

Serenade (bass part)

Dave Holland

String Bass

$A^b\text{maj}^7$



5

S. Bass



9

S. Bass

$A^b\text{maj}^7$ $D^b\text{ma}^7/A^b$ $A^b\text{maj}^7$



13

S. Bass

$D^b\text{maj}/A^b$ $E^b\text{maj}/A^b$ $D^b\text{maj}/A^b$ $A^b\text{maj}^7$



17

S. Bass

$A^b\text{maj}^7$ $D^b\text{maj}/A^b$ $A^b\text{maj}^7$



21

S. Bass

$D^b\text{maj}/A^b$ $E^b\text{maj}/A^b$ $D^b\text{maj}/A^b$ $A^b\text{maj}^7$



25

S. Bass

$A^b\text{maj}^7$ $D^b\text{maj}/A^b$



29

S. Bass

$A^b\text{maj}^7$ $D^b\text{maj}/A^b$



33

S. Bass

$E^b\text{maj}/A^b$ $D^b\text{maj}/A^b$ $A^b\text{maj}^7$



37

S. Bass

$A^b\text{maj}^7$ $D^b\text{maj}/A^b$ $A^b\text{maj}^7$



41

S. Bass

$D^b\text{maj}/A^b$ $E^b\text{maj}/A^b$ $D^b\text{maj}/A^b$ $A^b\text{maj}^7$



45 *Dmin/maj⁷*

S. Bass

49

S. Bass

53

S. Bass

57

S. Bass

61

S. Bass

65

S. Bass

69 *A^bmaj⁷* *D^bmaj/A^b*

S. Bass

73 *A^bmaj⁷* *D^bmaj⁷/A^b*

S. Bass

77 *E^bmaj/A^b* *D^bmaj/A^b* *A^bmaj⁷* *D^bmaj⁷/A^b*

S. Bass

81 *A^bmaj⁷* *D^bmaj⁷/A^b*

S. Bass

85 *E^bmaj/A^b* *D^bmaj/A^b* *A^bmaj⁷* *D^bmaj⁷/A^b*

S. Bass

89 $A^b\text{maj}^7$ $D^b\text{maj}^7/A^b$

S. Bass

93 $E^b\text{maj}/A^b$ $D^b\text{maj}^7/A^b$ $A^b\text{maj}^7$

S. Bass

97 $D\text{min}/\text{maj}^7$

S. Bass

101

S. Bass

105

S. Bass

109

S. Bass

113 $A^b\text{maj}^7$

S. Bass

117 $D^b\text{maj}^7/A^b$ $A^b\text{maj}^7$

S. Bass

121 $D^b\text{maj}^7/A^b$ $E^b\text{maj}/A^b$ $D^b\text{maj}^7/A^b$

S. Bass

125 $A^b\text{maj}^7$ $D^b\text{maj}^7/A^b$

S. Bass

4
129 *A^bmaj⁷* *D^bmaj⁷/A^b* *E^bmaj/A^b* *D^bmaj⁷/A^b*
S. Bass

133 *A^bmaj⁷* *D^bmaj⁷/A^b*
S. Bass

137 *A^bmaj⁷* *D^bmaj⁷/A^b* *E^bmaj/A^b* *D^bmaj⁷/A^b*
S. Bass

141 *A^bmaj⁷* *A^bmaj⁷* *D^bmaj⁷/A^b*
S. Bass

145 *A^bmaj⁷* *D^bmaj⁷/A^b*
S. Bass

149 *E^bmaj/A^b* *D^bmaj⁷/A^b* *A^bmaj⁷*
S. Bass

153 *D^bmaj⁷/A^b* *A^bmaj⁷*
S. Bass

157 *D^bmaj⁷/A^b* *E^bmaj/A^b* *D^bmaj⁷/A^b*
S. Bass

161
S. Bass

165 *A^bmaj⁷*
S. Bass

169
S. Bass

173

S. Bass



Musical notation for S. Bass, measures 173-176. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, often beamed together. Measure 173: G2, A2, B2, G2. Measure 174: A2, B2, C3, B2. Measure 175: A2, B2, C3, B2. Measure 176: A2, B2, C3, B2.

177

S. Bass



Musical notation for S. Bass, measures 177-180. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, often beamed together. Measure 177: G2, A2, B2, G2. Measure 178: A2, B2, C3, B2. Measure 179: A2, B2, C3, B2. Measure 180: A2, B2, C3, B2.