

# Horsell Common and The Heat Ray - Herbie Flowers Bass

line starts highly processed and gradually comes into focus

Fretless Bass Guitar 

4 (cylinder unscrewing) -

Bass 

8 'suddenly the lid fell off

Bass 

12

Bass 

16

Bass 

20 Melody

Bass 

24

Bass 

28

Bass 

32

Bass 

36

Bass 

40 'A few young men cept closer to the pit'

Bass  Musical notation for bass line 40-43, featuring a rhythmic pattern of eighth and quarter notes in a key with one flat.

44

Bass  Musical notation for bass line 44-47, continuing the rhythmic pattern from the previous section.

48 Heat Ray theme

Bass  Musical notation for bass line 48-51, starting with a double bar line and repeat sign, indicating the beginning of the 'Heat Ray theme'.

52

Bass  Musical notation for bass line 52-55, continuing the 'Heat Ray theme'.

x4

56

Bass  Musical notation for bass line 56-59, continuing the 'Heat Ray theme'.

60

Bass  Musical notation for bass line 60-63, continuing the 'Heat Ray theme'.

64

Bass  Musical notation for bass line 64-67, continuing the 'Heat Ray theme'.

68

Bass  Musical notation for bass line 68-71, continuing the 'Heat Ray theme'.

72

Bass  Musical notation for bass line 72-75, continuing the 'Heat Ray theme'.

76 'People clawed their way off the common'

Bass  Musical notation for bass line 76-79, featuring a rhythmic pattern similar to the first section.

80

Bass  Musical notation for bass line 80-83, continuing the rhythmic pattern from the previous section.

84


'restless, haunted sleep'

Bass  Musical notation for Bass line 84-87, featuring a rhythmic pattern of eighth and sixteenth notes.

88

Bass  Musical notation for Bass line 88-91, continuing the rhythmic pattern.

92

Bass  Musical notation for Bass line 92-95, continuing the rhythmic pattern.

96

Bass  Musical notation for Bass line 96-99, continuing the rhythmic pattern.

100

Bass  Musical notation for Bass line 100-103, continuing the rhythmic pattern.

104

Bass  Musical notation for Bass line 104-107, featuring a more complex rhythmic pattern.

108

Bass  Musical notation for Bass line 108-111, featuring a more complex rhythmic pattern.

112

repeat with variations

Bass  Musical notation for Bass line 112-115, featuring a more complex rhythmic pattern.

116 Heat Ray theme - on cue (synth)

Bass  Musical notation for Bass line 116-119, featuring a more complex rhythmic pattern.

120

x4

Bass  Musical notation for Bass line 120-123, featuring a more complex rhythmic pattern.

124

Bass  Musical notation for Bass line 124-127, featuring a more complex rhythmic pattern.

128



132



136



140



144



148



152



156



160



164



168



172

Heat Ray theme

Bass

Musical notation for measures 172-175. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes with rests.

176

Bass

Musical notation for measures 176-179. The staff is in bass clef with a key signature of one flat. The time signature is 2/4. The melody consists of eighth and quarter notes with rests.

180

Bass

Musical notation for measures 180-183. The staff is in bass clef with a key signature of one flat. The time signature changes from 2/4 to 4/4. The melody consists of eighth and quarter notes with rests.

184

Bass

Musical notation for measures 184-186. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The melody consists of eighth and quarter notes with rests.

187

Heat Ray theme

Bass

Musical notation for measures 187-190. The staff is in bass clef with a key signature of one flat. The time signature is 4/4. The melody consists of eighth and quarter notes with rests, ending with a double bar line.