

# One For The Vine - Rutherford Bass

Electric Bass

Ped.

7

E. Bass

Org.

13

E. Bass

Org.

19

E. Bass

Org.

24

E. Bass

Org.

29

E. Bass

Org.

34

E. Bass

Org.

39

E. Bass

Org.

45

E. Bass

Org.

49

E. Bass

Org.

53

E. Bass

Org.

58

E. Bass

Org.

62

E. Bass

Org.

67

E. Bass

Org.

73

E. Bass

Org.

77

E. Bass

Org.

81

E. Bass

Org.

85

E. Bass

Org.

89

E. Bass

Org.

94

E. Bass

Org.

101

E. Bass

Org.

110 He walked iuto a valley all a- lone Then he talked with water and

E. Bass

Org.

117 vine

E. Bass

Org.

125

E. Bass

Org.

131

E. Bass

Org.

137

E. Bass

Org.

140

E. Bass

Org.

143

E. Bass

Org.

147

E. Bass

Org.

149

E. Bass

Org.


151

E. Bass 

154

E. Bass 

156

E. Bass 

158

E. Bass 

161

E. Bass 

166

E. Bass 

172

1. 2.

E. Bass

Org.

Detailed description: This system covers measures 172 to 176. The E. Bass part features two first endings: the first ending (measures 172-174) leads to the second ending (measures 175-176). The Organ part plays a melodic line starting with a whole note G2, followed by quarter notes A2, B2, C3, and D3, then a half note E3, and finally quarter notes F3, G3, and A3. A repeat sign is placed over the first two measures of the organ part.

177

E. Bass

Org.

Detailed description: This system covers measures 177 to 180. The E. Bass part begins with a 5/4 time signature, then changes to 4/4. It features a melodic line with a repeat sign over measures 177-180. The Organ part plays a melodic line starting with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F3, and G3. A repeat sign is placed over the first two measures of the organ part.

181

E. Bass

Org.

Detailed description: This system covers measures 181 to 185. The E. Bass part features a melodic line with a repeat sign over measures 181-185. The Organ part plays a melodic line starting with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F3, and G3. A repeat sign is placed over the first two measures of the organ part.

186

E. Bass

Org.

Detailed description: This system covers measures 186 to 190. The E. Bass part features a melodic line with a repeat sign over measures 186-190. The Organ part plays a melodic line starting with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F3, and G3. A repeat sign is placed over the first two measures of the organ part.

191

1. 2.

E. Bass

Org.

Detailed description: This system covers measures 191 to 196. The E. Bass part features two first endings: the first ending (measures 191-193) leads to the second ending (measures 194-196). The Organ part plays a melodic line starting with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F3, and G3. A repeat sign is placed over the first two measures of the organ part.

197

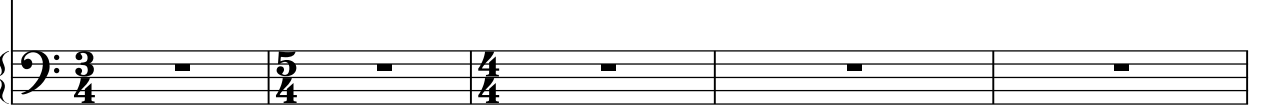
E. Bass

Org.


Detailed description: This system covers measures 197 to 201. The E. Bass part features a melodic line with a repeat sign over measures 197-201. The Organ part plays a melodic line starting with a whole note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally quarter notes E3, F3, and G3. A repeat sign is placed over the first two measures of the organ part.

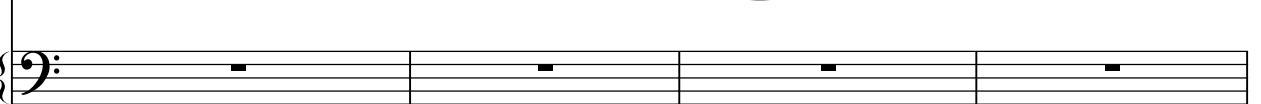
203

E. Bass 

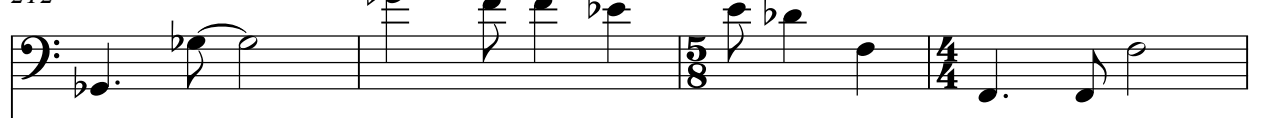
Org. 

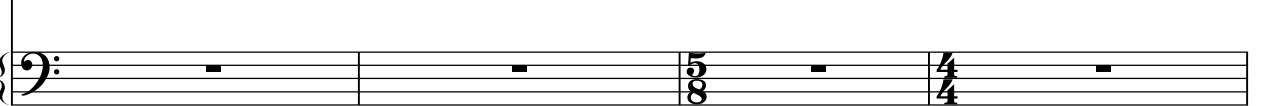
208

E. Bass 

Org. 

212

E. Bass 


Org. 

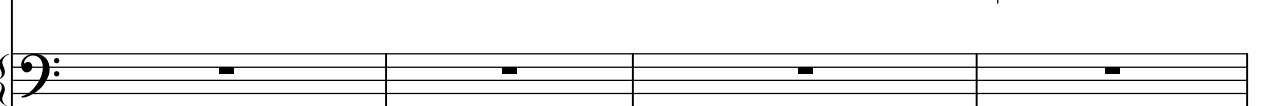
216

E. Bass 


Org. 

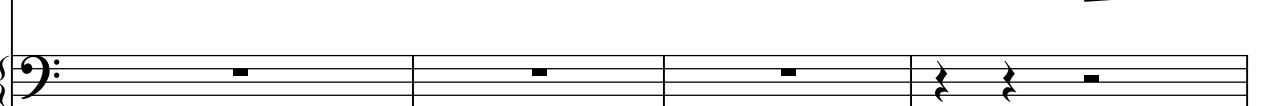
220

E. Bass 

Org. 

224

E. Bass 

Org. 



228

E. Bass

Org.

233

E. Bass

Org.

235

E. Bass

Org.

238

E. Bass

Org.

241

E. Bass

Org.

244

E. Bass

Org.

248

E. Bass

Org.

252

E. Bass

Org.

256

E. Bass

Org.

259

E. Bass

to piano coda (tacet bass)

Org.