, followed by a 4/4 measure with quarter rests, and then a 4/4 measure with eighth-note patterns.

8 x3

Bass part starting at measure 8, ending at measure 11. The bass continues eighth-note patterns. The section ends with a 6/4 measure, followed by a 4/4 measure with quarter rests, and then a 4/4 measure with eighth-note patterns.

12

Bass part starting at measure 12. The bass plays eighth-note patterns with slurs. Measures 12-15 show a repeating pattern of measures 1-4.

17

Bass part starting at measure 17. The bass plays eighth-note patterns with slurs. Measures 17-20 show a repeating pattern of measures 1-4.

21

Bass part starting at measure 21. The bass plays eighth-note patterns with slurs. Measures 21-24 show a repeating pattern of measures 1-4.

25

Bass part starting at measure 25. The bass plays eighth-note patterns with slurs. Measures 25-28 show a repeating pattern of measures 1-4.

29

Bass part starting at measure 29. The bass plays eighth-note patterns with slurs. Measures 29-32 show a repeating pattern of measures 1-4.

33

Bass part starting at measure 33. The bass plays eighth-note patterns with slurs. Measures 33-36 show a repeating pattern of measures 1-4.

37

Bass part starting at measure 37. The bass plays eighth-note patterns with slurs. Measures 37-40 show a repeating pattern of measures 1-4.

41

Bass part starting at measure 41. The bass plays eighth-note patterns with slurs. Measures 41-44 show a repeating pattern of measures 1-4.

2

Bass

45

Bass

49

Bass

53

Bass

57

Bass

61

Bass

64

Bass

67

Bass

70

Bass

73

Bass

76

Bass

79

83

Bass

This musical score displays ten staves of bassline notation. The first staff begins at measure 83 with a bass clef, a common time signature, and a key signature of one sharp. The bass plays eighth-note patterns, including some eighth-note pairs and sixteenth-note figures. Measures 84 through 87 continue this pattern with slight variations. Measure 88 introduces a new section with a different eighth-note pattern. Measures 89 through 92 show a return to the original pattern. Measures 93 through 96 feature a more complex eighth-note sequence. Measures 97 through 100 show another variation. Measures 101 through 104 return to the original pattern. Measures 105 through 108 show a final variation. Measures 109 through 112 introduce a change in time signature to 6/4. Measures 113 through 116 show a return to 4/4. Measures 117 through 120 show a return to 6/4. Measures 121 through 124 show a return to 4/4. Measures 125 through 127 show a final variation.

88

Bass

92

Bass

96

Bass

100

Bass

105

Bass

109

Bass

114

Bass

119

Bass

123

Bass

127

Bass

4

131

Bass

135

Bass

139

Bass

143

Bass

147

Bass

152

Bass

kyb cadenza

kyb cadenza

156

Bass

Drum Folk - Tony Reeves Bass

Dave Greenslade

Snare/flute

Electric Bass

Snare/flute

Electric Bass

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

Flute (mellotron)
tempo slows

2

41

Drum solo (open)



46



53



58



62

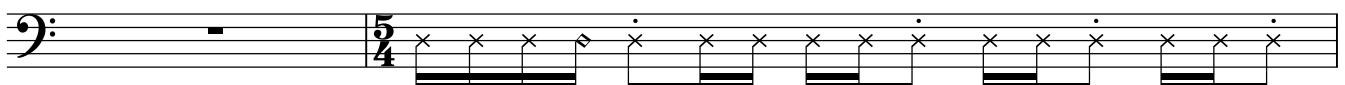


66

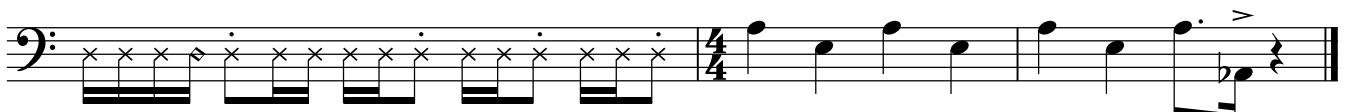
Last time
Repeat with variations

71 Second drum solo

Snare/flute



73



Sunkissed You're Not - Tony Reeves Bass

Bass Guitar

Bass

7

Bass

11 Verse

Bass

14

Bass

17

Bass

20

Bass

23

Bass

26

Bass

29

Bass

32

Bass

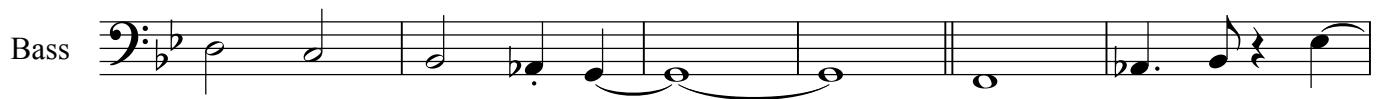
35

2

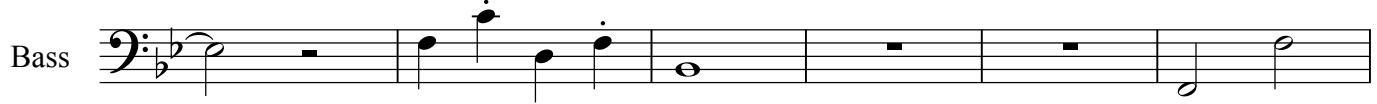
39



44



50



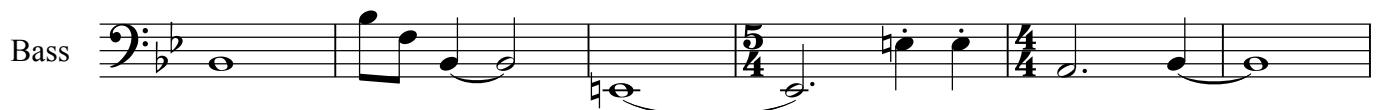
56



62



68



74



80



84



88



92



96

Bass

This musical score consists of ten staves of music for the Bass instrument. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 96 starts with a dotted half note followed by eighth notes. Measures 97-100 show a mix of eighth and sixteenth-note patterns. Measures 101-104 feature eighth-note pairs and sixteenth-note chords. Measures 105-108 continue with eighth-note pairs and sixteenth-note patterns. Measures 109-112 show eighth-note pairs and sixteenth-note chords. Measures 113-116 feature eighth-note pairs and sixteenth-note patterns. Measures 117-120 show eighth-note pairs and sixteenth-note chords. Measures 121-124 feature eighth-note pairs and sixteenth-note patterns. Measures 125-128 show eighth-note pairs and sixteenth-note chords. Measures 129-132 feature eighth-note pairs and sixteenth-note patterns. Measures 133-136 show eighth-note pairs and sixteenth-note chords.

100

Bass

104

Bass

108

Bass

112

Bass

116

Bass

120

Bass

124

Bass

128

Bass

132

Bass

136

Bass

4

140



144



148



152



156



160



164



168



172



176



179



Bass 182

Bass 186

Bass 190

Bass 194

Bass 198

Bass 202

205 Hybrid - Reeves bluffs it

Bass 209 Keys interlude (Sunkissed them)

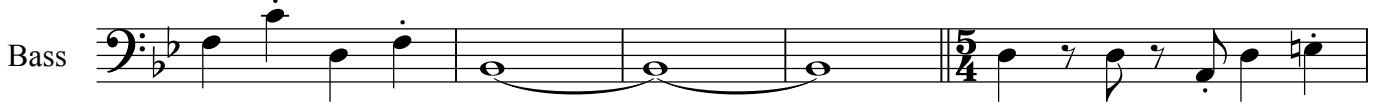
Bass 214 1.2. x3

Bass 220 3.

Bass 226

6

232



237



240



243



246



249



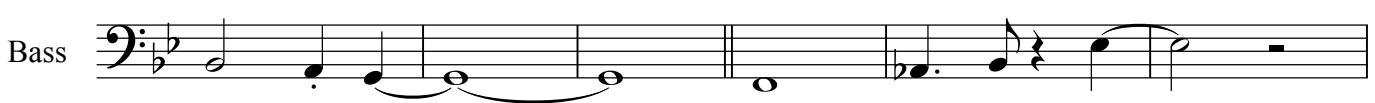
252



256



261



267



273



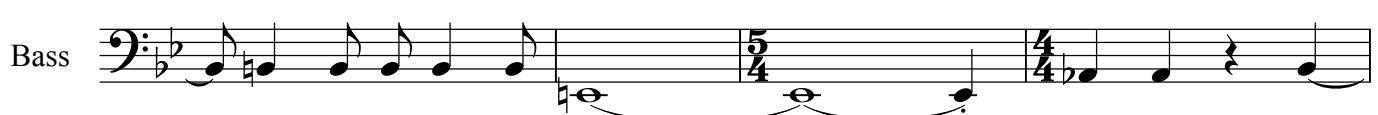
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284



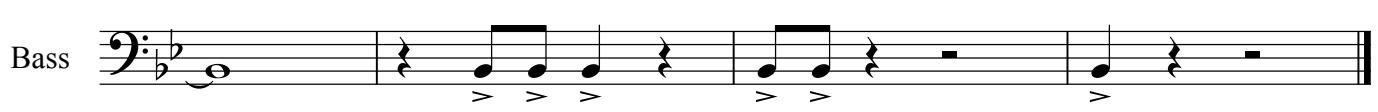
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293



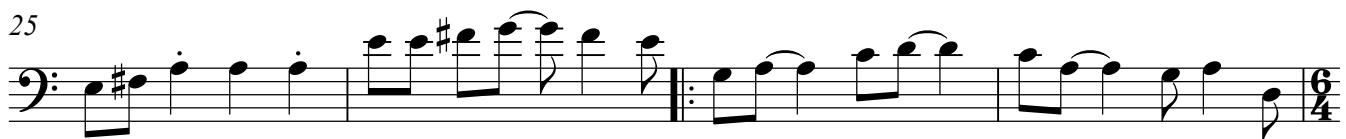
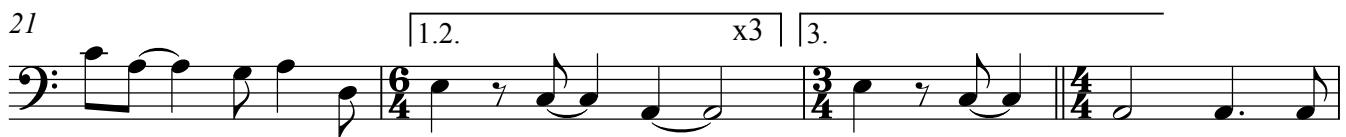
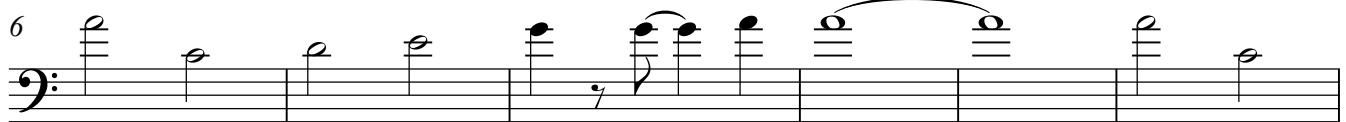
297



Chalkhill - Tony Reeves Bass

Tony Reeves/Dave Lawson

Electric Bass



2

46



50



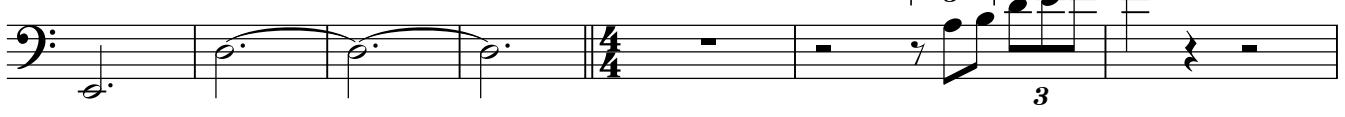
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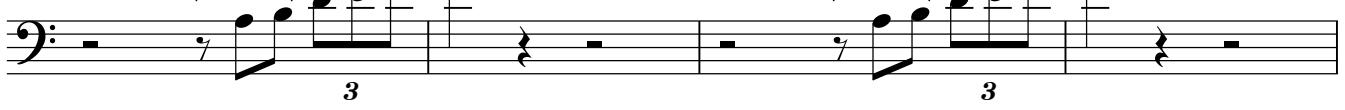
58



64



71



75



78

