

Miles Davis trumpet solo

Miles Davis

String Bass G^7

6

S. Bass

11

S. Bass G^7

17 D^7 E^b7 bD^7 G^7

S. Bass

23 G^7

S. Bass

29 C^7

S. Bass

35 G^7 D^7

S. Bass

42 E^b7 D^7 G^7

S. Bass

49 G^7

S. Bass

55 C^7

S. Bass

61 G^7 D^7

S. Bass

The image displays a musical score for a Miles Davis trumpet solo. It consists of ten staves of music, each representing a different instrument or section. The first staff is for the String Bass, starting with a G^7 chord. The subsequent staves are for the S. Bass (Solo Bass), with measures 6, 11, 17, 23, 29, 35, 42, 49, 55, and 61 marked. The S. Bass part features a variety of chords including G^7 , D^7 , E^b7 , bD^7 , and C^7 . The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets or slurs. The overall style is characteristic of bebop bass line writing.

67 $\text{E}^{\flat 7}$ $\text{D}^{\flat 7}$ G^7 G^7

S. Bass

74

S. Bass

80 C^7 G^7

S. Bass

86 $\text{D}^{\flat 7}$ $\text{D}^{\flat 7}$ $\text{E}^{\flat 7}$

S. Bass

92 $\text{D}^{\flat 7}$ G^7

S. Bass

97 G^7 sax solo

S. Bass