

# St Thomas - Sonny Rollins First Solo

Electric Bass

5 E. Bass

9 E. Bass

12 E. Bass

16 E. Bass

20 E. Bass

23 E. Bass

26 E. Bass

29 E. Bass

32 E. Bass

36 E. Bass

C Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup><sub>+</sub>

C Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup><sub>+</sub>

C B<sup>b</sup>7 A<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup><sub>b5</sub> G<sup>7</sup>

C C<sup>7</sup> F F<sup>#</sup>o Dm<sup>7</sup> G<sup>7</sup>

C

3 3 3

The musical score is written in bass clef with a 4/4 time signature. It consists of ten lines of music. The first line is labeled 'Electric Bass' and the subsequent nine lines are labeled 'E. Bass'. The score includes various chord progressions: C, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup><sub>+</sub>, C, B<sup>b</sup>7, A<sup>7</sup>, Dm<sup>7</sup>, Dm<sup>7</sup><sub>b5</sub>, G<sup>7</sup>, C, C<sup>7</sup>, F, F<sup>#</sup>o, Dm<sup>7</sup>, G<sup>7</sup>, and C. Rhythmic patterns include eighth notes, quarter notes, and triplets. The first line has a measure with a whole rest. The second line starts at measure 5. The third line starts at measure 9. The fourth line starts at measure 12. The fifth line starts at measure 16. The sixth line starts at measure 20. The seventh line starts at measure 23. The eighth line starts at measure 26 and features three triplet markings. The ninth line starts at measure 29. The tenth line starts at measure 32. The final line starts at measure 36.

41 E. Bass

45 E. Bass

48 E. Bass

51 E. Bass

55 E. Bass

59 E. Bass

63 E. Bass

67 E. Bass

70 E. Bass

74 E. Bass

77 E. Bass

79

E. Bass



Musical notation for E. Bass, measure 79. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with a double bar line at the end.