


Stargazer - Jimmy Bain Bass

8 bar drum fill

Bass Guitar



5

Bass



9

Bass



13

Bass



17

Bass




21

Bass




25

Bass



30

Bass



35

Bass



39

Bass



43

Bass



47

Bass

Musical staff for measures 47-51. The staff is in bass clef. Measures 47-51 contain a sequence of eighth and quarter notes, with a repeat sign at the end of measure 51.

52

Bass

Musical staff for measures 52-55. The staff is in bass clef. Measures 52-55 contain a sequence of eighth and quarter notes.

56

Bass

Musical staff for measures 56-60. The staff is in bass clef. Measures 56-60 contain a sequence of eighth and quarter notes, with a repeat sign at the end of measure 59. Measure 60 features a long note with a fermata and a 6/4 time signature change.

61

Bass

Musical staff for measures 61-65. The staff is in bass clef. Measures 61-65 contain a sequence of eighth and quarter notes, with a 4/4 time signature change at the beginning of measure 61.

66

Bass

Musical staff for measures 66-69. The staff is in bass clef. Measures 66-69 contain a sequence of eighth and quarter notes.

70

Bass

Musical staff for measures 70-73. The staff is in bass clef. Measures 70-73 contain a sequence of eighth and quarter notes, with a 6/4 time signature change at the beginning of measure 70.

74

Bass

Musical staff for measures 74-77. The staff is in bass clef. Measures 74-77 contain a sequence of eighth and quarter notes.

78

Bass

Musical staff for measures 78-81. The staff is in bass clef. Measures 78-81 contain a sequence of eighth and quarter notes.

82

Bass

Musical staff for measures 82-85. The staff is in bass clef. Measures 82-85 contain a sequence of eighth and quarter notes.

86

Bass

Musical staff for measures 86-90. The staff is in bass clef. Measures 86-90 contain a sequence of eighth and quarter notes, with a fermata over the final note of measure 90.

91

Bass

Musical staff for measures 91-95. The staff is in bass clef. Measures 91-95 contain a sequence of eighth and quarter notes, with a fermata over the final note of measure 95.

96



101



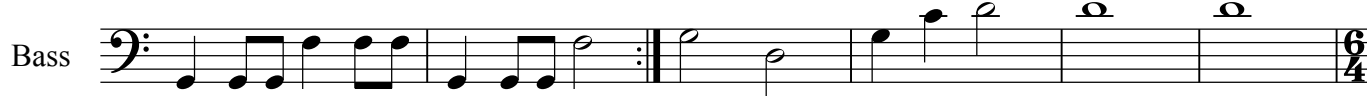
106



111



115



Now where do we go

121



125



129



133 Repeat with variation



137 Repeat with variation Climbing riff



141



145

Bass  Musical staff in bass clef showing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.


149

Bass  Musical staff in bass clef showing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

153

Bass  Musical staff in bass clef showing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note G4.

158

Bass  Musical staff in bass clef showing a whole rest for five measures, followed by a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

165

Bass  Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

169

Bass  Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

173

Bass  Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

177

Bass  Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note G4.

182

Bass  Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

187

Bass  Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole note G4.

192

Bass  Musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

196

Repeat w. variations to fade

Bass



The musical notation is written on a single bass clef staff. It consists of four measures, each containing a quarter note followed by an eighth note beamed to a quarter note, and then a half note. The notes in each measure are: G2, A2, B2; G2, A2, B2; G2, A2, B2; and G2, A2, B2. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.