

Dear Old Stockholm - Paul Chambers Bass

Swing triplet feel

String Bass



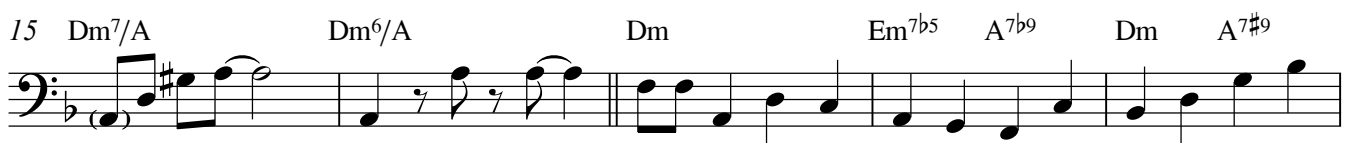
5 Dm Em^{7b5} A^{7b9} Dm A^{7#9} Dm Gm⁷



10 Dm Em^{7b5} A^{7b9} Dm^{7/A} Dm^{6/A}



15 Dm^{7/A} Dm^{6/A} Dm Em^{7b5} A^{7b9} Dm A^{7#9}



20 Dm Gm⁷ Dm Em^{7b5} A^{7b9}



25 Dm^{7/A} Dm^{6/A} Dm^{7/A} Dm^{8/A}



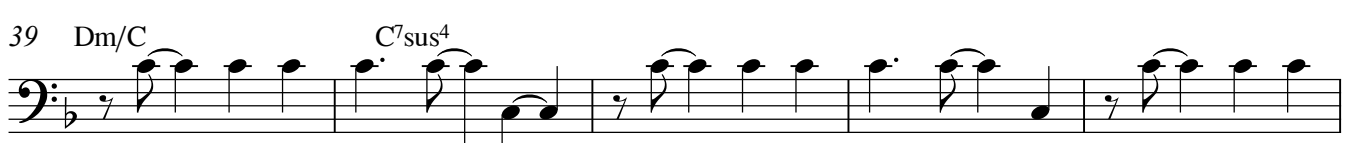
29 F G⁷ C⁷ F Em^{7b5} B^{b7} A⁷ Dm



34 Em^{7b5} A^{7b9} Dm A^{7#9} Dm Gm⁷ Dm



39 Dm/C C⁷sus⁴



44



48



96



100



104



108



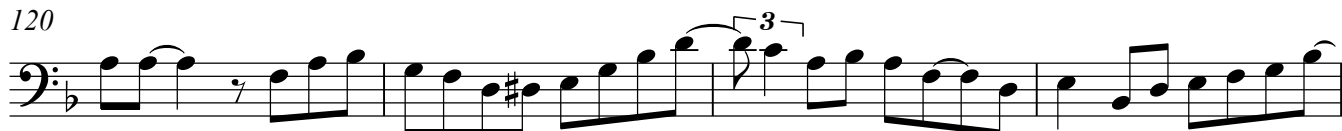
112



116



120



124



129



134



139



6

255



260

