

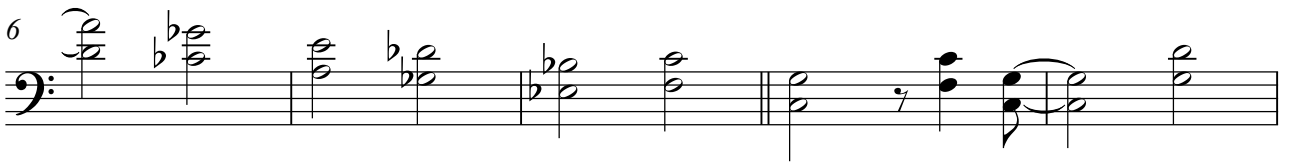
All The Greats - Jeff Berlin Bass APrt

Bass Guitar



Bass

6




Bass

11



Bass

16




Bass

20



Bass

23



Bass

26



Bass

29




Bass

32



Bass

35



Bass

38



41

Bass  Musical staff for measure 41, bass clef, showing a sequence of eighth notes.

44

Bass  Musical staff for measure 44, bass clef, showing eighth notes with some accidentals (sharps and flats).

47

Bass  Musical staff for measure 47, bass clef, showing eighth notes with various accidentals.

51

Bass  Musical staff for measure 51, bass clef, showing eighth notes with a flat and a sharp.

54

Bass  Musical staff for measure 54, bass clef, showing eighth notes with a flat and a sharp.

57

Bass  Musical staff for measure 57, bass clef, showing eighth notes with a flat and a sharp.

60

Bass  Musical staff for measure 60, bass clef, showing eighth notes with a flat and a sharp.

63

Bass  Musical staff for measure 63, bass clef, showing eighth notes with a sharp and a flat.

66

Bass  Musical staff for measure 66, bass clef, showing eighth notes with a flat and a sharp, followed by a rest.

70

Bass  Musical staff for measure 70, bass clef, showing eighth notes.

73

Bass  Musical staff for measure 73, bass clef, showing eighth notes.

76



79



82



86



89



92



95



98



101



105



108



111

Bass 

114

Bass 

117

Bass 

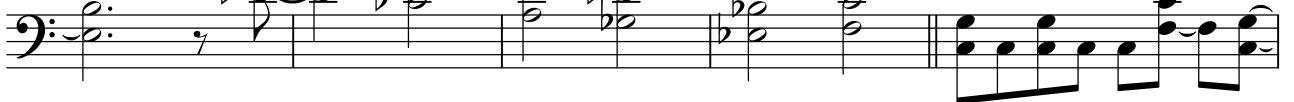
122

Bass 

127

Bass 

132

Bass 

137

Bass 

140

Bass 

143

Bass 

147

Bass 

150

Bass 

153

Bass

Musical notation for measure 153 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down. There are two flats (B-flat and E-flat) on the notes in the second half of the measure.

156

Bass

Musical notation for measure 156 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down. There is a sharp (C-sharp) on the note in the second half of the measure.

160

Bass

Musical notation for measure 160 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down.

163

Bass

Musical notation for measure 163 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down. There are two flats (B-flat and E-flat) on the notes in the second half of the measure.

166

Bass

Musical notation for measure 166 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down. There are two flats (B-flat and E-flat) on the notes in the second half of the measure.

169

Bass

Musical notation for measure 169 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down.

172

Bass

Musical notation for measure 172 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down. There are two sharps (C-sharp and F-sharp) on the notes in the second half of the measure.

175

Bass

Musical notation for measure 175 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down. There are two flats (B-flat and E-flat) on the notes in the second half of the measure.

178

Bass

Musical notation for measure 178 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down. There is a sharp (C-sharp) on the note in the second half of the measure.

181

Bass

Musical notation for measure 181 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down. There are two flats (B-flat and E-flat) on the notes in the second half of the measure.

184

Bass

Musical notation for measure 184 in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped in pairs with stems pointing down. There is a sharp (C-sharp) on the note in the second half of the measure.

219

Bass



Musical notation for measure 219: Bass clef, eighth-note triplet pattern.

221

Fade

Bass



Musical notation for measure 221: Bass clef, eighth-note triplet pattern, ending with a double bar line.