

# Roundabout - Chris Squire Bass Part

Bass Guitar

4

Bass

6

Bass

8

Bass

10

Bass

12

Bass

14

Bass

17

Bass

22

Bass

25

Bass

28

Bass

30

30

Bass

Musical staff for measure 30, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals) and rests. Some notes are marked with an 'x'.

34

Bass

Musical staff for measure 34, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

39

Bass

Musical staff for measure 39, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff is divided into two measures by a double bar line.

45

Bass

Musical staff for measure 45, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff is divided into two measures by a double bar line.

49

Bass

Musical staff for measure 49, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff is divided into two measures by a double bar line.

53

Bass

Musical staff for measure 53, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff is divided into two measures by a double bar line.

56

Bass

Musical staff for measure 56, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff is divided into two measures by a double bar line.

59

Bass

Musical staff for measure 59, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff is divided into two measures by a double bar line.

62

Bass

Musical staff for measure 62, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff is divided into two measures by a double bar line.

65

Bass

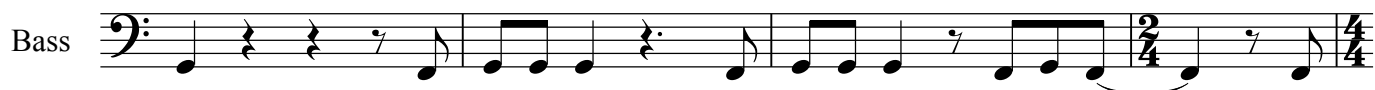
Musical staff for measure 65, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff is divided into two measures by a double bar line.

68

Bass

Musical staff for measure 68, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

73



77



81



85



89



94



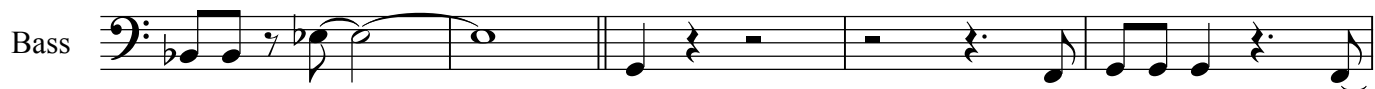
98



103 Interlude (no bass)



108



113



117



121

Bass Musical notation for measure 121 in bass clef, 4/4 time. It begins with a quarter rest, followed by quarter notes G2, A2, B2, C3. A quarter rest is followed by quarter notes D3, E3, F3, G3. A half note G3 is followed by quarter notes A3, B3, C4. The measure ends with a quarter note D4. A 2/4 time signature change occurs at the end of the measure.

125

Bass Musical notation for measure 125 in bass clef, 4/4 time. It consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

127

Bass Musical notation for measure 127 in bass clef, 4/4 time. It consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

129

Bass Musical notation for measure 129 in bass clef, 4/4 time. It consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

131

Bass Musical notation for measure 131 in bass clef, 4/4 time. It consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The measure ends with a double bar line, followed by quarter notes G2, A2, B2, C3.

134

Bass Musical notation for measure 134 in bass clef, 4/4 time. It begins with a quarter rest, followed by quarter notes G2, A2, B2, C3. A quarter rest is followed by quarter notes D3, E3, F3, G3. A half note G3 is followed by quarter notes A3, B3, C4. The measure ends with a quarter note D4.

137

Bass Musical notation for measure 137 in bass clef, 4/4 time. It begins with a quarter rest, followed by quarter notes G2, A2, B2, C3. A quarter rest is followed by quarter notes D3, E3, F3, G3. A half note G3 is followed by quarter notes A3, B3, C4. The measure ends with a quarter note D4. A 2/4 time signature change occurs at the end of the measure.

141

Bass Musical notation for measure 141 in bass clef, 4/4 time. It consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

143

Bass Musical notation for measure 143 in bass clef, 4/4 time. It consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

145

Bass Musical notation for measure 145 in bass clef, 4/4 time. It consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

147

Bass Musical notation for measure 147 in bass clef, 4/4 time. It consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The measure ends with a double bar line, followed by quarter notes G2, A2, B2, C3.

150

Bass

154

Bass

157

Bass

160

Bass

165

Bass

170

Bass

174

Bass

178

Bass

181

Tune continues to close without bass..

Bass