

# Play the Blues And Go - Ben Wolfe bassline

G<sup>7</sup>

String Bass

5

S. Bass

10

S. Bass

15 C<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

S. Bass

20 etc

S. Bass

25

S. Bass

30

S. Bass

35 0.50.09

S. Bass

40

S. Bass

45

S. Bass

50

S. Bass

etc

2

55

S. Bass

60

S. Bass

65

S. Bass

70

S. Bass

74

S. Bass

79

S. Bass

83

S. Bass

87

S. Bass

92

S. Bass

97

S. Bass

102

S. Bass

2.27.6

107

S. Bass

112

S. Bass

117

S. Bass

122

S. Bass

127

S. Bass

132

S. Bass

137

S. Bass

142

S. Bass

147

S. Bass

151

S. Bass

155

S. Bass

3.35.26

159

S. Bass

163

S. Bass

168

S. Bass

173

S. Bass

178

S. Bass

183

S. Bass

188

S. Bass

193

S. Bass

198

S. Bass

203

S. Bass

4.46.92

208

S. Bass

This musical score consists of ten staves of bassoon (S. Bass) music. The staves are numbered sequentially from 159 to 208. Measure 159 begins with a single eighth note followed by a series of eighth notes with various accidentals. Measures 163 and 168 show patterns of eighth and sixteenth notes. Measures 173, 178, and 183 feature eighth-note patterns. Measures 188, 193, and 198 show more complex eighth-note figures. Measure 203 includes a tempo marking of 4.46.92. The music is written on five-line staff paper with a bass clef.

S. Bass

213

S. Bass

218

S. Bass

223 5.14.70

S. Bass

228

S. Bass

233

S. Bass

238

S. Bass

243

S. Bass

248

S. Bass

253

S. Bass

258 6.03.71

S. Bass

263

S. Bass

268

S. Bass

273

S. Bass

278

S. Bass

283

S. Bass

288

S. Bass

293

S. Bass

298

S. Bass

303

S. Bass

308

7.11.14

S. Bass

313

S. Bass

318

The musical score consists of ten staves of bassoon (S. Bass) music. The measures are numbered 268 through 318. The music features various eighth and sixteenth note patterns, often with accidentals like flats and sharps. Measures 308 and 7.11.14 are grouped together by a double bar line and a repeat sign.

323

S. Bass

328

S. Bass

333 7.44.06

S. Bass

338

S. Bass

343

S. Bass

347

S. Bass

352

S. Bass

357

S. Bass

362

S. Bass

367

S. Bass

372

S. Bass

