

Going Home - Will Lee Bass

Bass Guitar 

5

Bass 

10

Bass 

15

Bass 

20

Bass 

25

Bass 


30

Bass 

35

Bass 

40

Bass 

46

Bass 

51

Bass 

56



61



66



71



76



81



86



91



96



101




106



111

Bass  Musical notation for Bass line 111. It starts with a bass clef and a key signature of two flats. The melody consists of several quarter and eighth notes, followed by a triplet of eighth notes, and ends with a quarter note and a half note.

116

Bass  Musical notation for Bass line 116. It starts with a bass clef and a key signature of two flats. The melody consists of several quarter notes and a half note.

122

Bass  Musical notation for Bass line 122. It starts with a bass clef and a key signature of two flats. The melody consists of several quarter notes, followed by a change in key signature to three flats, and ends with a quarter note and a half note.

127

Bass  Musical notation for Bass line 127. It starts with a bass clef and a key signature of three flats. The melody consists of several quarter notes, followed by a half note and a quarter note.

132

Bass  Musical notation for Bass line 132. It starts with a bass clef and a key signature of three flats. The melody consists of several quarter notes, followed by a half note and a quarter note.

137

Bass  Musical notation for Bass line 137. It starts with a bass clef and a key signature of three flats. The melody consists of several quarter notes, followed by a half note and a quarter note.

142

Bass  Musical notation for Bass line 142. It starts with a bass clef and a key signature of three flats. The melody consists of several quarter notes, followed by a half note and a quarter note.

147

Bass  Musical notation for Bass line 147. It starts with a bass clef and a key signature of three flats. The melody consists of several quarter notes, followed by a half note and a quarter note.

152

Bass  Musical notation for Bass line 152. It starts with a bass clef and a key signature of three flats. The melody consists of several quarter notes, followed by a half note and a quarter note.

157

Bass  Musical notation for Bass line 157. It starts with a bass clef and a key signature of three flats. The melody consists of several quarter notes, followed by a half note and a quarter note.

161

Bass  Musical notation for Bass line 161. It starts with a bass clef and a key signature of three flats. The melody consists of several quarter notes, followed by a half note and a quarter note.